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SATURDAY, SEPTEMBER 9th, 1933.

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All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

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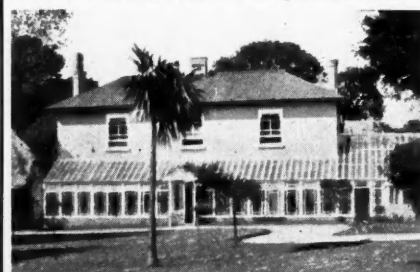
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(Knight, Frank and Rutley's advertisements continued on page iii.)

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(For continuation of advertisements see page viii.)



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CHARMING DOWER HOUSE AND TWO COTTAGES.

TUDOR MANOR HOUSE.

FIVE DAIRY FARMS.

WELL SITED COVERTS AND ELEVEN OTHER COTTAGES

The Hall, Manor House and woodlands in hand, remainder Let and producing about £1,200 per annum.

PRICE £25,000 FREEHOLD

INCLUDING THE TIMBER.

The coverts will carry a large stock of pheasants. Shooting gives excellent rises and there is good partridge ground.

Inspected and recommended by the SOLE AGENTS,

HAMPTON & SONS, 20, St. James's Square, S.W. 1. (H 42,586.)

IN 28 LOTS.

SUSSEX

One mile from Newick and Chailey Station, Lewes six miles, with fast trains to London in about an hour.

BRIGHTON 14 MILES. EASTBOURNE 21 MILES.

THE ATTRACTIVE RESIDENTIAL AND AGRICULTURAL ESTATE

ADES, CHAILEY

including, AT A LOW RESERVE, the

FINE OLD RESIDENCE.

Ideal for school or institution, containing hall, billiards and five reception rooms, nineteen bed and dressing rooms, two bathrooms; electric light, radiators; outbuildings; delightful grounds extending to EIGHTEEN ACRES. Also an AGRICULTURAL AND SPORTING PROPERTY with first-class dairy farm, known as

ADES FARM, 220 ACRES

including a small park and lake bordered by woodland walks.

FURZEGROVE FARM, 35 ACRES

A CAPITAL SMALL DAIRY HOLDING, WITH FURTHER PASTURE AVAILABLE. THREE CHARMING COTTAGE RESIDENCES EACH WITH ABOUT AN ACRE. TWO OAK-BEAMED COTTAGES WITH GARDENS. VALUABLE ACCOMMODATION LANDS.

BEAUTIFUL RURAL BUILDING SITES

Small areas of woodland and pasture, containing in all about

392 ACRES

HAMPTON & SONS

will SELL the above by AUCTION at the WHITE HART HOTEL, LEWES, on WEDNESDAY, SEPTEMBER 27TH next, at 2.30 p.m., IN 28 LOTS (unless previously sold).

Vendors' Solicitors, Messrs. WEBSTER & CO., 5, Leopold Street, Sheffield.

Particulars from the Auctioneers, 20, St. James's Square, S.W. 1.

WILTS AND SOMERSET BORDERS

A MILE FROM A QUIANT OLD TOWN AND RAILWAY STATION ON THE GREAT WESTERN RAILWAY.

EXCEEDINGLY CHOICE AND COMPACT FREEHOLD RESIDENTIAL PROPERTY.

ELMS CROSS, BRADFORD-ON-AVON



In lovely position 200ft up, commanding glorious views.

MODERN STONE-BUILT HOUSE.

approached by carriage drive, and containing large oak-panelled hall, three reception rooms, billiard room, principal and secondary staircases, eleven bedrooms, four bathrooms and compact domestic offices.

Central heating. Company's electric light and water. Telephone. EXCELLENT REPAIR. COSTLY FITMENTS.

Garages for three or four cars, cottage, stabling for three, glasshouses. Exquisite terraced gardens with hard and grass tennis courts, croquet lawn, rose garden, kitchen garden, orchard and paddocks; in all over

42 ACRES



To be SOLD by AUCTION at the St. James's Estate Rooms, 20, St. James's Square, S.W. 1, on TUESDAY, OCTOBER 17TH NEXT, at 2.30 p.m. (unless sold previously).

Solicitors, Messrs. WM. MARK PYBUS & SONS, Milburn House, Newcastle-on-Tyne. Particulars of the Auctioneers, HAMPTON & SONS, 20, St. James's Square, S.W. 1.

Offices: 20, ST. JAMES'S SQUARE, S.W.1.

Telephone No.:
Regent 4304.

OSBORN & MERCER

Telegraphic Address:
"Overbid-Piccy, London."

"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W. 1

LANDED PROPERTY

WILTSHIRE

A gentleman's Agricultural and Sporting Property of over

700 ACRES

chiefly pasture and downland with a very **SUPERIOR RESIDENCE** of three sitting rooms, nine bedrooms, bathroom, etc. **Ten Cottages. Model Buildings.**

One of the best shooting properties in the district.

LOW PRICE.

Agents, Messrs. OSBORN & MERCER. (16,086.)

A NOTED STOCK FARM

In a good farming district in Hampshire.

PRINCIPAL RESIDENCE

dating from XIIIth century, with much valuable panelling, containing ten bedrooms and modern conveniences.

EXCEPTIONAL BUILDINGS

accommodating a very large herd, capital farmhouse and numerous cottages.

950 ACRES

forming a compact block with some excellent quality land.

For Sale on advantageous terms.

Agents, Messrs. OSBORN & MERCER. (15,733.)

CAMBS

An important Property of either

700 OR 1,600 ACRES

in a good agricultural and sporting district.

Georgian-style Residence of about ten bedrooms.

Capital Farmhouses. Seven Cottages.

NO TITHE

Price and further particulars of the Agents, Messrs. OSBORN & MERCER, as above. (15,088.)

A WORD TO INVESTORS

CONSIDER THE PERMANENCE OF LAND

BANKS DEPOSIT RATE $\frac{1}{2}\%$

FIXED INTEREST RATES FALLING—THE INVESTOR'S DIFFICULTY

LAND PRICES HAVE FALLEN

BUT ARE RECOVERING—THE INVESTOR'S OPPORTUNITY

BUY LAND

FOR SAFETY AND RISING VALUES.

NO INCOME TAX ON CAPITAL APPRECIATION.

MESSRS.
OSBORN & MERCER
will welcome enquiries

TWO-AND-A-HALF MILES EXCLUSIVE TROUT FISHING

DEVON, amidst beautiful scenery.—To be SOLD.

AN HISTORIC RESIDENCE

containing fine entertaining rooms, fourteen bedrooms, two bathrooms, etc., together with

300 ACRES

including pretty woodlands and rich pastureland, the whole forming a delightful Estate which has only just come into the market.

Large numbers of trout are taken in the river, and the exclusive right is enjoyed for about two-and-a-half miles.

SOLE AGENTS, Messrs. OSBORN & MERCER, as above. (16,047.)

EXCEPTIONAL GOLF FACILITIES

Near several first-rate courses, adjoining a Surrey Common in beautiful open country, yet near a main line station.

30 MINUTES FROM LONDON

**THE PICTURESQUE
OLD-FASHIONED RESIDENCE**

stands well back from the road on gravel soil and is approached by a nicely-timbered drive with lodge.

Lounge hall, three reception rooms, nine bed and dressing rooms, two bathrooms, servants' hall, etc.

Company's Water. Electric Light.

Large garage and capital small farmery. Delightful but inexpensive pleasure grounds, prolific orchard, kitchen garden, paddock and woodland; in all nearly

TEN ACRES. PRICE £4,000

Agents, Messrs. OSBORN & MERCER. (16,063.)

WILTSHIRE

In beautiful rural country, close to a village, and standing 400ft. up with delightful views.

MODERN TUDOR RESIDENCE

in first-rate order, enjoying southerly aspect and approached by a carriage drive.

Spacious hall, three reception rooms, nine bed and dressing rooms, two bathrooms, and complete offices.

Company's water and Electric Light. Central Heating from an oil-burning Plant. Telephone, etc.

Well laid-out gardens, splendid stabling and garage accommodation, and superior cottage, the remainder comprising well-watered pasture.

40 ACRES. GREATLY REDUCED PRICE

Full particulars from a personal inspection by the Agents, Messrs. OSBORN and MERCER, as above. (15,800.)



SURREY—ABOUT 20 MILES OUT

In delightful unspoiled country 350ft. up, on a southern slope.

WELL-APPOINTED RESIDENCE

occupying a fine site in the centre of well-timbered parklands and commanding beautiful views.

Lounge hall, four reception rooms, eleven principal bed and dressing rooms, two bathrooms and ample staff accommodation.

CENTRAL HEATING. COY.'S WATER AND GAS

Well-built stabling and garage with man's room and capital cottage.

FINELY TIMBERED GROUNDS AND PARKLANDS OF 20 ACRES

Agents, Messrs. OSBORN & MERCER, as above. (16,062.)

WARWICKSHIRE

IN A FIRST-RATE HUNTING CENTRE, CLOSE TO THE KENNELS.

BEAUTIFUL MODERN HOUSE

of character, with large lounge hall, four well-proportioned reception rooms, eight principal and five servants' bedrooms, three bathrooms, etc.; electric light, central heating and all conveniences.

EXCEPTIONAL HUNTING STABLES

LARGE GARAGE, FIVE COTTAGES AND AMPLE OUTBUILDINGS.

Finely timbered grounds, walled kitchen garden and excellent pasture; in all nearly

20 ACRES

Full particulars of this delightful Property, which has only just come into the market, from the Agents, Messrs. OSBORN & MERCER, as above. (16,083.)

30 MILES FROM LONDON

In a beautiful unspoiled district easily accessible by road or rail from the Metropolis.

EXCEPTIONAL RESIDENTIAL ESTATE OF OVER 1,000 ACRES

lying in a ring fence, standing 300ft. above sea level, and carrying a handsome **ELIZABETHAN RESIDENCE OF HISTORICAL INTEREST.**

Seated in a beautiful and extensive park, and thoroughly up-to-date in its appointments.

EXCEPTIONAL SHOOTING. TROUT FISHING.

The Estate is divided into several farms with ample cottages, and is in good heart and condition.

TEMPTING PRICE

Agents, Messrs. OSBORN & MERCER. (15,722.)

A BEAUTIFUL SUSSEX PROPERTY

In a delightful unspoiled part and convenient for a station.

WELL-APPOINTED HOUSE

commanding wonderful views to the South Downs and charmingly placed in lovely old grounds and

FINELY TIMBERED PARKLANDS.

Three reception, billiard room, fourteen bedrooms, three bathrooms, etc., all in excellent order and thoroughly modernised; Co.'s water, central heating, electric light, etc.

HOME FARM AND COTTAGES.

The Property embraces a large area of woodlands, providing excellent shooting, and there is a sheet of ornamental water in the grounds affording trout fishing.

£9,800 WITH 290 ACRES

Agents, Messrs. OSBORN & MERCER, as above. (15,422.)



HAMPTON & SONS

Telephone: Whitehall 6767.

Telegrams: "Solantet, Piccy, London."

BRANCHES: WIMBLEDON (Phone 0080), AND HAMPSTEAD (Phone 6026).

(For continuation of advertisements see page vi.)



EXECUTORS' SALE.

PRICE WILL NOT STAND IN THE WAY.

ON THE SUN-KISSED SOUTHERN COAST.

SELSEY-ON-SEA, WEST SUSSEX

Beautiful country. Safe bathing. Year-round yacht anchorage. Fishing and boating.



"COXS."
A modern old-world-style FREEHOLD HOUSE (partly evolved out of a centuries old barn), containing vestibule, hall, staircase, library and dining room, all oak panelled, charming drawing room, loggia, compact offices, six bedrooms, two bathrooms; Co.'s gas, water and electric light. Good repair. Thatched garage and farmbuildings. Tennis pavilion, greenhouse, well-established gardens of nearly ONE-AND-A-HALF ACRES.

Building plot and three enclosures of building land, with all services available in all

ABOUT THREE ACRES.

ALSO SIXTEEN-AND-A-QUARTER ACRES OF RICH SUMMER GRAZING LAND. With vacant possession. To be SOLD by AUCTION, at the Dolphin and Anchor Hotel, Chichester, at 3 p.m., on WEDNESDAY, SEPTEMBER 20th next (unless previously Sold), in two or various Lots.—Solicitors, Messrs. WHITLEY HUGHES & LUSCOMBE, East Grinstead, Sussex. Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James's Square, S.W. 1.

STRADISHALL MANOR, WEST SUFFOLK

Delightful rural position, 270ft. up. Sunny aspects.
ON THE OUTSKIRTS OF QUIET LITTLE VILLAGE.
BETWEEN NEWMARKET AND BURY ST. EDMUND'S
and within easy motoring distance from Cambridge.



An exceptionally choice FREEHOLD RESIDENTIAL PROPERTY, comprising a fine GEORGIAN RESIDENCE, containing entrance and inner halls, handsome reception rooms, study, billiards room, ten bedrooms, three dressing rooms and boudoir, three bathrooms, day and night nurseries, complete domestic offices; central heating, constant hot water, own electric light and water supply; ample stable and garage premises, two bungalow cottages, outbuildings, etc.

BEAUTIFULLY WOODED GROUNDS, with wide spreading lawns, rose garden, two walled kitchen gardens, EIGHTEEN ACRES OF PARKLAND, etc.; in all nearly

26 ACRES.

To be SOLD by AUCTION, at the St. James's Estate Rooms, 20, St. James's Square, S.W. 1, on TUESDAY, SEPTEMBER 26th next, at 2.30 p.m. (unless previously Sold).

Solicitors, Messrs. FRANCIS & CROOKENDEN, 23, Lincoln's Inn Fields, London, W.C. 2. Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James's Square, S.W. 1.

IN THE HEART OF SUSSEX

AMID UNSPOILT COUNTRY OF GLORIOUS WOODLANDS AND PICTURESQUE DALES.
FOR SALE, AN IDEAL LITTLE RETREAT, COMPRISING A

XVIIIth CENTURY HOUSE

with a Horsham slab roof.

Served by the finest service of express trains to London in about 45 minutes.



The HOUSE is thoroughly modernised, and therefore enjoys all its old-world charms without any disadvantages.

LARGE INGLENOOK FIREPLACE.
MAGNIFICENT BEAMS.

Electric light. Central heating.
Septic tank drainage.
Three sitting rooms, maids' room, five bedrooms, two bathrooms, accommodation on only two floors.

GARAGE FOR THREE CARS.

Most picturesque gardens, laid out by a landscape gardener, flower and kitchen gardens, beautiful timbering, stream, lawns, etc.; in all

FOUR ACRES.

COTTAGE IF REQUIRED.

Highly recommended by HAMPTON & SONS, 20, St. James's Square, S.W. 1. (C 44,570.)



Enjoying the salubrity, quietude and rural surroundings of the Chilterns.

THE CROFT, CHALFONT ST. GILES

One of the lesser kind of the attractive FREEHOLD RESIDENCES in this beautiful Buckinghamshire locality, 400ft. up, gravel soil, sunny aspects, glimpses of distant country.
GOOD DECORATIVE AND STRUCTURAL REPAIR.



A House to be recommended from every point of view.
Drive; halls, two reception rooms, verandah, six bedrooms, bathroom, offices; Company's gas, water and electric light, telephone, main drainage; garage, heated glasshouse and other useful outbuildings. An established pleasure of beauty and delight, providing ornamental and tennis lawns, azalea and flower gardens and carrying fully matured conifers and forest timbers, choice specimen shrubs, kitchen garden, etc.; in all nearly

ONE-AND-A-QUARTER ACRES.

To be SOLD by AUCTION, at the St. James's Estate Rooms, 20, St. James's Square, S.W. 1, on THURSDAY, SEPTEMBER 28th next, at 2.30 p.m. (unless previously Sold).
Solicitors, Messrs. E. C. KILBY & SONS, 21, College Hill, Cannon Street, E.C. 4.
Particulars and conditions of Sale from the Joint Auctioneers, SWANELL & SLY, Little Chalfont, near Amersham, Bucks, and
HAMPTON & SONS, 20, St. James's Square, S.W. 1.

TWELVE MILES FROM LONDON

500ft. above sea. Gravel soil. Facing a common.

FOR SALE, FREEHOLD.

A LITTLE LUXURY PROPERTY, within 35 minutes of West End, in an unrivalled position.



The HOUSE has interest of genuine Tudor times and is exceptionally picturesque; it has old-world gardens with grand old entrance gates.

Lounge 43ft. by 17ft., dining room with Tudor window, and well-fitted offices, four bedrooms and chauffeur's bedroom.

GARAGE.

Electric light and gas, central heating and water from mains.

NEAR SEVERAL GOLF COURSES.

Of no appeal to bargain hunters, but a gem for the connoisseur.

Strongly recommended by
HAMPTON & SONS, 20, St. James's Square, S.W. 1. (M 45,271.)

AN OLD-FASHIONED HOUSE.

RECENTLY BROUGHT UP-TO-DATE AND IN SPLENDID REPAIR.

Occupying a delightful position in a

QUAINT NORFOLK VILLAGE

"THE GRANGE," PULHAM ST. MARY.

Fine social and sporting neighbourhood.



A picturesque Freehold Residence, containing entrance and inner halls, three reception rooms, eight bed and dressing rooms, two bathrooms, attics and compact offices. Wired for electric light with Company's cable at gates; good water supply, constant hot water, up-to-date drainage. Detached garage, modern cottage, substantial outbuildings. Beautiful old-world gardens, one of the outstanding features of the Property, with lawns, ornamental pond, kitchen garden and orchards; in all

ABOUT FOUR-AND-THREE-QUARTER ACRES.

WITH VACANT POSSESSION.

To be SOLD by AUCTION, at the St. James's Estate Rooms, 20, St. James's Square, S.W. 1, on TUESDAY, SEPTEMBER 26th next, at 2.30 p.m. (unless previously Sold).
Solicitors, Messrs. FRERE, CHOLMELEY & Co., 28, Lincoln's Inn Fields, W.C. 2.
Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James's Square, S.W. 1.

TOP OF WESTERHAM HILL

Within easy distance of the delightful old-world town; 800ft. up, commanding fine and extensive views.

FOR SALE, FREEHOLD (would be Let, Unfurnished).

A charming

MODERN RESIDENCE,

standing in choice gardens approached by drive, and comprising lounge, dining room, panellied library, usual offices, servants' sitting room, five bedrooms, two bathrooms.

Central heating; fitted laboratory basins; Co.'s electric light and water.

Garage for two cars, heated greenhouse.

MOST DELIGHTFUL GARDENS AND GROUNDS, two hard tennis courts, kitchen garden, etc.; in all over

THREE ACRES.

Most highly recommended by HAMPTON & SONS, 20, St. James's Square, S.W. 1. (K 44,140.)



Offices: 20, ST. JAMES'S SQUARE, S.W.1

CURTIS & HENSON

LONDON

Telephone:
Grosvenor 3131

Telegrams:
"Submit, London."

BEAUTIFUL POSITION COMMANDING FINE VIEWS OVER THE WEALD OF KENT
FIVE MILES FROM OXTED. 45 MINUTES' RAIL FROM CITY AND WEST END.

VERY FINE
RESIDENCE OF
CHARACTER
IN TUDOR STYLE.

MULLIONED AND
TRANSDOMED WINDOWS.

EVERY CONVENIENCE
AND LUXURY.



LOVELY GARDENS
AND
WELL-TIMBERED
PARK.

OLD-WORLD
SURROUNDINGS.
ENTIRELY UNSPOILT.

AWAY FROM ALL
MODERN
BUILDING ACTIVITY.

Four handsome reception, eighteen bedrooms, eight bathrooms, splendid offices.
ELECTRIC LIGHT. CENTRAL HEATING EVERYWHERE. TELEPHONE. COMPANY'S WATER.
Modern drainage. Electric passenger lift. Beautiful tiled plunge bath—a feature. Mosaic floors, tiled walls, nursery suite, etc.
STABLING. STUD FARM AND RIDING SCHOOL. GARAGES. THREE COTTAGES. TWO FLATS.
FULL-SIZED COVERED TENNIS COURT WITH GALLERY AND TEAROOM.
Charming pleasure grounds, fully matured; wide spreading lawns, three grass courts, croquet lawn, sunk Dutch garden, pond and fountain, glasshouses, walled garden, etc.

IN ALL ABOUT 60 ACRES.

MODEL DAIRY FARM OF 90 ACRES ADJOINING CAN BE PURCHASED.

EXCELLENT HUNTING AND GOLF.—HIGHLY RECOMMENDED BY CURTIS & HENSON, 5, Mount Street, W. 1.

CROCKHAM HILL AND SEVENOAKS

Magnificent position, over 400ft. above sea level. Panoramic views for about 40 miles. Only 20 miles from London by road.

PICTURESQUE OLD HOUSE, built of brick, painted white; mainly of the Georgian period, but part is older. Four reception, nine bedrooms, two bathrooms; **ELECTRIC LIGHT, CENTRAL HEATING, COMPANY'S WATER, TELEPHONE**; excellent repair; garage for two cars, newly built cottage. The gardens have several pleasing features, terraced lawns, tennis court, rare exotic and deciduous trees, rock garden, rose garden, etc., walled kitchen garden, paddocks; in all

OVER SIX ACRES

MODERATE PRICE REQUIRED.

Hunting and golf. Highly recommended.—CURTIS & HENSON, 5, Mount Street, W. 1.

40 MINUTES' RAIL FROM WATERLOO

EXCEPTIONAL GOLF. ADJACENT TO EXTENSIVE COMMONS; SAND SOIL.

VERY FINE OLD GEORGIAN RESIDENCE, seated in centre of UNIQUE MINIATURE PARK; long drive with lodge; high position, due south. **FOUR RECEPTION, FIFTEEN BEDROOMS, THREE BATHROOMS**; Company's electric light and power, water, central heating, telephone; stabling, garages for four cars, two cottages, model dairy, home farm with old farmhouse, model buildings and cowhouses; grounds of exceptional beauty, specimen trees, croquet and tennis lawns, Italian rose garden, bowling green, old walled kitchen garden, rich grassland; in all

NEARLY 25 ACRES

EARLY SALE ESSENTIAL.

Strongly recommended.—CURTIS & HENSON, 5, Mount Street, W. 1.

GODALMING AND HINDHEAD

SURROUNDED BY BEAUTIFUL COMMON-LANDS. DISTRICT RENOWNED FOR ITS SCENERY.

PERFECTLY UNIQUE PROPERTY.—PICTURESQUE RESIDENCE OF MANOR HOUSE TYPE, enlarged by famous architect; huge sums have lately been spent. Four reception, fifteen bedrooms, three bathrooms; **ELECTRIC LIGHT, CENTRAL HEATING, ADEQUATE WATER SUPPLY**; garages and stabling, farmery, four cottages; **DELIGHTFUL PLEASURE GROUNDS**, tennis lawn, grass walks, fully stocked kitchen garden; several large lakes connected by stream, fully stocked with trout and a natural habitat for wildfowl; grass park and woodland.

APPROXIMATELY 80 ACRES

JUST PLACED IN THE MARKET.

Rough shooting over nearly 1,000 acres. Manorial rights. **FIRST-CLASS GOLF. MOST EXCEPTIONAL PROPERTY**.—CURTIS & HENSON, 5, Mount Street, W. 1.

BLETCHINGLEY AND GODSTONE

ON SOUTHERN SLOPE. Overlooking Private Park. 350FT. ABOVE SEA LEVEL. A LINK WITH THE PAST.

FINE OLD PERIOD HOUSE, DATING FROM THE REIGN OF KING CHARLES I., ERECTED AFTER PLANS BY INIGO JONES, A.D. 1636. Mellowed red brick. Highly interesting features. Sand soil. Four reception, twelve bedrooms, three bathrooms. Electric light, central heating, telephone, Company's water, modern drainage. Stabling, garages, two cottages. **DELIGHTFUL GARDENS**, lawns, handsome timber, picturesque Cedars of Lebanon, tennis and croquet, walled kitchen garden, lily pond and parkland;

20 ACRES

MARKET PRICE. Hunting and golf. IDEAL FOR CITY MAN. CURTIS & HENSON, 5, Mount Street, W. 1.

HAYWARDS HEATH AND HORSHAM

SIXTEEN MILES FROM BRIGHTON; MAIN LINE, NEWLY ELECTRIFIED. 50 MINUTES' RAIL; 300FT. ABOVE SEA LEVEL; BEAUTIFUL COUNTRY. QUITE UNSPOILT; EXTENSIVE VIEWS.

PARTICULARLY CHARMING RESIDENCE, built of red brick with stone dressings and weather tiling; long drive with lodge; old oak panelling, open fireplaces, inglenooks and other characteristics. **FOUR RECEPTION, BILLIARD, FIFTEEN BEDROOMS, FIVE BATHROOMS**; electric light, central heating, Coy's water, telephone; garage and chauffeur's accommodation, cottage, newly erected squash court with gallery, complete home farm and poultry establishment, stabling for hunters; beautiful gardens, two tennis courts, terrace with stone balustrade, heath garden, sunk garden and fish pond, walled fruit and kitchen garden, woodland, lake fed by stream, rich grassland; in all

OVER 200 ACRES

FOR SALE, OR WOULD LET ON LEASE.

Hunting, shooting and golf.—CURTIS & HENSON, 5, Mount Street, W. 1.

STOKE POGES GOLF COURSE

35 MINUTES' RAIL; GRAVEL SOIL; BEAUTIFUL POSITION. JUST IN THE MARKET.

FAMOUS HISTORICAL MANOR HOUSE OF THE TUDOR PERIOD; UNIQUE FEATURES. MULLIONED WINDOWS, OLD GABLES, ETC., RICH PANELLING, OLD FIREPLACES. Six reception, ancient banqueting hall, billiard room, sixteen bedrooms, four bathrooms; **HUGE SUMS** recently spent; Coy's electric light and power, Coy's water, central heating; stabling, garages, two cottages; **SUPERB GARDENS** NOTED FOR THEIR BEAUTY, clipped yews, Old English pleasure, wrought-iron work, spacious lawns, noble trees, tennis courts, hard court, grassland;

ABOUT 30 ACRES

EXTREMELY MODERATE TERMS.

CURTIS & HENSON, 5, Mount Street, W. 1.

SELBORNE AND WEST MEON

600FT. ABOVE SEA. AWAY FROM MAIN ROADS. **STATELY GEORGIAN RESIDENCE** of mellowed brick, surrounded by heavily timbered park; long drive with lodge. **FIVE RECEPTION, EIGHTEEN BEDROOMS, SIX BATHROOMS**; **ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE**, drainage, water supply by gravitation, every luxury; stabling for fourteen, two garages, model home farm, five cottages; **OLD-WORLD GARDENS** commanding beautiful views, specimen trees, wide lawns, tennis court, SQUASH court with gallery, rose garden, walled garden;

ABOUT 100 ACRES

REDUCED PRICE.

Hunting, shooting and fishing; easy reach of golf.—CURTIS & HENSON, 5, Mount Street, W. 1.

FAMOUS PEMBURY SANDSTONE RIDGE

UNDER THREE MILES FROM MAIN LINE STATION. 450FT. ABOVE SEA. 45 MINUTES' RAIL. **UNUSUALLY ATTRACTIVE MODERN**

HOUSE of red brick with tiled roof; beautiful position, lovely views; long drive with lodge; wooded surroundings, southern exposure. **FOUR RECEPTION, ELEVEN BEDROOMS, TWO BATHROOMS**; Company's electric light and power, central heating, Coy's gas and water; garage for three cars, gardener's cottage; old-world rose garden, sunk rock garden and lily pond, tennis and other lawns, kitchen garden and two orchards, beautiful woodland thickly planted with bulbs, grassland; in all

ABOUT THIRTEEN ACRES

VERY LOW PRICE.

THREE EXCELLENT GOLF COURSES. HUNTING WITH THE RIDGE.—CURTIS & HENSON, 5, Mount Street, W. 1.

SUNNY LABOUR-SAVING HOUSE ON SURREY HILLS

"THE OAKS," WEYBRIDGE

Half-a-mile from station: 27 MINUTES RAIL, ONE MILE FROM ST. GEORGES HILL AND BURHILL GOLF COURSES. Half-a-mile from well-known tennis club.

Quiet, well-wooded situation; drive approach.

ATTRACTIVE HOUSE OF RED BRICK TILE HUNG WITH TILE ROOF.

The accommodation includes

Lounge hall, dining room, drawing room, very fine third reception room 33ft. by 27ft., suitable for dancing, excellent floor; nine bedrooms, two dressing rooms, three bathrooms.

EXCELLENT ORDER AND REPAIR. MODEL OFFICES.



Ground floor and three bedrooms have parquet floors. CO.'S WATER, ELECTRICITY AND GAS.

COMPLETE CENTRAL HEATING THROUGHOUT. Independent hot water.

MATURED GROUNDS. FORMAL GARDEN AND TENNIS COURT. Herbaceous borders, rock, fruit and vegetable gardens.

ABOUT TWO ACRES, FREEHOLD. TEMPTING PRICE.

Price and views from the Sole Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

GEORGE TROLLOPE & SONS

Telephone No.:
Grosvenor 1553 (4 lines).

(ESTABLISHED 1778)

And at
Hobart Place, Eaton Sq.,
West Halkin St., Belgrave Sq.,
45, Parliament St.,
Westminster, S.W.

25, MOUNT STREET, GROSVENOR SQUARE, W.1

BODICOTE HOUSE, NEAR BANBURY

FIRST-CLASS HUNTING WITH FOUR PACKS



AN EXCEPTIONALLY FINE WELL-BUILT RESIDENCE IN A MINIATURE PARK

Occupying a valuable island site. Entirely secluded. Approached by two drives with lodge entrances.

BEAUTIFULLY APPOINTED AND DECORATED THROUGHOUT.

Thirteen bed and dressing, five bath, three reception and billiard room.

All main services. First-class stabling and garage. Two lodges. Two cottages.

LOVELY GROUNDS AND WELL-TIMBERED PARKLAND.

34 ACRES, FREEHOLD

TO BE SOLD BY AUCTION, AS A WHOLE OR IN LOTS, ON THURSDAY,
OCTOBER 12TH NEXT.

Illustrated particulars may be obtained from the Solicitors, Messrs. CLOWES, HICKLEY & HEAVER, 10, King's Bench Walk, Temple, E.C.4, or of the Joint Auctioneers, MIDLAND MARTS, LTD., 30, High Street, Banbury, and GEORGE TROLLOPE and SONS, 25, Mount Street, Grosvenor Square, W.1.

ON THE COTSWOLDS AN ANCIENT MONASTICAL BUILDING

retaining, to a remarkable degree, the beautiful characteristics of its period and under skilful and sympathetic restoration now affording

Fourteen bedrooms, three bathrooms,
lounge and three reception rooms,
servants' hall, etc., and having

ELECTRIC LIGHTING, CENTRAL HEATING, ETC.

GARAGES. STABLING.

HOME FARM with house and splendid buildings, cottages,
etc.

VERY PRETTY GROUNDS

and well-timbered and watered pastures, the whole about

300 ACRES

Price, etc., from the OWNER'S AGENTS, GEORGE TROLLOPE & SONS, 25, Mount Street, W.1.

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SEVEN MILES FROM HORSHAM.

FOR SALE,

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£1,850.—LEWES.—A brick, tiled and half-timbered old-world COTTAGE two reception rooms, three
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(27,851.)

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REDUCED PRICE, £1,650.
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Occupying a picked situation on a hill with lovely views and woodland surroundings.

THIS EXCEEDINGLY ATTRACTIVE STONE-BUILT RESIDENCE,

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thirteen bed and dressing rooms, bathroom,
lounge hall, three reception rooms, usual
offices; garage and stabling, three cottages;
Company's water, electric light; exceptionally
attractive and mature gardens and grounds
easily maintained, and finely timbered wood-
lands and meadowland; extending in all to

ABOUT 25 ACRES.

The whole Property has been well main-
tained, and is now in excellent order.

For SALE by AUCTION (unless Sold
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Hall, Horsham, on Wednesday, September
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Illustrated particulars from the Solicitors, Messrs. BEAMISH, HANSON, AIRY & CO., 3, New Square, Lincoln's
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with sixteen or up to 457 acres.

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GARAGE AND STABLE BLOCK (22 stalls; garage for four cars), covered riding school, etc.

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also dairying farm "Mauldsie Mains" (68 acres), agricultural holding (34 acres), parklands and river meadows, grasslands suitable for market gardening, 23 houses, lodges and cottages, walled-in kitchen garden with two houses.

EXTENSIVE AREAS OF VALUABLE COMMERCIAL TIMBER and woodland sites. Choice building or feuing sites. ONE-AND-A-HALF MILES OF FISHING IN THE RIVER CLYDE.

The whole extending to about

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For SALE Privately, now, or by AUCTION at a later date.

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THIS CHARMING GEORGIAN-QUEEN ANNE (REPLICA) RESIDENCE.

Surrounded by an EXTENSIVE PARK.

Accommodation:

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HALLS,
FOUR RECEPTION ROOMS.

Garage, stabling, three cottages, etc., chauffeur's and grooms quarters.



COMPANY'S ELECTRIC LIGHT.
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BEAUTIFUL BUT INEXPENSIVE GROUNDS.

1,200 ACRES SHOOTING
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THE WARNFORD PARK ESTATE

NEAR PETERSFIELD.

4,275 ACRES

Including

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Gravel and chalk soil.



STately GARDENS AND GROUNDS WITH BEAUTIFUL LAKE and

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Walled kitchen garden.
Two lodges.

THREE MILES OF SPLENDID TROUT FISHING IN THE RIVER MEON.

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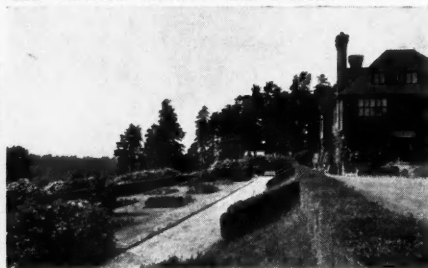
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ELECTRIC LIGHT. MAIN WATER.
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ALL COMPANIES' SERVICES.

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12 MILES NORTH

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CENTRAL HEATING.

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STABLING.

GARAGE.

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MATURED GARDENS, LAWNS, KITCHEN GARDEN AND ORCHARD

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CONVENIENT FOR YEOVIL AND TAUNTON

AN ATTRACTIVE STONE-BUILT RESIDENCE

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CO.'S ELECTRIC LIGHT AND WATER AVAILABLE; SEPTIC TANK
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FINELY TIMBERED GROUNDS

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GARDENER'S COTTAGE.

STONE-BUILT STABLING AND GARAGE.

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BEAUTIFUL STONE RESIDENCE OF THE JACOBAN AND QUEEN ANNE PERIODS.



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Approached by a long drive with lodge.

Hall, four reception and music rooms, nine principal bed and dressing rooms, five bathrooms.

ELECTRIC LIGHT.

CENTRAL HEATING.

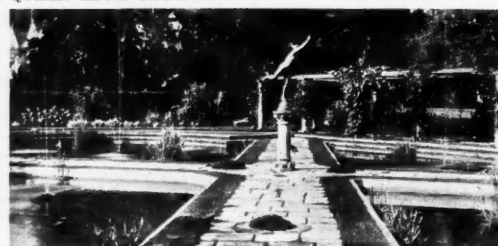
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IN A FIRST-CLASS RESIDENTIAL AND SPORTING DISTRICT.



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Recently erected and containing:

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BILLIARD ROOM,

SEVEN PRINCIPAL
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ALL ON ONE FLOOR.

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GARAGE 25FT. SQUARE.

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GARDENER'S COTTAGE.

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Extensive garden, rock gardens, rose gardens, "En-tout-cas" hard tennis court.

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FRONTAGE ABOUT 200YDS.

Area about

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HORNTON GRANGE

TO BE SOLD BY AUCTION BY

EDWARDS, SON & BIGWOOD, F.A.I., IN CONJUNCTION WITH J. H. LEESON & SON, F.A.I.

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Illustrated particulars and plans may be had of J. G. COOPER, Esq., Solicitor, Broad Street Corner, Birmingham, or with orders to view of the Auctioneers, J. H. LEESON & SON, F.A.I., 110, Colmore Row, Birmingham 3 (Tel.: Cent. 2876); or EDWARDS, SON & BIGWOOD, F.A.I., 158, Edmund Street, Birmingham 3 (Tel.: Cent. 1376-7).

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Occupying a fine open position on the outskirts of a favoured resort. Close to sheltered bay and sandy bathing beach. HUNTING. ADJACENT TO TWO FIRST-CLASS GOLF COURSES and within easy reach of PRESTWICK, TURNBERRY, etc. ONE HOUR'S RAIL FROM GLASGOW. Directly overlooking beautiful range of hills and within easy reach of SHOOTING, MOORS and LOCHS and some of the FINEST SOUTHERN HIGHLANDS SCENERY.

OFFERED AT LESS THAN HALF COST



A luxuriously appointed stone-built HOUSE with a most beautiful interior. On two levels only, modernised regardless of expense and in absolutely perfect order. Galleried hall 45ft. by 25ft., elegant suite of four reception rooms; polished oak floors, "period" fireplaces and artistic features of decoration; model domestic offices with staff sitting room, six bedrooms, two dressing rooms, three bathrooms, four maids' bedrooms and bathroom; running hot and cold water in bedrooms, central heating throughout, main drainage, "Companes" electricity, gas and water; spacious garage accommodation and ample outbuildings.



Tennis court, putting green, and really exquisite fully stocked gardens, almost entirely walled in, in beautiful order and profusely timbered.

AN ENVIABLE HOME FOR SALE AT A SACRIFICIAL PRICE, WITH ABOUT FOUR ACRES

Inspected and highly recommended.—Illustrated brochure from F. L. MERCER & CO., 7, Sackville Street, W. 1. Tel.: Regent 2481.

THE SWITZERLAND OF ENGLAND SITUATION OF INCOMPARABLE BEAUTY. SEVENTEEN MILES SOUTH SURREY HILLS. OVERLOOKING A WOODLAND VALLEY.



A "LABOUR-LESS" HOUSE of artistic design in quite the loveliest location within a similar distance of London, unrivalled for scenic charm; facing south, near station (trains to City or West End in 38 minutes); in immaculate repair and of most engaging appearance. Three reception, sun loggia, six bedrooms, two bathrooms; compactly designed and commodious, yet not large; pretty drive approach; central heating, main electric light, Co.'s gas and water; two garages. Standing in an entrancing garden, fully stocked, profusely timbered and ingeniously planned on varying levels; fine stone-paved terrace on the south front 300ft. long overlooking the tennis court.

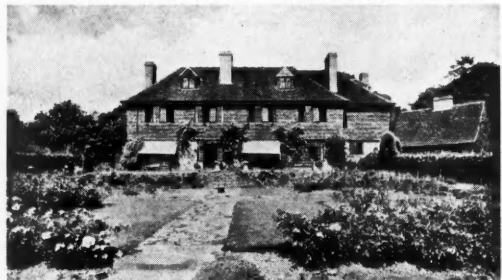


A home ideally placed for business, professional, or retired man. Far above the commonplace.

ONE ACRE. TEMPTING PRICE FOR FREEHOLD

Sole Agents, F. L. MERCER & CO., 7, Sackville Street, W. 1. Tel.: Regent 2481.

A MAGNIFICENT POSITION IN WEST SUSSEX OF ESPECIAL CHARM. BETWEEN PETWORTH AND PULBOROUGH GLORIOUS SYLVAN SETTING. PANORAMIC VIEWS OF THE DOWNS.



(Close to the new West Sussex Golf Club; within easy reach of Cowdray Park, Goodwood and the coast; facing due south with a delightful prospect. An exceptionally attractive modern HOUSE OF CHARACTER, occupying one of the finest sites in this beautiful district; built of brick and local stone and of very picturesque elevations. Half-timbered lounge hall with massive open brick fireplace, three reception, model domestic offices, six bedrooms (space provided for two or three extra bedrooms in roof if required), two bathrooms; central heating throughout, fixed washbasins in five bedrooms, electric light; two garages, pretty cottage in keeping with the character of the House, containing sitting room, bathroom and three bedrooms; tennis court, effectively laid-out gardens, woodland and two good paddocks.



with the character of the House, containing sitting room, bathroom and three bedrooms; tennis court, effectively laid-out gardens, woodland and two good paddocks.

FOURTEEN ACRES. LOW PRICE FREEHOLD

Agents, F. L. MERCER & CO., 7, Sackville Street, W. 1. Tel.: Regent 2481.

AN ENCHANTING XVIth CENTURY HOUSE

AMIDST DELIGHTFUL COUNTRY. ONE HOUR LONDON.
A WELL-MAINTAINED PROPERTY, FULL OF CHARACTER
AND IN PERFECT ORDER.

In a good social district, where pheasant and partridge shooting is available, also golf, hunting and fishing. Adjacent to small village and one-and-a-half miles from main line station.



A really fascinating HOUSE of the low-built type (with well-pitched roofs and no dark corners); quiet and secluded position, completely modernised and possessing a most intriguing interior; wood block floors, beamed ceilings, open brick fireplaces, beautiful oak panelling. Lounge hall, three charming

reception rooms, five or six bedrooms, large tiled bathroom; main electric light and power; large garage. The Residence, with its mellowed colourings and elegant half-timbering, has a delightful setting in typical Old English gardens, with tennis court, a fine and varied collection of trees, lily pool, pond, sunk rose garden, and paddock.

FREEHOLD ONLY £3,750 WITH FOUR ACRES

Agents, F. L. MERCER & CO., 7, Sackville Street, W. 1. Tel.: Regent 2481.

CLOSE TO ASCOT AND SUNNINGDALE A SINGULARLY ATTRACTIVE OLD HOUSE OF THE LONG LOW TYPE.

FOR SALE AT A PRICE MUCH BELOW COST.

In the heart of rural and unspoiled country, well away from main roads and traffic, yet only 26 miles from London; three miles from Ascot and six miles from Windsor Park. Hunting and golf available.



The perfectly appointed RESIDENCE has been improved and modernised regardless of expense, and is most pleasantly situated, facing south and thoroughly sequestered without being isolated. Lounge hall with oak parquet floor, inner hall with galleried staircase, three attractive reception, eleven

bed and dressing rooms, four bathrooms; electric light, central heating, hot and cold water in principal bedrooms, main water; spacious garage, stables, excellent cottage; magnificently timbered gardens a most appealing feature, lovely woodland walks, stream with ornamental lake and island, hard tennis court, park-like meadowland.

28 ACRES. £8,000 FREEHOLD

Agents, F. L. MERCER & CO., 7, Sackville Street, W. 1. Tel.: Regent 2481.

BOURNEMOUTH:

JOHN FOX, F.A.I.
ERNEST FOX, F.S.I., F.A.I.
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FOX & SONS

LAND AGENTS, BOURNEMOUTH.

SOUTHAMPTON:
ANTHONY B. FOX, F.S.I., F.A.I.
Telegrams:
"Homefinder," Bournemouth.

BY ORDER OF LADY WARREN.

WEST CLIFF, BOURNEMOUTH

Commanding wonderful sea views. Easy reach of the centre of the town. South aspect.
THE DELIGHTFULLY SITUATED AND EXTREMELY WELL-CONSTRUCTED FAMILY RESIDENCE.
"THE RED COURT," WEST OVERCLIFF DRIVE.



Eight bedrooms, dressing room, boudoir,
two bathrooms, three reception rooms,
servants' hall, kitchen and offices.

GARAGE WITH COVERED WASH.
CENTRAL HEATING.

Attractively laid-out garden with lawn,
shrubberies, rose garden, herbaceous flower
beds and borders, small kitchen garden.

The Property is held on Lease for 99 years
from November 11th, 1912, at an annual
ground rent of £35.

VACANT POSSESSION ON COMPLETION.

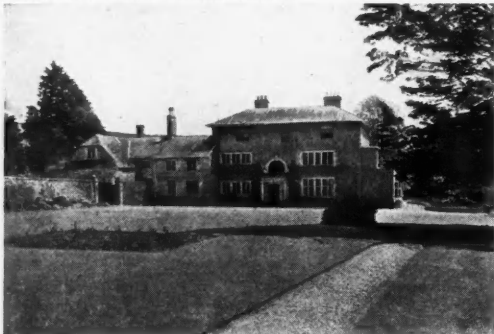
To be offered for SALE by AUCTION, at
the Haverall Hall, Post Office Road, Bourne-
mouth, on THURSDAY, SEPTEMBER 28th,
1933, at 3 p.m. (unless previously Sold
Privately).

Particulars and conditions of Sale may be obtained of the Solicitors, Messrs. TATTERSALL & SON, 108, Old Christchurch Road, Bournemouth, and of the Auctioneers, Messrs. Fox & Sons, 44-50, Old Christchurch Road, Bournemouth.

OF ESPECIAL INTEREST TO THOSE WHO ARE FOND OF HUNTING.

DORSET

One mile from Shillingstone, four miles from Sturminster Newton and six miles from Blandford.
HUNTING WITH THREE PACKS.



IN CHARMING RURAL COUNTRY.

Situated in a delightful position on high ground
in one of Dorset's prettiest villages.

Nine bed and dressing rooms with lavatory
basins, two bathrooms, oak-paneled hall,
three reception rooms, ample domestic offices;
newly decorated: new hot water system.

OUTHOUSES.
Garage for three cars, extraordinarily fine
stabling.

BEAUTIFUL MATURED PLEASURE
GROUNDS.
Tennis court, productive kitchen garden,
choice pastureland.

Company's electric light.
Good water supply and drainage.

Also TWO ATTRACTIVE COTTAGES, with
good gardens. The whole extends to an area
of about
21 ACRES.

PRICE £4,250, FREEHOLD.

Particulars of Fox & Sons, Auctioneers, Bournemouth.

AT EXTREMELY LOW RESERVES TO CLEAR.

WILTSHIRE

At Marlborough, East Grafton, Wilton, Shalbourne,
Collingbourne Kingston, Aughton, Brunton, and Colling-
bourne Ducis.

FOX & SONS

are favoured with instructions to offer for SALE by
AUCTION, in sixteen Lots, at the Castle and Ball Hotel,
Marlborough, on Tuesday, September 19th, 1933, at
2.30 p.m. precisely (unless previously Sold Privately),
outlying portions of the well-known

SAVERNAKE ESTATE.

Comprising the attractive mixed holding known as
BAVERSTOCKS FARM, SHALBOURNE
(98 acres, as a whole, or as divided into Lots), with excellent
house and farmbuildings.

DODSDOWN BRICK AND TILE WORKS, WILTON

A CAPITAL SMALL HOLDING,
with House and buildings at Shalbourne.

Accommodation arable, meadow and pasturelands,
varying in area from about two-and-three-quarter acres to
49 acres.

Four enclosures of allotment gardens in very convenient
village positions, and two cottages and gardens at Brunton
and Collingbourne Ducis.

The whole covering an area of about

200 ACRES

Vacant possession of some of the properties will be given
on completion.

Solicitors, Messrs. RAWLINS, DAVY & WELLS, Hinton
Chambers, Bournemouth.

Auctioneers, Messrs. Fox & Sons, 44-50, Old Christ-
church Road, Bournemouth.

OF ESPECIAL APPEAL TO THE YACHTSMAN. SOUTH HAMPSHIRE COAST

With magnificent views over the Solent to the Isle of Wight.

**A CHARMING FREEHOLD
RESIDENCE**

In excellent state of repair.

Ten principal bedrooms, servants' bedrooms,
four bathrooms, four reception rooms, house-
keeper's room, servants' hall, complete domestic
offices.

ELECTRIC LIGHT. CENTRAL HEATING.
MODERN DRAINAGE.

Garages. Chauffeur's rooms.

BEAUTIFUL GROUNDS,
including lawns, rose garden, woodland with
stream, tennis court, productive kitchen
garden. The whole covering an area of about
TWO-AND-A-HALF ACRES.

PRIVATE LANDING STAGE.



Particulars may be obtained of Fox & Sons, Land Agents, Bournemouth.

**HAMPSHIRE**

Six miles from Basingstoke, twelve miles from Winchester.
Standing 400ft. above sea level; nice secluded position.

FOR SALE, this picturesque old-fashioned COTTAGE
RESIDENCE, in excellent order throughout; five
bedrooms, bathroom, two sitting rooms, kitchen and
offices; garage; acetylene gas. The grounds comprise
flower and kitchen gardens, lawn, orchard; the whole
extending to an area of about ONE ACRE.

Vacant possession on completion.

PRICE £1,600, FREEHOLD.

Particulars of Fox & Sons, Land Agents, Bournemouth.

FOR SALE AT A REASONABLE PRICE

SOMERSET

TWO MILES FROM A MAIN LINE STATION.

IN THE BLACKMORE VALE HUNT.
EXCELLENT TROUT FISHING.

THIS HIGHLY IMPORTANT
FREEHOLD RESIDENTIAL AND
SPORTING PROPERTY.

with delightfully-placed House, standing high
up, and commanding fine views.

Seven principal and ample servants' bed-
rooms, bathrooms, four reception rooms,
servants' hall, complete offices.



CENTRAL HEATING.
ELECTRIC LIGHTING.

Picturesque entrance lodge, stabling, garage,
four cottages.

BEAUTIFUL PARKLANDS.

Lawns and shrubberies, kitchen gardens,
valuable pasturelands; the whole extending
to an area of about

172 ACRES.

Particulars may be obtained of Fox and
Sons, Land Agents, Bournemouth.

FOX & SONS, BOURNEMOUTH (SEVEN OFFICES); AND SOUTHAMPTON

Telephone:
Grosvenor 3231 (3 lines).

COLLINS & COLLINS

LAND AND ESTATE AGENTS

37, SOUTH AUDLEY STREET,
GROSVENOR SQUARE, W.1.

PICTURESQUE XVIITH CENTURY MANOR HOUSE

Unique situation on a hill, commanding glorious views, 25 minutes from London by train.



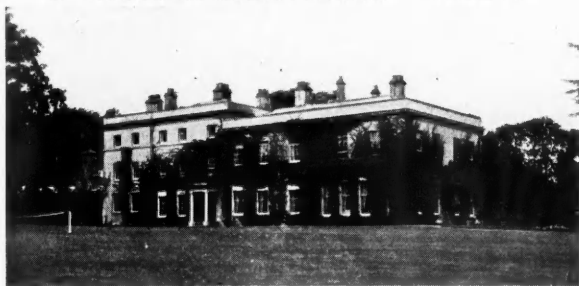
LUXURIOUSLY APPOINTED. ALL MODERN CONVENIENCES.
Nine bedrooms (lavatory basins), three bathrooms, three reception rooms; two garages.
COMPANY'S ELECTRIC LIGHT AND WATER.
PARQUET FLOORS. WALNUT DOORS. CENTRAL HEATING.

BEAUTIFULLY TIMBERED GROUNDS.

LONG DRIVE.
THIS UNIQUE MINIATURE ESTATE OF 30 ACRES TO BE SOLD.
Illustrated particulars from COLLINS & COLLINS. (Folio 19,744.)

HAMPSHIRE

IN A FIRST-CLASS SPORTING DISTRICT. 600 FT. UP.



OLD GEORGIAN RESIDENCE

Modernised at considerable cost, and in perfect order.

Lounge hall, eighteen bed and dressing rooms, SIX BATHROOMS, four reception rooms, model offices; squash court; electric light, central heating.

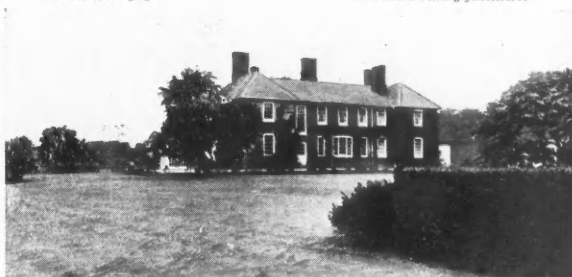
WELL-TIMBERED PARK. SHADY GARDENS.
STABLING. GARAGE. COTTAGES.
100 ACRES. FOR SALE, FREEHOLD.

(Folio 19,388.)

600 FT. UP. HERTFORDSHIRE

First-class golf.

Excellent riding facilities.



WELL-APPOINTED MODERN RESIDENCE,

facing South-west. Hall, three reception rooms, including lounge billiard room, panelled in oak, parquet flooring, eight bedrooms, two baths.
COMPANY'S ELECTRIC LIGHT AND WATER. CENTRAL HEATING.
Garage. Stabling. Gardener's cottage.

DELIGHTFUL GARDENS.

THREE ACRES. EXTRA FOUR ACRES RENTED.

To be SOLD, or would be LET, Furnished. Owner's Agents, Messrs. COLLINS and COLLINS. (Folio 19,957.)

STONE-BUILT MANOR HOUSE

dating from 1616. 50 miles from London. Twelve miles from the South Coast.



The subject of a heavy expenditure, oak panelling and carved mantels.

Three reception rooms, ten bedrooms, three bathrooms; electric light, central heating, Company's water. In excellent order.

LOVELY OLD GARDENS. FINE TIMBER. 40 ACRES.
All pastureland. Lodge, garage; walled kitchen garden. Low upkeep and outgoings.

FOR SALE, FREEHOLD.

Agents, Messrs. COLLINS & COLLINS, 37, South Audley Street, London, W.1. (Folio 10,684.)

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City Office: 29, FLEET STREET, E.C.

TYPICAL SUSSEX FLINT HOUSE



Situated in a delightful position half-a-mile from a village and seven miles WEST OF CHICHESTER.
FOUR RECEPTION.

FOURTEEN BEDROOMS AND FOUR BATHROOMS.
TWO COTTAGES. GARAGE. STABLING.

ALL COMPANY'S SERVICES. CENTRAL HEATING.
VERY FINELY TIMBERED GARDENS, with HARD TENNIS COURT.

SIXTEEN ACRES

For Sale Price and full particulars, apply the Sole Agents, as above.

NEAR SLOANE SQUARE.

A VERY CHARMING ADAM HOUSE for SALE. Six rooms, two bathrooms, basins in two rooms; ideal boiler; electric power; modernised; parquet floors; panelled rooms.

Paved garden. Many cupboards.
DELIGHTFUL HOUSE TO LIVE IN. SOUTH ASPECT.
FREEHOLD.

Apply H. OGILVY, 21, Cadogan Street, S.W. 3.

SUSSEX

HOUSES IN DISTRICTS CHICHESTER, MIDHURST, PETWORTH, ARUNDEL, HORSHAM, HAYWARDS HEATH, LEWES, ASHDOWN FOREST, WADHURST, TICEHURST, BATTLE, RYE, HASTINGS, EASTBOURNE, BRIGHTON, ETC., ETC.

ROSS & DENNIS

SUSSEX PROPERTY SPECIALISTS,
Bond St. House, Clifford St., London, W.1. & Eastbourne

GOLF COURSE. TO BE LET OR SOLD.

HOLLYBANK, HYTHE, SOUTHAMPTON.

Situated in 100 acres park in beautiful woodlands, close to New Forest and overlooking Southampton Water, has been roughly constructed, wants developing and improving especially greens and bunkers. Site lately inspected by golf architect and strongly recommended for 18-hole course.

MANSSION SUITABLE FOR CLUBHOUSE.

Apply Major NAIRNE, Woodmount, Hythe, Southampton.

F. D. IBBETT & CO. AND MOSELY, CARD & CO.

125, HIGH STREET, SEVENOAKS, KENT
TELEPHONE: SEVENOAKS 147

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TELEPHONE: REIGATE 938



LYNDHURST, SEVENOAKS

Beautifully placed in grounds of three acres, close to the Wildernesse Country Club and Links.

THIS CHARMING MODERN RESIDENCE

with
5 BEDROOMS, 2 BATHROOMS, 3 RECEPTION ROOMS, CLOAKROOM AND USUAL OFFICES.
Company's gas and electricity. Garage.

For SALE privately, or by AUCTION, on September 25th, 1933, at the Royal Crown Hotel, Sevenoaks.
Auctioneers, F. D. IBBETT & Co., 125, High Street, Sevenoaks (Tel. 147) and at Oxted and Reigate.



LIMPSFIELD COMMON

500ft. up, with glorious southern views.

EXCEPTIONALLY ATTRACTIVE MODERN RESIDENCE, in splendid condition throughout. LARGE HALL, 3 FINE RECEPTION ROOMS, 6 BEDROOMS (5 with fitted basins), BALCONY ROOM, DRESSING ROOM, 2 TILED BATHROOMS, etc.; Double garage; main services, central heating. Delightful gardens of 14 acres.

OFFERED AT FAR BELOW COST.

ONLY £4,950 FREEHOLD.

Confidently recommended by the Sole Agents, F. D. IBBETT & CO., Oxted, Surrey ('Phone 240), and at Sevenoaks and Reigate.



A PERFECT LITTLE GEM

Mellow bricks, tiles, old oak beams, etc., yet every modern convenience.

SURREY (1½ miles main line station; 45 minutes London; amidst delightful rural scenery).—Charming COTTAGE RESIDENCE in the old style. 4 BEDROOMS, BATHROOM, 2 RECEPTION ROOMS; garage; ½ acre; electricity, etc. In perfect order.

FREEHOLD, ONLY £1,750.

CONFIDENTLY RECOMMENDED.

Details of MOSELY, CARD & Co., Reigate (Tel. 938), and at Sevenoaks and Oxted.

BRASTED PLACE, NEAR SEVENOAKS

DESIGNED BY ROBERT ADAM.

This beautifully placed RESIDENTIAL PROPERTY is recommended to the buyer with sufficient courage and forethought to re-establish this beautiful Adam structure in its original state by demolishing the Victorian additions, and thereby securing a remarkably fine, medium-sized Country House. Alternatively, with its present ample accommodation the House lends itself admirably for use as an institution.



9 PRINCIPAL BEDROOMS,
9 SECONDARY AND SERVANTS' BEDROOMS,
6 BATHROOMS,
5 RECEPTION ROOMS.
MAGNIFICENT HALL.

CENTRAL HEATING.

ELECTRIC LIFT

and

ALL MAIN SERVICES.

ENCHANTING

OLD-WORLD GARDENS

AND PARKLAND,

including an historic and long forgotten Highway with ancient stone bridge and cross.

ABOUT 47 ACRES

IN ALL.

SWIMMING BATH.

LAKE.

ENTRANCE LODGE.

FREEHOLD FOR SALE PRIVATELY OR BY AUCTION AT AN UPSET PRICE OF £3,750.

for the Residence and 36 acres, on Wednesday, September 20th, 1933, at the White Hart Hotel, Brasted, Kent.

Full particulars and Plan from the Auctioneers, Messrs. LEVENS & SON, Station Approach, Orpington (Tel. 152), and Messrs. F. D. IBBETT & Co., Sevenoaks (Tel. 147) and at Oxted and Reigate.

88,
BROMPTON RD.,
S.W.3.

BENTALL, HORSLEY & BALDRY

Telephone:
SLOANE 6333.

SEARCHED FOR BUT RARELY FOUND !!

A FASCINATING LITTLE GEM
ONLY JUST IN THE MARKET



SURREY-HANTS BORDERS. ONE HOUR LONDON

OF EXQUISITE CHARM. 200 YEARS OLD.
FULL OF BEAUTIFUL OAK.

Perfect condition, completely modernised; peacefully situated 350ft. up, amidst the loveliest unspoilt country and beauty spots.

GOLF. HUNTING. FISHING.

Lounge hall, two-three reception, four-five bed, bath; electric light, pure spring water, septic tank drainage, telephone.

FINE OLD BARN. GARAGE. STABLING. OUTGOINGS NEGLIGIBLE.

LOVELY OLD-WORLD GARDENS & Paddock. 4½ ACRES. ONLY £2,500
IMMEDIATE APPLICATION ESSENTIAL TO SECURE.

Agents, BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W. 3. (Sloane 6333.)

SOMERSET

AN INCONTESTABLE BARGAIN

SIX ACRES. £2,900. THREE COTTAGES



EASY REACH YEovil, TEMPLECOMBE AND BATH.

PRICE CUT FROM £7,000

Two-and-a-half miles main line G.W. Ry. Unquestionably a fine position in this charming county. Grand views.

LOVELY STONE-BUILT RESIDENCE.

LONG DRIVE.

NOT OVERLOOKED.

Three reception, eight bedrooms, two bathrooms, servants' sitting room. Main water supply, electricity; first-rate garage, stabling and buildings; charmingly disposed garden, tennis courts, ornamental lake, beautiful clipped yews.

SIX ACRES

(More land available if required.)

SHOULD BE SEEN IMMEDIATELY

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Telegrams :
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GIFFORD & SONS

26, NORTH AUDLEY STREET, GROSVENOR SQUARE, W.1

Phone :
Mayfair 1802/3.

TO BE SOLD BY AUCTION IN OCTOBER, IF NOT PREVIOUSLY SOLD PRIVATELY.
A MOST UNUSUAL RESIDENCE WITH UNIQUE FEATURES.



SMALL BUT INTERESTING AND SPORTING EIGHTEEN-HOLE GOLF COURSE.
A COUNTRY HOME WHICH WILL ALWAYS APPEAL. IDEAL FOR ENTERTAINING.
FOR SALE AT A STRICTLY MODERATE FIGURE.

IN PICTURESQUE COUNTRY. 4½ MILES FROM NORWICH
ONE OF THE BEST COUNTRY RESIDENTIAL PARTS OF NORFOLK.



WELL SITUATE FOR GOLF, HUNTING, SHOOTING OR SAILING ON THE BROADS.
SHOULD SPECIALLY APPEAL TO THOSE WITH INTERESTS IN NORWICH.
ONLY £4,500 FREEHOLD.

HUNTS

"THE GRANGE," BRAMPTON.

60 miles London. One hour train service.

GEORGIAN RESIDENCE.

Billiards and three reception, nine bed and dressing rooms, two bathrooms, etc.
In excellent order. All conveniences.

GARAGE. COTTAGE. STABLING.

BEAUTIFUL GARDENS.
Croquet and tennis lawns.

RENT ONLY £150 PER ANNUM.
NO PREMIUM. EASY REPAIR TERMS.

PICTURESQUE
STONE-BUILT TUDOR RESIDENCE



EXECUTORS DISPOSING OF RESIDUE OF LEASE.
ABOUT FIVE YEARS UNEXPIRED.

SALOP

BANQUETING HALL AND FIVE RECEPTION ROOMS.

TEN PRINCIPAL AND FIVE SERVANTS' BEDROOMS.
TWO BATHROOMS, ETC.

TWO COTTAGES. STABLING FOR FIVE.
TWO GARAGES.

ABOUT FIVE ACRES OF GROUNDS,
with
TWO TENNIS AND A CROQUET LAWN.

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BRUTON, KNOWLES & CO.,

ESTATE AGENTS,
SURVEYORS AND AUCTIONEERS.
ALBION CHAMBERS, KING STREET,
GLOUCESTER.
Telephone No. : 2267 (2 lines).

IN THE BERKELEY HUNT.—To be LET. Unfurnished, attractive small COUNTRY RESIDENCE, containing three reception, five principal and three secondary bedrooms, two baths, etc. Garages, stabling. Electric light, central heating. Very pretty gardens. Rent, £100 per annum.—Particulars of BRUTON, KNOWLES & CO., Estate Agents, Gloucester. (F 134.)

IN A BEAUTIFUL DISTRICT, about four miles from Chipping, To be LET. Unfurnished, or Sold, attractive RESIDENTIAL PROPERTY, about 500ft. above sea level, with electric light and central heating. Lounge hall, three reception, eight beds, bath-dressing, three bathrooms; cottage, garage; about five acres. Golf, racing and fishing in district. Price £3,250. Rent £150 per annum.—Particulars of BRUTON, KNOWLES & CO., Estate Agents, Gloucester. (C 250.)

GLOS (in pretty country about four miles from Gloucester).—For SALE, picturesque RESIDENCE in rural position, compactly arranged, in excellent order, and containing hall, three reception, seven bedrooms, two bathrooms and offices. Garage, outbuildings; electric light; about three-and-a-half acres. Hunting. Vacant possession. Price £2,500.—Apply, BRUTON, KNOWLES & CO., Estate Agents, Gloucester. (W 115.)

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SURVEYORS &
AUCTIONEERS.

HARRIE STACEY & SON

REDHILL, REIGATE AND WALTON HEATH, SURREY

Phone: Redhill 631
(3 lines).

TO BE LET.
REIGATE PARK
(close to).

Prettily situated on sandy southern slope, with glorious views to South Downs, station (electric) under two miles.

A DELIGHTFUL GEORGIAN
COUNTRY RESIDENCE,
with up-to-date appointments.

Eight-nine bed, three bath and three reception rooms.

CO.'S ELECTRIC LIGHT, GAS AND WATER.

LOVELY OLD WALLED GARDEN
with wide terrace, orchard and meadow.

INEXPENSIVE UPKEEP.

Apply to HARRIE STACEY & SON,
Estate Agents, Redhill and Reigate.



NEW FOREST

WOODGREEN, BREAMORE, HANTS.

MESSRS. NEWBURY, MYDDELTON AND MAJOR, in conjunction with JOHN D. WOOD and CO., will offer for SALE by AUCTION on the premises, "THATCHES," Woodgreen, Breamore, Hants, on Wednesday, September 20th, at 3 p.m., the charming modern Bungalow Residence, standing in picturesque grounds, containing: Lounge hall, three reception rooms, eight bedrooms, two bathrooms; central heating, good water supply, electric light; garage and stable; tennis lawn, gardens and woodland; extending to seven acres, with picturesque cottage for chauffeur or gardener. Also "QUEEN ANNE COTTAGE," Woodgreen, containing: Three bedrooms, two sitting rooms, bathroom, garage, stable and two paddocks.—Particulars and conditions of sale to be obtained of Messrs. COLLISON, PRICHARD & BARNES, Solicitors, 27, Bedford Row, W.C.1; the Auctioneers, Messrs. NEWBURY, MYDDELTON & MAJOR, Salisbury; or JOHN D. WOOD & CO., 23, Berkeley Square, W.1.

CORNWALL.—Charming COUNTRY RESIDENCE; eight acres; six bed, three reception, bathroom (h. and c.); garage, outbuildings; large productive orchard and garden; telephone; close town, station; golf, tennis, hunting, shooting, fishing (two excellent sea trout rivers) half-an-hour from sea.—NOTLEY, Havgavon, Bodmin.

Those seeking a RESIDENTIAL PROPERTY in
WILTSHIRE OR NEIGHBOURING COUNTIES
are invited to write to
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SALTBURN-BY-THE-SEA.—For SALE or to LET, by order of the Executors of the late W. Shaw, "OVERDEENE," a Residence standing in its own grounds of approximately two-and-a-half acres adjoining Rifts Wood, and comprising: Ground Floor: Entrance hall, large dining room, large drawing room with conservatory attached, study and small reception room, servants' hall, kitchen and store-rooms and usual offices. First Floor: Eight bedrooms, two bathrooms. Second Floor: Eight bedrooms, one bathroom. Outside: Billiard room, two garages, each holding two cars; vineyard and three other greenhouses; tennis court, gardens and orchard, lodge with sitting room, kitchen and three bedrooms. Land now used as vegetable garden of about half-an-acre can be purchased if required. Two wine cellars and other large cellars with windows under the whole house.

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MEDIUM-SIZE RESIDENCE.

TWELVE BEDROOMS.

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FOUR RECEPTION ROOMS.

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THE HALL.

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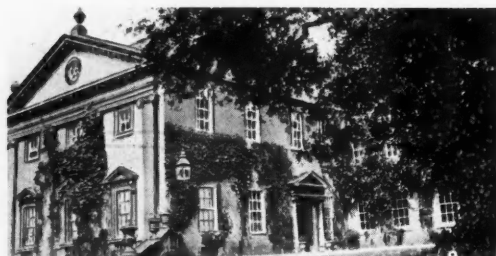
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CHARMING PLEASURE GROUNDS, LAKE
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50 ACRES.**FOR SALE, FREEHOLD, BY PRIVATE TREATY AT 50 PER CENT. BELOW COST, OR BY AUCTION LATER.**

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Garage. Stabling. Cottage.BEAUTIFUL PLEASURE GROUNDS,
PASTURE AND WOODLAND,
in all**60 ACRES.**

Also

FARMS, MODERN RESIDENCES, THE
VILLAGE STORES, COTTAGES,
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LAND, the whole extending to about**154 ACRES.**Coy.'s water.
Main electricity available.THE RESIDENCE IS EMINENTLY
SUITABLE FOR USE AS A PRIVATE
HOTEL, COUNTRY CLUB, SCHOOL,
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Solicitors, Messrs. LAWRENCE, MESSER & CO., 16, Coleman Street, London, E.C. 2.

Auctioneers, ST. JOHN SMITH & SON, High Street, Uckfield, Sussex (Tel. No. 18) and at Seaford.

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SHIPTON OLIFFE MANOR



HAWLING MANOR

SHIPTON OLIFFE MANOR

OLD COTSWOLD MANOR HOUSE.

FOUR RECEPTION ROOMS.
FOURTEEN BED AND DRESSING
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THREE BATHS.
ELECTRIC LIGHT,
CENTRAL HEATING,
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MODEL
FARMBUILDINGS.
TROUT STREAM.

174½ ACRES

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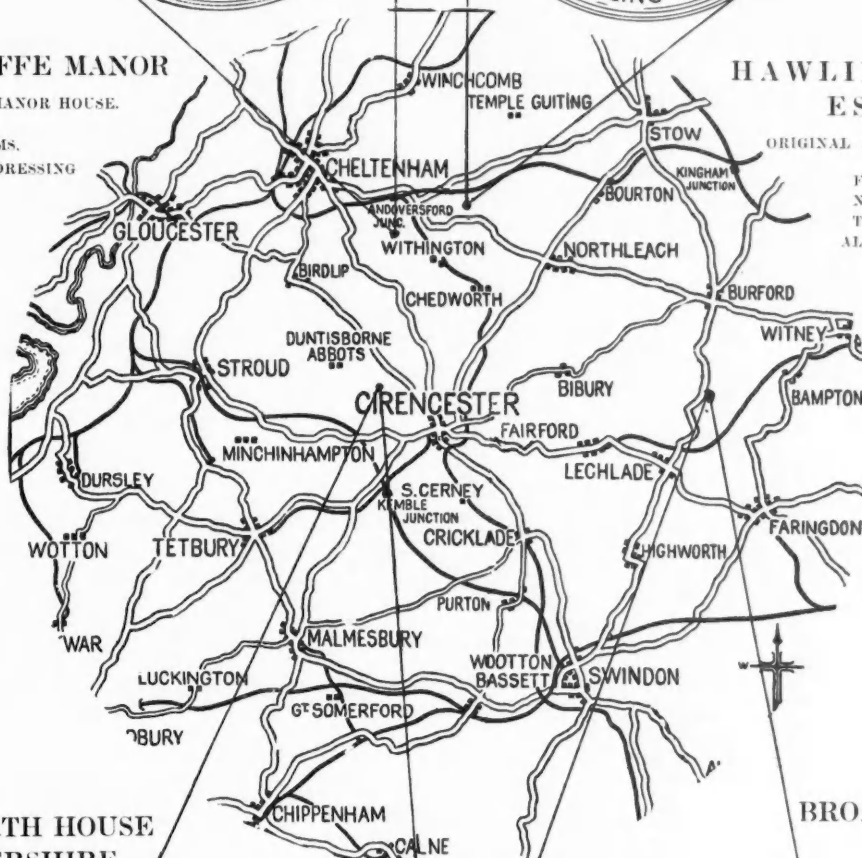
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NINE BED.
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EIGHT COTTAGES.

336 ACRES

AUCTION, OCT. 1933



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TO BE LET. UNFURNISHED

THREE RECEPTION, NINE BED-
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OUTBUILDINGS, STABLES.
TWO FINE COTTAGES.

WILL BE MODERNISED
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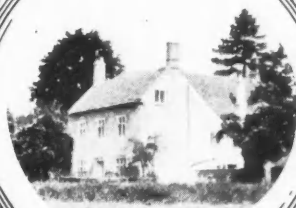
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THREE RECEPTION, SIX
BEDROOMS, BATHROOM.

CENTRAL HEATING.
THREE COTTAGES.

Main electric light near the
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In all
EIGHT ACRES



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FOR PARTICULARS OF THE ABOVE, APPLY JACKSON STOPS & STAFF, CIRENCESTER,
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A GENUINE BARGAIN AND SPECIALLY RECOMMENDED.

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Best position 500ft. up, adjoining Moor Park and overlooking Sandy Lodge Golf Course. Splendid train service to City and West End.



A BEAUTIFULLY APPOINTED DETACHED RESIDENCE in faultless condition. All main services; planned on two floors; drive, large brick garage and old-established gardens; five bedrooms, tiled bathroom, hall, three sitting rooms, large kitchen and scullery; excellent storage and cupboard space.

FREEHOLD. £2,100.

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Beautiful district at foot of the Dunstable Downs; one mile station with good train service: 350ft. above.



THE DELIGHTFUL OLD-WORLD FARM-HOUSE (now being modernised) in beautiful surroundings and containing two reception rooms (oak beamed and panelling), capacious kitchen, three or four bedrooms, bathroom and w.c.; electric light and heating plant, excellent water supply; garden of about

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A SUBSTANTIAL AND WELL-ELEVATED MEDIUM-SIZED RESIDENCE, situated in a charming country, with extensive views of surrounding hills, River Severn and historic abbey ruins. Freehold. Three reception rooms, seven or nine bed and dressing rooms, compact domestic offices; excellent outbuildings; inexpensive grounds.

27 ACRES PASTURE AND WOODLAND. Price and full details from ALFRED MANSELL & Co., College Hill, Shrewsbury.

ISLAY. ESTATE OF DUNLOSSIT

FOR SALE, in the Faculty Hall, Saint George's Place, Glasgow, on Wednesday, September 20th, 1933, at 2 p.m. (if not Sold Privately).



THE SPORTING ESTATE OF DUNLOSSIT, ISLAY, with MODERN MANSION HOUSE (lit by electricity, and central steam heating), and fishing lodge. The Estate extends to over 18,000 ACRES, of which about 10,000 ACRES are moorland. It includes eleven good-sized farms. The SHOOTING CONSISTS OF GROUSE, WOODCOCK, BLACK GAME, PHEASANTS, DUCK, DEER, HARES, SNIPES in great numbers, RABBITS, etc. The FISHING is SALMON, SEA TROUT and LOCH TROUT on river and lochs. For all-round sport and beauty of situation few estates can equal Dunlossit, the woodcock being a special feature of the winter shootings. Rental, feu duties, etc. (exclusive of Mansion House and sporting rights) about £1,780.—For further particulars apply to Messrs. MITCHELL JOHNSTON & Co., Solicitors, 160, West George Street, Glasgow, who have the Titles and Articles of Sale.

WALES.—Charming Georgian HOUSE to be LET or SOLD. Real bargain: easily run, thoroughly modernised: beautiful country near sea, golf, fishing, shooting. Ideal holiday home.—ESTATE OFFICE, Crosswood, near Aberystwyth.

SEVENOAKS DISTRICT.—Charming RESIDENCE, on high ground; glorious views; four bed, fitted basins, two reception, bath, parquet floors; electric light, central heating; ten-and-a-half acres; good rabbit shooting; £2,000 Freehold.—Apply OWNER, Woodlea, Pilgrims' Way, Kemsing. Phone, Seal 37.

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By B. SYMONS-JEUNE

Illustrated from photographs and many diagrams.

9½ × 6½ in. 10/6 net.

A textbook of practical gardening for all who would handle rock.

COUNTRY LIFE, LTD., 20, TAVISTOCK STREET,
LONDON, W.C.2SALES OF FURNITURE,
FINE ARTS, &c.

By order of the personal representatives of Mrs. E. M. Lewis, deceased.

HUNGERDOWN, SEAGRY, WILTS

Four-and-a-half miles from Chippenham (G.W. Ry. main line) Station.

HIGHLY IMPORTANT AND INTERESTING SALE

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CONTENTS OF THE RESIDENCE,

comprising: the Furniture of the reception rooms, including Queen Anne, Louis XV., Chippendale, Sheraton, French marquetry and other important period items.

RICH CARPETINGS, PERSIAN RUGS,

VALUABLE CHINA, BRIC-A-BRAC, GLASS,

including rare old Worcester and Crown Derby services, Wedgwood, Sevres, Dresden, Minton, Spode, Chelsea

Oriental and other specimen items.

OIL PAINTINGS, WATER-COLOURS, PRINTS, ETC.

Signed PENCIL DRAWING by George Morland,

dated 1794.

The very superior BEDROOM APPOINTMENTS; the

equipment of the DOMESTIC OFFICES, OUTSIDE

EFFECTS; stone and other garden ornaments, garden

requisites.

1930 HUMBER SNIPER SALOON CAR.

DAIMLER CAR, Which

TILLEY & CULVERWELL have been favoured

with instructions to SELL BY AUCTION, in a marquee

on the premises, on TUESDAY, WEDNESDAY and

THURSDAY, SEPTEMBER 19th, 20th and 21st, 1933,

commencing each day at 11 a.m. Descriptive catalogues,

price 1/- each, which will admit to view on Saturday,

September 16th, and Monday, September 18th, from 10 a.m.

to 4 p.m., may be obtained of the Auctioneers, 14, Market

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EASTBOURNE.

THE EASTBOURNE SCHOOL
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All branches of Domestic Science taught.

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Diploma, Edinburgh Training School.

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For further particulars apply Advertisement Department, "Country Life," 11, Southampton Street, Strand, London, W.C.2.

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MORE
GREY
HAIR!

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ANDRÉ GIRARD et CIE.(England), Ltd.
ST. ALBANS, HERTS.



MESSRS. TATTERSALL
will **SELL by AUCTION** at
Glasgow Paddocks, Doncaster,
the following yearlings:—
On **TUESDAY MORNING,**
SEPTEMBER 12th.

YEARLINGS, with engagements, from
Sezincote Stud, Moreton-in-Marsh,
Glos.

TARASCON, a brown colt, foaled February 5th, by Warden of the Marches out of Sunnoma, by Golden Sun out of Lacroza, by St. Simonimi out of Lavello, by Ladas out of Caserta, by Springfield out of Napoli.

Sunnoma only raced at two years, when she ran third to Paul Carot at Newmarket. Half-sister to the successful stallions in U.S.A., Philippi and Poloma.

Lacroza, dam of three winners in England, including Philippi and Matruih (winner of five races) and of three winners abroad, including Poloma (winner of ten races in U.S.A.), also of Pharsalia, the dam of Friar Grey (five races, £1,859) and Fersala (a winner and dam of Pharsalus, second in 1933 to Dignitary at Newmarket).

NOTE.—Tarascon is inbred to **Sunshine** through Sunrise and Napoli, and to **Sanda** through Sainfoin and Sierra. **Napoli** was the dam of ten winners, including Orveto, Lavello, Ponzia, Sorrento and Rapello.

ARMINIUS, a bay colt, foaled April 1st, by Prince Meteor out of Clodia, by Ciero out of Santide, by Santoi out of High Tide.

Clodia won three races value £804, including Gosforth Park Biennial Stakes, Newcastle —9 furlongs. Dam of Lady Warden, ran second in the Houghton Stakes, Newmarket, and third in the Great Yarmouth Maiden Plate.

Santide, a winner, dam of four winners, including Clodia, Craignure (four races, £1,006), and Allexton (winner of six races in Spain).

High Tide (dam of many winners), by Lord Bobs (by Bend Or—Silver Sea) out of Waterline (dam of four winners, including Waveline, winner of eleven races and dam of Corrie Inville, the dam of seven winners), by Waterford out of Loch Linnie (dam of Lexicon, £3,574), by Argyle.

CATALINA, a grey filly, foaled March 4th, by Stefan the Great out of Schottische, by Lomond out of Dancing Dora, by Louviers out of La Danseuse, by Ladas out of Polka, by Galopin out of Mazurka. Schottische won a £300 hurdle race at four years old. Half-sister to Two Step, one of the best three-year-old fillies of her year, and Petronella, the granddam of Slapdash, winner of the Great American Stakes and Schuylerville Stakes, U.S.A. 1933.

Dancing Dora never ran. Dam of two winners, one of which, Two Step, won the Fern Hill Stakes, Ascot, the Grosvenor Cup, Liverpool, and the Portland Handicap, Doncaster (carrying top weight, 9st. 10lb., and giving Soddennis, four years old, 9th.).

La Danseuse, a winner; dam of Trowbridge (winner of two races over one-and-a-half miles), by Ladas out of Polka (dam of five winners, including Court Ball and Czaradas), by Galopin out of Mazurka.

NOTE.—Catalina belongs to the Mabile—Mazurka family. The following high-class winners descend from Mabile:—

Thrush (£7,695), Dumbarton Castle (£3,137), Caller Herrin (£2,531), Pietermaritzburg (£8,853), Simony (£4,328), Scherzo (£4,521), Stingo (£11,971), Sorrento (£3,414), Two Step (£4,279), Maiden Erleigh (£8,265), Kate Coventry (£5,026), Cylla (£2,810), Briar Root (£8,571) and The Tetrarch (£11,336).

PORTABELLA, a bay filly, foaled March 25th, by Salmon Trout out of Bellatrace, by Abbots Trace out of Quite Dark, by Alpha II. out of Pretty Dark.

Bellatrace ran third in the Badby Plate of one-and-a-quarter miles at Warwick. Portabella is her first foal.

Quite Dark, winner of the Conyngham Plate (T.Y.O.) at The Curragh. Exported to India, where she won six races value £2,472. Dam of Humanist (by Politian), winner in U.S.A. of a race value £1,775.

Pretty Dark only raced at two years. Winner of the Oxley Maiden Plate, Wolverhampton, placed second twice. Dam of Southern (winner of races value £2,975, including Gimcrack Stakes, second in the Middle Park Plate and Ascot (Gold Vase), and of the winners, Cleone, Quite Dark, and Nubian, by Dark Ronald out of Pretty Quick (winner of Acorn Stakes, Epsom), by Eager out of Cydaria (dam of winners, including King Charles), by St. Serf.

NOTE.—Portabella is bred on similar lines to the great race mare Tiffin, being by a son of The Tetrarch from a grand-daughter of Pretty Dark.

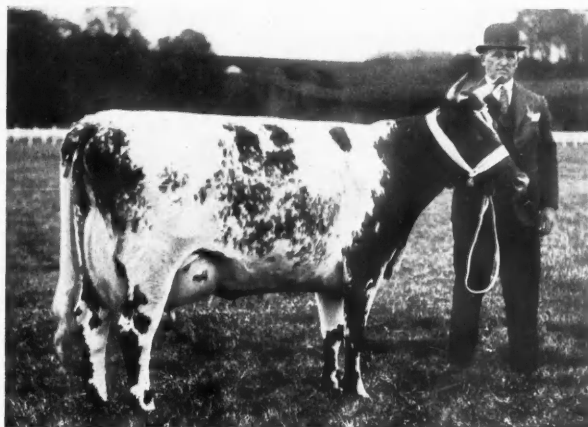
PROSPECTS of PEDIGREE STOCK

THE KING'S SOUTHDOWS.—At the annual show and sale of Southdown sheep held at Chichester, H.M. the King won the Luton Hoo Challenge Cup for the best shearing ram. Nine shearing rams averaged 12½ guineas, and eight ram lambs 7 guineas. The Southdown flock has been established at Sandringham for many years, and although the show record has not been up to the average during the past season, yet the Sandringham flock is considered to be representative of all that is best in Southdown breeding. The type of farming practised at Sandringham allows full scope for the maintenance of an arable flock, and it is of interest that the Sandringham Southdowns are of a larger type than some which are finding favour in the showyard at the moment. This is all to the good, since utility must always take precedence over fashion in any scheme of constructive breeding.

THE SHEEP SALES.—One of the remarkable features of the sheep sales which have been proceeding for the past month is the feeling of confidence which exists so far as future prospects are concerned. It is only natural that the price level in some cases is lower, especially for pure-bred stock, but commercial sheep have been

Advance Register sow with a record of 9.5 pigs born and 9.25 reared in four litters between August, 1930, and September, 1932. She farrowed in February last 13 pigs and reared 11, so that in six successive litters her record is 9.5 pigs reared. In 1930 she was exhibited with considerable success, her awards including first and championship at the Bath and West, first and reserve champion at the Three Counties and first and reserve champion at the R.A.S.E. Show. She was the dam of Taunton Bradbury 29th, winner of first prize in the 18-months class at the R.A.S.E. Show at Derby, and of Taunton East Lass 16th, first and female champion at the Three Counties Show, Worcester 1933.

MINERALS FOR PIGS.—When the ration of pregnant sows is lacking in lime, farrowing may be protracted and the sows "off their legs" for a few days afterwards. In some experiments at Cambridge this frequently led to the loss of whole litters, while the sow became unthrifty and further breeding was delayed. Unless fish meal, meat and bone meal or milk by-products were included, even a balanced ration showed a deficiency of lime and salt. Satisfactory results were obtained by using 1 oz. per day during pregnancy and 2½ ozs.



MR. RALPH LEACH OF LANDICAN, NEAR BIRKENHEAD, AND HIS DAIRY COW

Winner of the Barbour hundred guineas trophy for the best cow in milk in the Show, also first in class and other prizes

bought more readily. This is doubtless the result of the profits reaped last winter from fattening sheep, which many hope will be repeated during the coming winter. Among the pure breeds, the Suffolks have held their ground remarkably well, and they still rank as the most popular crossing sheep for fat lamb production. This says much for Suffolk breeders in all parts of the country, for their distribution extends to practically every country in the British Isles.

EXTRA VALUE THROUGH GRADING UP.—It is very difficult to assess the cash value of Grading-Up, but it may be of interest to note that in connection with a recent claim for loss by lightning the value for the insurance company agreed to the addition of £2 10s. for each cross of pedigree blood as entered in the D.S.A. Register, over and above the previously agreed commercial value of the stock, resulting in a cash benefit to the herd owner amounting in this case to £220.

LARGE WHITE SHOW SOW'S BREEDING RECORD.—From time to time criticism is levelled against show sows for their inability to produce and rear strong, healthy litters. Evidence to lay the criticism is forthcoming in the record of Messrs. V. White and Son's large white sow Taunton East Lass 8th, a winner of many prizes at this year's shows, including second at the Bath and West, Royal Counties, Three Counties and the R.A.S.E. Shows. The sow farrowed on July 11th, 1933, a few days after the Royal Show, a strong litter of nine pigs. The youngsters were weighed within two hours of birth and tipped the scale at 38½ lb., or an average of 4½ lb. each. Taunton East Lass 8th is an

per day during suckling of a mixture of 80 lb. chalk and 20 lb. common salt.

SEZINCOTE STUD YEARLINGS.—Attention is drawn on this page to yearlings from the Sezincote Park Stud, which will come up for sale at Doncaster by Messrs. Tattersall on September 12th. Of the five that are listed, two are colts and three fillies. Catalina, a grey, by Stefan the Great, is a half-sister to Numidia and is bred on similar lines, as she is by a son of The Tetrarch, and her dam, Schottische, is by Lomond. Portabella, a bay daughter of Salmon Trout out of Bellatrace, is another good-looking animal, and both are bound to arouse keen competition among buyers. The third filly, Roxina, is a neat brown, by Diophon, with both Rinovata and the Maid of the Mist blood in her. The two colts are Arminius, a son of Prince Meteor and Tarascon, by Warden of the Marches from the Golden Sun mare Sunnoma. Last year Valerius, a Sezincote yearling, was bought by Sir Abe Bailey at the First July Sales for 2,000gs.

DAIRY SHORTHORN ASSOCIATION. *Butter-fat Tests from Weekly Weighers.*—The Editing Committee has recommended that in future the Association shall accept for publication in the Year Book butter-fat tests from all members whose local milk-recording societies are certified by the Ministry of Agriculture to have complied with the regulations governing the new national scheme for butter-fat testing, whether or not the tests are based upon daily or weekly weighings. Hitherto, the Association has only accepted for publication in its Year Book the results of tests taken in herds where the yields are weighed daily.

ROXINA, a brown filly, foaled April 11th, by Diophon out of Glenabrick, by Captain Cattle out of Jura, by Gainsborough out of Maid of the Mist.

Glenabrick only raced once as she was injured in running and retired to the stud. Dam of Tiberius, a two-year-old in training at Manton, second in the Kegworth Plate, Leicester.

Jura won three races value £2000 (including the Atalanta Stakes and the Leicester-shire Oaks). Dam of Ben In Or and Poligny (winner of Lingfield Oaks).

Maid of the Mist won three races value £1,850, including Nassau Stakes, Goodwood; dam of Sunny Jane (winner of the Oaks), Hamoaze (£1,355), Craig an Eran (winner of £15,345 including Two Thousand Guineas and Eclipse Stakes, sire of April the Fifth and Mon Talisman) and Miss Wiss (dam of Criss Cross, winner of £3,238 in 1933, including Waterford Stakes, Ascot, and North Derby, Newcastle), by Cyllene out of Seotpre, by Persimmon out of Ornament, by Bend Or out of Lily Agnes, by Macaroni.

NOTE.—Produce of daughters of Maid of the Mist; Bright Night, a stallion in U.S.A.; Miss Cavendish, dam of Creme Brulee and Betty; Buchan, Tamar and Saltash; St. Germans, leading sire in U.S.A., sire of Twenty Grand.

DAIRY COWS OR GOOD HEIFERS

WE PROVIDE THE COWS YOU SELL THE MILK

NOTHING BUT GOOD WEARING YOUNG BEASTS THAT CAN PAY FOR THEMSELVES SUPPLIED.

Certificate and measurements given with all Tuberculin-tested Animals.

CASH OR HIRE PURCHASE. SATISFACTION GUARANTEED. EASY TERMS

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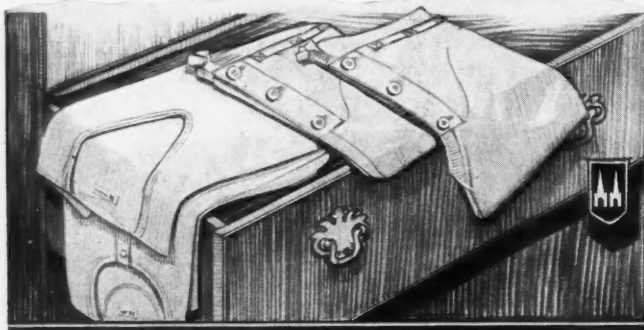
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CONTENTS

| | PAGE |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|
| OUR FRONTISPIECE: MISS RACHEL WREY | 241 |
| NEOLITHIC TO GEORGIAN. (Leader) | 242 |
| COUNTRY NOTES | 243 |
| GLORY TO GOD, by Liam P. Clancy | 243 |
| ANNIVERSARY, by Mary Holden | 244 |
| THE DILLON BEQUEST TO THE NATIONAL PORTRAIT GALLERY | 245 |
| CONTRACT BRIDGE.—II. IN THE INVENTOR'S WORKSHOP, by Ely Culbertson | 247 |
| MRS. ARTHUR JAMES AS A BREEDER AT HER COTON HOUSE STUD, by Captain Sidney Galtrey | 248 |
| TWO SOMERSET MANOR HOUSES: GREENHAM BARTON AND GOLDEN MANOR, by Christopher Hussey | 252 |
| THE POET LAUREATE'S "CONWAY"; OTHER REVIEWS | 258 |
| SIX CLUBS, by Bernard Darwin | 259 |
| RACING IN YORKSHIRE AT ITS BEST | 260 |
| AT THE THEATRE: ALL ABOUT THE ROMANTIC PLAY, by George Warrington | 261 |
| BLACK AND WHITE IN RUSSELL SQUARE | 262 |
| CORRESPONDENCE | 264 |
| The Snake in the Pool (Marjorie Kolle); Wild Life in London Parks (the Marquess of Tavistock); British Tunny Industry; Exiles from Aldersgate (E. M. Booty); Adventures with a Furniture Beetle (H. S. P. Hindley); A Blackbird's Three Broods (C. E. Hart); "The Sparrow's Scrap of Paper" (Geo. J. Scholey); Fishing with a Glass-bottomed Box; Memorial Brasses (Thos. C. Eastwell); A Captive Cuckoo (Clifford W. Greatorex); "Where There's a Will ——" (F. Thomas); The Capuchin Monkey (Ada Wheeler); The Blackbird and Its Image (Edith Evers); A Neglected Monument (F. Lumbers). | |
| THE ESTATE MARKET | 266 |
| PROSPECTS OF PEDIGREE STOCK | xxiii |
| THE AUTOMOBILE WORLD, by the Hon. Maynard Greville | xxvi |
| "COUNTRY LIFE" CROSSWORD No. 189 | xxvii |
| THE TRAVELLER—THE ENGLISH RIVIERA | xxviii |
| TRAVEL NOTES | xxviii |
| THE GARDEN—BULBS FOR NATURALISING, by G. C. Taylor | xxx |
| THE LADIES' FIELD | xxxii |
| New Two-piece Suits and Autumn Millinery, by Kathleen M. Barrow. | |

Neolithic to Georgian

"THE English village," says Mr. Chesterton, "is a relic: it is even a miraculous relic, like the relic of a great saint. It is something that will not be replaced. We are guarding not stones, but jewels." In the sense that a relic is something that belongs entirely to the past, this is hardly true. The future of the villages that are scattered over England's green and pleasant land will, we like to think, be not less individual and characteristic of the race which began them than the past. "Cælum non animum mutant," said Horace long ago, "qui trans mare currunt," and those who do not cross the seas change their minds as little as they change their skies. Lord Raglan, as President of the Anthropological Section of the British Association, this week addressed his learned colleagues on the question "What is tradition?" and told them that it was "anything handed down orally from age to age." So far as our English villages are concerned, think how much this definition comprehends! Methods of farming, of breeding, feeding, milking and killing animals, of ploughing, manuring and sowing the land, of harvesting and storing the crops; methods of craftsmanship, of building houses, of making implements, utensils, clothes and ornaments; methods of eating, drinking and preparing food; local customs and ceremonies, superstitions, games and dances, and above all the traditional narratives handed down from generation to generation which lend their individual flavour to the talk of the countryside. All these things make up the soul of the village. Bricks and mortar, or even thatch and pargeting, though we may preserve them to all eternity, are meaningless without the living traditions of those who have lived in them as generation succeeded generation.

These are some of the reflections which naturally arise when one sees the admirable village histories which a few

really intelligent people belonging and devoted to particular spots are now writing and publishing. Without for one moment belittling the work of such societies as the Society for the Protection of Ancient Buildings, one cannot help feeling that their work in preserving the outward forms of the past will be useless unless the spirit itself survives. Let us take for instance Lady Boston's *History of Compton in Surrey*, or Mr. Rees' *History of Bagendon*. Bagendon is a Cotswold village, some four miles from Cirencester, and more than fifty years ago the present rector, Mr. G. E. Rees, was slightly annoyed to find in Rudder's *History of Gloucestershire* a statement that there was "nothing of interest" in his parish. He and some of his friends determined to prove otherwise, and very well they have done it. The compilation, which has only been issued this year, was begun as far back as 1880 with the inheritance of some notes left by the preceding rector, and it has been continually augmented from endless sources of information and by help readily given from within and without the parish. It is a really delightful book, full of everything which every man of Bagendon should know. The story begins with the bed of gravel which spreads widely where the Bagendon brook joins the Churn, that delightful meandering stream which gave its name to Cirencester and which is the most western headwater of the Thames. In that gravel nothing has been found, though much may be concealed; but out on the open downs above have been found minute tanged arrowheads, beautifully wrought. And when the present rector was a young man, more than fifty years ago, he asked the parish clerk, over ninety, what might be the meaning of the name of Warstone. "Why," said the clerk, "there was standin' stwons theer in my time, fower ar else five on um, same as at Writtlebarra." Enclosure, the plough and extensive walling have dispersed these age-long witnesses of the life of Bagendon's neolithic folk, but Mr. Rees has just been in time to preserve the record. "Tout lasse, tout passe, tout casse," as the rector says, "et Dieu sait le reste." All the same, there is no reason why those who live in Bagendon and carry on its immemorial traditions should not know more than they do of the famous men of the past and their fathers who begat them. And so we find in this admirable little book a list of local worthies—a Dictionary of Bagendon Biography, as it were—local squires, parish priests, hard riders to hounds, gentlemen farmers, hard-bitten rustics and—a delightful touch—"some Victorian Gentlefolk." The rustics are entirely characteristic and, fortunately, in many cases Mr. Rees is able to preserve their very words. Dick Townsend, a nephew of Mr. Blythessea's housekeeper Betty, and a pet of one and a plague to the other, was full of proverbs. "There's wuss things happen at say," he would remark, or "There's a world o' differ 'twixt scrattin tha face an' tearin' the skin offen it," and these sayings are duly preserved, as they should be, in Mr. Rees' *History*. As for superstitions, they are many and various; and there is, no doubt, much sense in the Bagendon method of horse-dealing:

One white stocking, buy me;
Two white stockings, try me;
Three white stockings, doubt me;
Four, be wise and do without me!

And the children of Bagendon, you should know, believe that if they can only hold the quaker-grass from shaking the very grains will turn to gold.

This is just a charming example of what might be done in many another parish, and it is obvious that the sooner it is done the better. Lady Boston's *History of Compton* is a somewhat more formal contribution to local history; but, whether one method or another is adopted, it is quite obvious that in these days there is no time to waste. On every side traditions are dying out or being forgotten, records are being lost or destroyed, and, except in rare cases, local continuity is passing. Local community councils in many parts of the country are doing a great deal in getting together records and information. But there must be a great number of people who, without attempting anything more ambitious, might well be spurred by Mr. Rees' book to attempt something equally vital and successful, and thereby preserve for future generations the living traditions of the past.



COUNTRY NOTES

LORD GREY OF FALLODON

MUCH has naturally been written this week on the subject of Lord Grey's statesmanship and the part he played nearly twenty years ago in deciding how England should act in the greatest of all European crises. His countrymen will never cease to think of him with admiration and affection for his wisdom and foresight, for his equanimity and nobility of character. But there is another side of Lord Grey's world and mind which more specially appeals to those who live and love a country life. Nobody who has ever read his book on *Fly Fishing* is likely to forget the experience. "It would be delightful to write about pleasures," it begins, "if by doing so one could impart them to others. Many of us, if we had this gift, would no doubt take the world by storm to-morrow." But he need have felt no fear. His enthusiasm and power of words cannot be resisted. "A feeble mind," he once wrote, "looking upon fair scenes with a languid eye will not feel the joy of them, and it is with Nature as with friendship—we cannot take all and bring nothing." Edward Grey has brought much both to the world and to his friends. A fine culture, a well trained mind, and a serene and placid spirit. Courageous and undismayed he faced while middle-aged the gradual approach of blindness and, forced to desert the arena of public life, fell back upon the simple country pleasures he most loved. Of no one can it be more truly said, as Johnson said of Goldsmith, "Nihil tetigit quod non ornavit."

AN HEROIC STORY

ALTOGETHER apart from its political gravity and from our natural feelings of indignation, the story of Mr. Burge's murder is one to arouse the widest human sympathy. Somebody had to go to Midnapore, where two previous magistrates had been assassinated; it fell to Mr. Burge's lot, and he and his wife, fully realising the peril, shouldered their burden with an unostentatious bravery. Mrs. Burge, together with their small daughter, accompanied her husband and, without any leave or repose, spent eighteen months with him in the hottest station in Bengal. While he did his work and tried to improve the conditions in this palpably dangerous and disaffected district, his wife constituted herself his incessantly watchful bodyguard. She personally saw everyone who came to see the magistrate, would not allow the interview unless she deemed it safe, and herself accompanied the visitor into her husband's presence. In the course of these self-imposed duties she went to places where no white woman had ever been before. It is impossible to conceive a finer story of brave and selfless devotion, and the sympathy of the whole world will go out to this heroic lady. Her name will no more be forgotten than that of her husband, who did his duty for England and "died as firm as Sparta's King because his soul was great."

THE YOUTH MOVEMENT

AT a moment when the ideal, conceived by the Chief Scout twenty-five years ago, of mobilising the youth of a nation for personal fitness and international friendship has been developed in some countries to such widely different ends, the success of his visits to central Europe and the Baltic States is the more significant. Both the Fascist and the Nazi movements are intensified applications of the Scout ideal. In visiting such restless quarters Lord Baden Powell may well have been apprehensive, as he has confessed, of the extent to which his great international brotherhood might be infected with nationalism. But not only did he find the boys of the assembled nations at Gödöllo—many of whom might have been expected to be at daggers drawn—the best of friends, but the public took its cue from their boys and cheered those whom they were wont to hoot. In fact, Lord Baden Powell was convinced that "in spite of the apparently hopeless antagonism of certain neighbour countries there exists under the surface in all of them a passionate desire for peace." This evidence proves again that it is economic anomalies that breed the antagonism. Will they be eliminated before it is too late?

THE HOP HARVEST

TO the country at large the hop crop may be a matter of secondary interest, but to Kent and Herefordshire it is an annual gamble to which no other type of crop affords comparison. Both the losses and the profits are very large. Two years ago the industry was practically bankrupt and was only saved by the timely application of a "Scheme" under the Marketing Act last season in conjunction with a good crop. This year's yield, of exceptional quality and not too heavy, should enable hop-growers to pay off many of the debts incurred during the bad years, and in some cases perhaps even to show a slight profit on the period. While it is true that the Scheme benefits the ordinary run of growers at the expense of a few favoured or highly capitalised farms, it gives the Board powers of control over the quality of hops offered, and, now that the industry is within sight of solvency, a policy of raising the standard of hops grown in some cases may become advisable. The experimental work at East Malling indicates the lines on which improvement could be gradually introduced.

GLORY TO GOD

Now, glory to God!
But isn't it grand
To be out at the dawn,
And the dew on the land;
With the sun stepping up,
And he shooting gold quivers
To the heart of dim lakes
And of low-crooning rivers?
Och! Glory to God!
It's a sight rare and odd!

Well, glory to God!
And isn't it great
To be out at the dusk,
And a lark lilting late;
While a blackbird wings by,
And he flinging wild laughter
From the deep-bosomed vale
To the sky's highest rafter?
Och! Glory to God!
It's a joy rare and odd!

LIAM P. CLANCY.

MISS ENID WILSON'S CRUSADE

MISS ENID WILSON has for the third time gone on a gallant crusade in search of the American Ladies' Golf Championship, and for a third time she has been unsuccessful. All went well till she met the holder, Miss Virginia van Wie, in the semi-final; then she made a bad start and could never recover from it; indeed, she played a long way below her form, and so was beaten a long way from home. It is natural that we should be disappointed, but we have no reason for being greatly surprised. The American ladies, as we have seen with our own eyes, are very good players; Miss Wilson was the one against the

many, and that in a strange land. How much harder that made her task can probably be appreciated to the full only by those who have played in big matches, whatever the game, in somebody else's country and somebody else's climate. The American ladies have never succeeded in winning our championship, and it is going to be very, very difficult for us ever to win theirs again. Miss van Wie went on to beat Miss Helen Hicks in the final, and that after having been at one time four down. No golfer has a more beautiful style, and she seems now to have acquired that stamina which she used to lack. Our champion fell before a worthy conqueror.

THE STRAY DOG

THE stray dog is a permanent problem and a sad one. A dog which has lost its owner and its job falls into the clutches of the police and, after a bare time on remand, if it is not claimed, suffers the extreme penalty of the law. It has, it is true, its few days on the dole, but it is a brief respite. The Receiver for the Metropolitan Police has been advertising for tenders for the collection, maintenance and disposal of stray dogs seized by the Metropolitan Police. Public money is spent on this duty, but it might at least be urged that the fund of dog licence money should be spent in alleviating the distresses of dogs forced to accept State maintenance, and that there should be a better sales mechanism. True, one can buy lost dogs at the admirable Battersea Dogs' Home; but a better and more accessible system of sale would probably result in thousands of dogs finding new homes and escaping the gas chamber. The funds of societies for the benefit of animals are continually added to by bequests and gifts. If some of this money could be applied to run a centrally situated "lost dog saleroom" it would be well spent. It is unlikely that the whole body of luckless canine vagrants could be rescued, but it is certain that, with better opportunities for inspection and purchase, many dogs would find new leases of life and loving owners. The present mechanism may be unobjectionable, but it is high time that the dog-loving organisations bestirred themselves to its improvement.

A YOUTHFUL EXPERT

MR. KENNETH CLARK, who succeeds Sir Augustus Daniel in January as Director of the National Gallery, is only thirty years of age. It is certainly a remarkable appointment, considered in relation to the average ages of gallery directors whether in this country or abroad. But then Mr. Clark is a remarkable young man. The two years that he spent, after leaving Oxford, with Mr. Bernhard Berenson gave him a training in *expertise* that enables him to bring to Trafalgar Square the learning of "the father of modern art criticism." After his work on the committee of the Italian Exhibition it was no surprise that he should have been appointed in 1931 to the Fine Art Department of the Ashmolean. Of him it can be said with even greater truth than of his predecessor that a Daniel is come to judgment. And, bearing in mind that prophet's subsequent adventures with the lions of his day, we may wish Mr. Clark no less success with his Board.

THE PRODIGAL YACHT

THOSE who go down to the Round Pond with ships—or, at any rate, the more romantic of them—must be green with envy when they read of the model yacht *Eunice*. This adventurous bark belongs to a member of the Hove and Brighton Model Yacht Club. Her owner was sailing her at Worthing when there came a sudden puff of wind and in a moment the *Eunice* was wafted out of reach and set out on a long voyage. An adverse tide could not stop her, neither could the eastward drift of the sea. All that day and all through the night she sailed, and next day she was seen fifteen miles from the Owers Light Vessel and so about five and forty miles from her original port of departure, Worthing. Hers was no unworthy end; the Admiralty itself had a hand in her capture. Captain Moysse of the Admiralty vessel *Isleford* ordered her to be picked up, and she was taken to Gosport. Her owner, on being informed dashed instantly to Gosport, but he was, for the moment, too late, for the *Isleford* had set out for Scotland. It will be another three weeks before the *Eunice* and her owner are re-united. What a tale she will have to tell to the other

stay-at-home yachts when she gets back again, saying proudly, "Only those who brave its dangers comprehend its mystery."

KING'S AND QUEEN'S

TWO new heads of houses will take up their duties at Oxford and Cambridge this autumn when the new University term begins. Dr. Brooke, the Provost of King's College, Cambridge, is shortly due to retire on reaching the age limit under the new statutes, and the announcement of his successor's appointment is expected this week. Queen's College, Oxford, have meanwhile elected Canon Streeter as their new Provost on the retirement of Mr. E. M. Walker, who three years ago succeeded the veteran, Dr. Magrath. Canon Streeter has spent nearly all his life in Oxford, first as Dean of Pembroke, and for the last twenty-eight years as a fellow and lecturer in theology at his old college; but since 1915 he has also been a canon residentiary of Hereford. Canon Streeter recently published a highly interesting and authoritative book on *Chained Libraries*, a subject in which he became interested when he was engaged on the work of restoring the scattered and dismembered presses of the old chapter library of Hereford Cathedral. His researches led him systematically to examine all the older college and cathedral libraries in England, as well as a large number abroad, with the result that his book has taken its place as a standard work beside Willis Clark's well known treatise on *The Care of Books*.

ANNIVERSARY

Each year I try with all my might to strike
One day clean from the calendar—to hood
That restless tiercel, Memory—not to remember . . .
But comes a certain morning in September—
A morning of soft mist and exquisite scent
Of earth and mushrooms, rotten leaves and moss,
Crushed fern and river-mint—all veiled and blent
With woodsmoke blue as harebells—and I start
And flinch and tremble . . . then my blind-fold bird
Flutters, and slips his hood—aloft he towers . . .
Stoops—and his bloody talons rend my heart.

MARY HOLDEN.

THE "GRID" COMPLETED

WHATEVER may be said of pylons' effect upon scenery and already many people have begun to take them for granted as much as telegraph poles—the completion of this vast scheme this week must be acknowledged as a big achievement. In five and a half years 4,000 miles of lines have been erected, at a cost of £27,000,000 and employing 200,000 workers. Already some 2,500 miles of the "grid" is in operation; by 1935 it is estimated that the proportion will be increased to 70 per cent., and the full load be in operation by 1940. Even so, England is a good way behind many Continental countries where electric light is to be found in the remotest hamlets. From the æsthetic point of view, effort must now be directed to the "secondary distribution" lines from the grid to towns and villages. It is there that the greatest care, in the design and placing of the poles, is needed if scenes of familiar beauty are not to be unnecessarily spoilt.

HORACE'S SABINE FARM

NOBODY, surely, ever took more delight in the rusticity of a farm than Horace:

About my farm, dear Quintius; you would know
What sort of produce for its lord 'twill grow;
Ploughland it is, or meadowland, or soil
For apples, vine-clad elms or olive oil?

And then he proceeds to enumerate the pleasures that keep him far from Rome. But Horace never stopped talking or writing of his farm, and it is extraordinarily interesting to find in the September issue of the *Parthenon* a full description of it as it exists to-day. A motor-bus will now take you from the railway station of Mandela at the foot of the Sabine Hills to a steep and stony path leading from the road over a hillock to the farm itself. Since Horace's day two other buildings have been added or superimposed, and the ruins which have been excavated comprehend not only Horace's villa but a subsequent farm of the time of Hadrian and a mediæval monastery. The poet's bath, however, fed by that same fount of which he writes, still remains very much as it must have been.

THE DILLON BEQUEST TO THE NATIONAL PORTRAIT GALLERY

This article describes the remarkable group of Elizabethan and Stuart portraits given from time to time, and bequeathed, to the National Portrait Gallery by the late Viscount Dillon. The selection comprises many of the most outstanding pictures at Ditchley, so that this account supplements that by Dr. Tancred Borenius on the pictures sold at Sotheby's, published in our issue of May 13th. Incidentally, yet another Ditchley picture is now in the National Collection—Wootton's equestrian portrait of Lord Lichfield and his son, secured at the sale for the Tate Gallery.

THE late Viscount Dillon was a trustee of the National Portrait Gallery from 1894 to 1930, and chairman from 1908 to 1928. During the last ten years of his life he enriched the collection by four gifts of portraits from Ditchley, and at his death bequeathed four others which are now exhibited for the first time in Room 20 together with the portraits he had previously presented.

The gifts were a portrait of Sir Henry Lee, Queen Elizabeth's champion, and, among other things, a great sheep farmer; it is signed and dated by Sir Antonio Mor, 1568, and one of the finest examples of that artist's work; a portrait of Sir Philip Sidney, a version of the type of which others are at Penshurst, at Woburn and at Warwick Castle; the only known studio version of Holbein's Archbishop Warham, in far better preservation than the two recognised Holbeins at Lambeth and in the Louvre; and a portrait of Henry, Duke of Gloucester (1639-1660), a younger brother of Charles II: it is similar to a painting said to have been painted for the St. Sebastien Archers at Bruges in 1657 by Bor-

korst. The most notable of the four portraits bequeathed is that of Queen Elizabeth. It was painted to commemorate a visit of the Queen to Sir Henry Lee on the 20th September, 1592. The Queen stands on the globe, the Southern counties of England with their names painted on them are stretched out below her, her feet being on Oxfordshire; there are ships sailing round the coast, a thunder-storm rages behind her, while more to her front on the left of the painting there is a bright break in the clouds. On the right is inscribed: "Potest non viciscitum," below which are some verses in a cartouche; they read as follows:—

"The Prince of light, The Sonn by whom things (live)
Of heaven the glorie and (of) earthe the (grace)
Hath no such glorie as (your) grace to g(ive)
Where correspondencie May have no place
Thunder the y(m)age of that (po)were div(ine)
Which all to nothing with a worde e (an)

Is to the earthe when w(is)dom (f)ayre r
Of power the Scepter not of . . . (heaven).
This yle of such both grace (and) power
The boudless ocean () lus () em
P() prince () then () ll ()
Rivers of thanks, retourne for Springes (shower).
Rivers of thanks still to that oc(ean pour)
Where grace is grace above, power, power."

The paint at some time in the past has flaked off in places and an inch or more of canvas has been cut away on the right hand side; missing letters or words due to these misfortunes are shown by brackets and the words filled in are those suggested by the late Lord Dillon.

There is a three-quarter length version of this portrait in the Pitti Palace and a head and shoulders at Burghley House. It is among the last few paintings of the Queen. The period of greatest

activity among the Court painters had been in the 'seventies and early 'eighties when most noble-men appear to have acquired a portrait of her, and yet it is unlikely that two contemporary portraits of the Queen can be found in which she is wearing exactly the same costume and head-dress though almost always the faces were copied from some common originals.

The several portraits of her that have come into the possession of the National Portrait Gallery have been placed together near this portrait for the month of September, the quater-centenary of her birth. Four of these, the miniature by Nicholas Hilliard (108), the beautiful portrait from the Darnley collection at Cobham Hall, Kent (2082), the portrait presented by the Governor, Assistants and Society of the Mines Royal, Mineral and Battery Societies (20c), and one bought in 1865, all portray her in the 1570's. A fifth, which was bequeathed by Sir Aston Webb, was found in a blacksmith's cottage in Sussex in 1889 or 1890 and is presumed to have formerly hung at Cowdray; it was probably painted in the early 1580's.



QUEEN ELIZABETH IN 1592

Despite the existence of a draft order of Elizabeth's of c.1563 disallowing the making of portraits of her until an approved "patron or first portraiture" had been made, and a draft patent of c. 1584 granting the sole right of painting and engraving portraits of the Queen to George Gower, her Serjeant-painter, and to Nicholas Hilliard, and despite our knowledge of a score or so of portrait painters working in England during her reign only two paintings of her can as yet be definitely ascribed to given artists; they are the Hans Eworth portrait of 1569 of the Queen with three goddesses, at Hampton Court, and the small portrait at Welbeck, probably painted in the 1580's, signed in monogram "M.G.F.," by Marc Gheeraedt the elder or younger.

The portrait of Charles I when a boy, wearing Garter robes, which must have been painted very soon after his installation as a K.G. on 13th May, 1611, balanced a somewhat similar portrait of Henry, Prince of Wales, at Ditchley. These two portraits, the evidence of contemporary engravings and the documented painting of Charles by Robert Peake in the University Library, Cambridge, make it almost certain that a large number of portraits called Henry, Prince of Wales (1596-1612) are portraits of Charles. Sir Lionel Cust appears to have been the first to have called attention to this and briefly touched upon the subject in the *Burlington Magazine*, XXIV, p. 340. Among the portraits that have been reproduced as Henry, but which probably represent Charles, are the two "hunting" pictures, one formerly at Wroxton and one in



THE DUCHESS OF CLEVELAND AND CHILD.
BY SIR PETER LELY

the Royal Collection representing a boy dismounted, sheathing his sword, his horse behind, a slain stag in front of him and a boy companion at his side; the whole-length attributed to Van Somer in the National Portrait Gallery (No. 1112); the portrait in armour at Knole; and the portrait in royal robes at Claydon House.

The portrait of Catherine of Braganza in Portuguese costume has been traditionally attributed to Dirk Stoop as have other similar versions. Stoop, a Dutch artist who had been working in Lisbon, came to England with Catherine in 1662 and executed a series of pictures representing her arrival. He stayed in England until 1678, when he returned to Holland. There seems to be no need to challenge the attribution; an etching of it was published by Stoop in Lisbon in 1662, the sole example being in the British Museum. An etching by Hollar and a line engraving by W. Faithorne from it were published at about the same time, but the painter's name is not given by either. At Madresfield is a whole-length variant with an inscription in Portuguese. A version similar to the Ditchley, claiming to be the original from which the engravings were made, was given to Horace Walpole by Richard Bull and was acquired at the Strawberry Hill sale by Lord Holmesdale, afterwards Earl Amherst. There is a version of the head and shoulders only in the Clarendon collection, and also one in the National Portrait Gallery.

Of the portrait of the Duchess of Cleveland with one of her children by Sir Peter Lely, three other versions are known, of which one is at Dalkeith. There is some doubt as to which of her



CATHERINE OF BRAGANZA, BY DIRK STOOP

children Lady Castlemaine holds. Thomas Hearne in his record of his visit to Ditchley in 1718 described the portrait as "a picture of the beautiful Duchess of Cleveland with her daughter the late Countess of Litchfield, while an infant, in her arms," and the child does bear a very great resemblance to the portrait in the Ditchley collection of her when a little older, with her future husband the Earl of Lichfield, as the late Mr. J. D. Milner noted. But it was catalogued at Ditchley, and the other three versions are known, as the Duchess of Cleveland with her child the Duke of Grafton. The Duke of Grafton was born in 1663, and Charlotte, Countess of Lichfield in 1664. One of the versions was noted by Charles Beale in 1677 at Baptist May's lodgings as "Duchess of Cleveland being as a Madonna and a babe." An obviously wrong old inscription on the Ditchley portrait, calling it Lucy Waters and the Duke of Monmouth, may account for the presence of a version at Dalkeith.



CHARLES I AT THE AGE OF ELEVEN OR TWELVE

CONTRACT BRIDGE

II.—IN THE INVENTOR'S WORKSHOP

By ELY CULBERTSON

In this second article Mr. Culbertson describes the results of the publication of his book, with which he "founded a faith." The immediate result was the arrival of a constant stream of correspondence. He goes on to describe how he evolved his convention for slam bids. In the subsequent articles he explains the tests to which the bids were subjected, and the evolution of the "forcing two" bid

FIRST, I needed a laboratory. Every letter which arrived—some half million in all—was analysed, classified and filed away. Tournament hands were scrutinised and sorted. Other writers' books were dissected and tested.

Second, I assembled an international staff of expert technicians. This was harder, for most of the championship players are weak theorists and most theorists are weak players. I needed men who were expert in both theory and play. Eventually I found them. Then we began to work.

For the last year the Culbertson home, I can assure you, has resembled, in spirit at least, nothing so much as an inventor's workshop. Half-built bids, odds and ends of half tricks and quarter tricks, have been strewn, in conversation, all over our apartment.

Once successful, twice shy, I have kept reminding my associates—and only half-jestingly—that with fifteen million Americans playing bridge a bid which is defective by half a trick could cost Culbertson followers a hundred million dollars yearly. I cite figures on this. A bid which errs by half a trick may easily lose a dollar per session for its user, even at a nominal stake. Such a loss, occurring at several hundred thousand daily bridge games, mounts into a staggering total.

Last fall, when the new international code increased the premiums for grand slams by fifty per cent., precision in bidding became of tremendous importance. Under the old scoring, a bid of seven was justified only when the odds of making it were at least three to one, that is, practically never. Under the new scoring, grand slams should be bid on an even chance and it required no seventh son of a seventh son to foresee that millions of players were going to be incessantly shooting at the glittering bonus of 2,250 points for a grand slam vulnerable.

Obviously, these ambitious bidders needed help. They needed, when in the slam zone, new guideposts to tell them whether the grand slam should be risked. I turned loose my pack of bridge hounds, all with noses for slams. We took down a file of more than three hundred slam hands. On some of these slams had been made but not bid; on others the slams had been bid but not made. In each case we asked: "Why?" We arrived quickly at two elementary premises:

First, no grand slam should ever be bid without absolute certainty that the combined hands have all four aces, or three aces and a blank in the fourth suit. Yet the file was studded with examples where grand slam contracts were defeated by adversaries' aces. There were even eight cases where, after seven had been bid and doubled, an adversary played the ace of trump. Surely this is far worse than trumping your partner's ace!

Second, it is not always possible to place all four aces by quantitative bidding. A king-queen combination counts as much as an ace—should, perhaps, count a trifle more—and perfectly accurate bidding can sometimes show eight and one-half honour-tricks in two hands and still leave an ace unaccounted for. Hence, we concluded, in trying for grand slams quantitative bidding should be reinforced by some special ace-showing language.

We canvassed the ranking players. Most of them, we found, were breaking out in a rash of cue-bidding, that is, ace-showing bids after an agreement has been reached as to the best suit. For example, South bids one diamond, North one spade, and South three spades. Both North and South now know that the hand is going to be played at spades. But, as a slam try, North cue-bids four clubs to show the ace of clubs, South responds with four diamonds to guarantee the ace, and North bids four hearts, having that ace. The partner who holds the ace of spades now can locate all four aces.

But what a price to pay! Must three or four bids be used merely to show aces? How wasteful! These precious bids are needed to show, not only aces, but queens and jacks, trump support, distribution, and so forth. Just as economy of words is stressed in telegraphing, economy of bids is vital in bridge. The waste of even a single round of bidding may shut out valuable information on the peculiarities of a hand by crowding out a number of important inferences. The ability to pack the maximum amount of information within the minimum number of rounds of bidding is the final test of any player or system.

I rejected, definitely, the ace-showing bids. There must, I reasoned, be some better way of showing aces. But what? It was like the Northwest passage; geographers easily concluded that the passage must exist, but it took many bold explorers a long while to discover it. For weary weeks I wrestled with my problem, to no avail. On Mrs. Culbertson's advice, I laid it aside for fear of going stale and developing brain-locks. It was a wise suggestion. One sleepless night, while toying with another matter, the key to the ace problem popped into my mind.

"Cue-bidding," I exclaimed, "is a retail showing of aces. Instead, we must be wholesalers. Why not show aces in packages?"

My associates applauded. We sharpened our pencils and set out to devise our bundles of two aces, three aces, four aces. Growing enthusiastic, we determined to pack in some kings, for the king of trump is a key card. Now came the question of how to show these grouped aces and kings? What artificial bids could we employ to carry our wholesale messages of cheer?

I fell back upon my favourite method of research: scientific elimination. Suppose a valuable gem has been dropped in a large room. If, hunting it, one reels frantically about the room it may be found the next moment, or it may never be found. The scientific searcher will divide the floor into squares and examine each square separately. The method is slow, but inexorable. I applied it here; I reviewed all the bids, starting with the lowest.

The opening bids of one were obviously exempt. The opening bids of two were occupied in showing five to five and one-half honour-tricks or more. The opening bids of three in a major suit and four in a minor displayed trump suits. Opening bids of four in a major and five in a minor were pre-emptive. In none of these could slam information be tucked away. I continued the roll-call. Four no trump—

Four no trump! Why, here was a bid which was chronically unemployed. Five no trump? Still lazier! These inert bids needed to be put to work and we had just the jobs for them.

Four no trump, we agreed, should carry this message: "I have three aces, or two aces and a king of a suit previously bid by myself or partner." Five no trump should say: "I have at least three aces and a king of a suit previously bid by myself or partner."

Next came the responses to these new bids. In response to a four no trump, partner should, if holding no added values for a six-bid, sign off with five in the lowest-ranking suit bid by either partner. If holding added values for a six-bid, but only one ace, he should, if able to support partner's suit, bid six in that suit, or failing such trump support, bid five in a lower-ranking suit. If holding two aces, he must respond with five no trump.

In response to a five no trump bid (when not preceded by four no trump) a partner should, if holding no added values, sign off by bidding six in a suit for which he has adequate support, or, failing this, bid six in a lower-ranking suit which has been previously bid. If holding added values, including an ace, he should contract directly for seven-odd in a suit for which he has support, or, failing this, bid seven in a lower-ranking suit which has been previously bid.

These bids, of course, can be used only after a partnership has shown great strength. A hand will illustrate. North, dealer, has

♠ A 6 5 ♥ A Q 10 9 7 6 ♦ 9 4 2 ♣ A

and bids one heart. South, holding

♠ 7 4 ♥ K J 8 ♦ A 8 6 ♣ K Q J 10 4

makes a forcing takeout of three clubs. North re-bids his hearts and South raises to four hearts. North now bids four no trump. South knows that this cannot mean two aces and a king of a bid suit because he himself has the kings of both hearts and clubs. North, therefore, must have three aces. South has the fourth ace and can count twelve sure tricks, five hearts, five clubs, one spade and one diamond. North's four no trump bid showed added values (the mere holding of three aces would not justify it) and he must have a side king or six hearts. South can safely bid seven hearts.

Mrs. ARTHUR JAMES AS A BREEDER AT HER COTON HOUSE STUD

IT might even be said that Mrs. Arthur James had no choice about the carrying on of the Coton House Stud near Rugby. The importance of doing so was simply forced upon her at the time of her husband's death in 1917. Mr. Arthur James had been a member of special distinction of the Jockey Club. He had been honoured with the personal friendship of King Edward. His horses had been trained for years by the late Richard Marsh, who had the care of His Majesty's horses. Mr. Arthur James won a remarkable number of Goodwood Cups, though the Two Thousand Guineas with Gorgos was his only classic success. When he died, leaving many horses in training and numbers of mares, yearlings and foals, his wife, who herself loved racehorses and the breeding of them, could not very well cut out all that had given her husband and herself so much pleasure.

She carried on, and I cannot imagine she ever had cause to regret having done so. There was the stud ready made, so to say, and the Hon. George Lambton, than whom there was never any better advisor, was there to help and to train the products of the Coton House Stud.

Mrs. James's property, about three and a half miles from Rugby, covers about five hundred acres, of which approximately two hundred are paddocks, fenced in and with water laid on to each paddock. On the north side there is an excellent timber belt with boarded-in paddocks for the yearlings. It is an indication of the flourishing state of the stud that new paddocks have been made for the reception of visiting mares. The attraction, of course, is a very notable horse in Salmon Leap. I shall have something to say about him presently.

For the moment let me say that the stud was founded forty-six years ago by Mr. Arthur James, and when he died sixteen years ago it was, as I have mentioned, taken over in its entirety by his widow, who has not only maintained it but has achieved many notable successes that would certainly have vastly rejoiced the founder.

During the lifetime of Mr. James notable winners bred there were Gorgos (Two Thousand Guineas as a 20 to 1 chance in 1906), Rabelais (who became one of the greatest sires of his period in



PICK OF THE CIRCUS
A chestnut horse by Swynford from Picardel

France), Golden Gleam, Fascination, At Last, Perseus, Stony Ford, Farman, White Ant, Fair Simone, and Daniella.

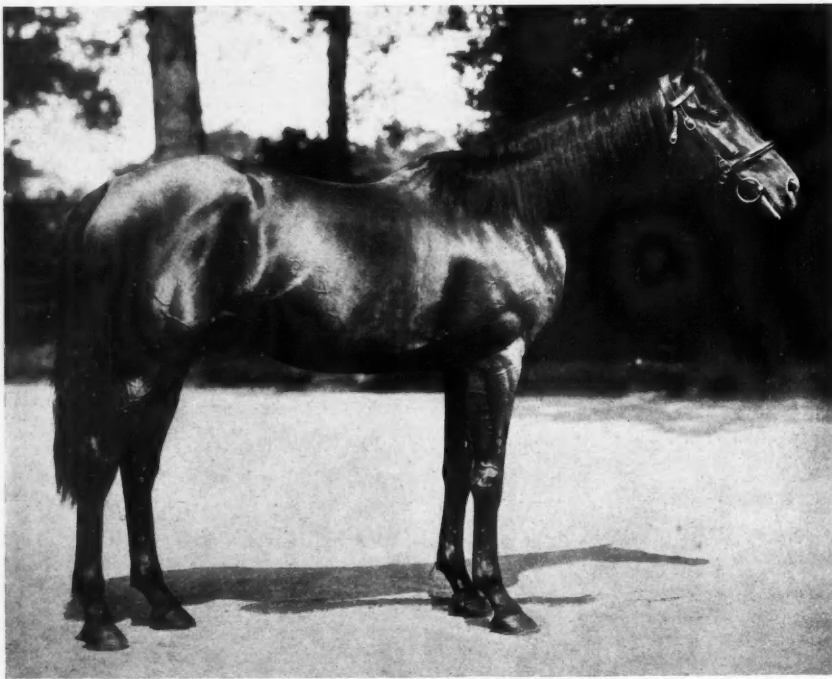
Perseus and Rabelais were winners of the Goodwood Cup when trained by Richard Marsh. So also were Fortunatus and Red Robe. It was truly astonishing what a run the lilac colours had in a very short time in connection with the long distance Cup race at Goodwood. Rabelais was undoubtedly the most famous of them. The son of St. Simon gained far greater fame at the stud in France.

Stonyford I remember as winning the New Oaks at Newmarket in the last year of the war, and then being disqualified in favour of My Dear, who herself was a very high class mare. Stonyford was destined to become the mother of Salmon Leap, the horse that in very recent times has brought unbounded satisfaction to Mrs. James.

Then there is Fair Simone. I think of her as the dam of Finglas, who in the colours of M. E. de St. Alary won very good races, especially over a distance and is now at the stud in France. Farman, on going to the stud, sired many winners, though no special notables. Still, he did much to remind us of earlier successes at the Coton House Stud.

I have no doubt Salmon Leap is the best horse bred by Mrs. Arthur James. Among other interesting winners I may recall Express Delivery, Cymophane, Kentish Knock, Sunstone, Bunch Grass, Equator, Phalaros, John O'London, Yellowstone, Colorow and Pricket. Sunstone became a great success as a sire in South Africa. Bunch Grass I remember as a rather wayward young lady when in training, but one possessed of fine speed. She was sold for 4,000 guineas. Phalaros made a good price when sold to the United States. Herbalist, from the same dam, found a new owner in Baron Rothschild, and is now at his stud in France.

Mrs. James is the owner of two stud horses—Salmon Leap and Pick of the Circus. The first-named went to the stud at a fee of £148, but I am sure his owner did absolutely the right thing in recognising the changed conditions of the times and marking down the fee to £98, with only half fee chargeable to mares proving barren. That is the right sort of recognition of the stringency which breeders are experiencing, and, again, it is some acknowledgment of the more



Frank Griggs

SALMON LEAP

A bay horse by Salmon Trout (winner of the St. Leger) from Stonyford.

"No doubt the best horse bred by Mrs. Arthur James"

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favourable situation which has followed on the House of Lords judgment on the taxation of stallion earnings.

Salmon Leap is one of the biggest and most powerful horses I can call to mind though with it all he remains a thoroughbred, than which I cannot give him higher praise. He is a bay horse by Salmon Trout, winner of the St. Leger from Stonyford, by Swynford from Gneiss, by Rock Sand. He never ran as a two year old. You need no longer wonder why on viewing him. Such a marshalling of bone, sinew, and quality could not possibly mature before its time. So it happened that Mr. Lambton looked at him week after week and month after month and decided that he could not with propriety and with both eyes and mind on the future produce him until his three-year-old days should come.

When his time did come he won in succession the Royal Stakes at Newmarket, beating Silver Flare and Parenthesis (second to Singapore for the St. Leger), the Limekiln Stakes, and a Maiden Stakes, each of a mile and a quarter and within a short period. He had two other races as a three year old to run unplaced.

Eight times the big horse ran as a four year old to win the Newbury Summer Cup, Bibury Cup, Dullingham Stakes, and the Goodwood Cup. He was also third to Trimdon and Singapore for the Ascot Gold Cup. I remember his fine finish with Brown Jack for the Goodwood Cup. We must not claim that he beat Trimdon on his merits because that dual Gold Cup winner broke down just when he was looking very dangerous.

I think, perhaps, the best thing Salmon Leap did on the racecourse was to win the Coronation Cup at Epsom from a very hot field, which included the Derby winner of the previous year, Cameronian, the St. Leger winner of the previous year, Sandwich, Orpen, whose exploits are familiar to all followers of recent racing history, and Goyescas, who ran second for the Eclipse Stakes. They were all contemporaries as three year olds. It was, indeed, a brilliant field and just about as good as could have been produced for this or any race.

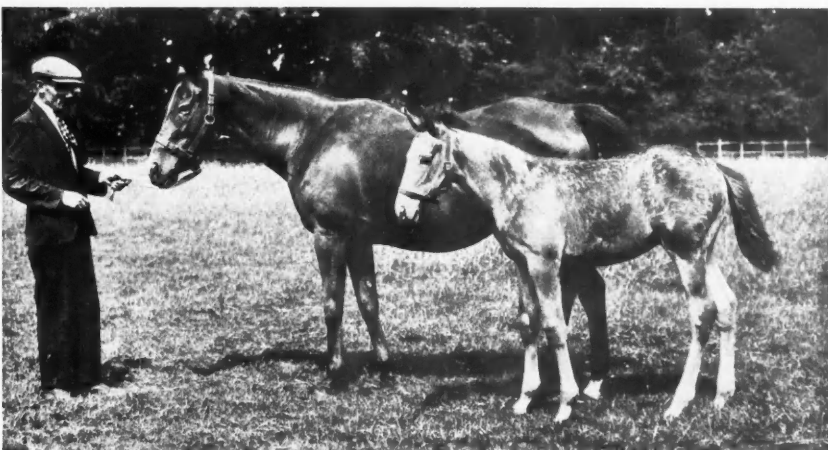
A fortnight later he was second to Trimdon for the Ascot Gold Cup, but there were behind him Ut Majeur (who had won a Cesarewitch), Sandwich, Nitsichin (who won a Cesarewitch) and Shell Transport (who won the Jockey Club Stakes). Who can challenge the statement that Salmon Leap was a grand individual of most auspicious attainments on the racecourse and fitted now by reason of his magnificent physique, his constitution, and the evidence of his distinction as a racehorse to win success at the stud commensurate with his career while in training?

I think it was when Salmon Leap was a five year old, having made his racecourse reputation, that I had a close up view of him at Stanley House stables at Newmarket. I knew, of course, he was a big and powerful horse, but his imposing stature and his enormous development behind the saddle in those wide full quarters left me wondering. I do not doubt that his mares want selecting with some discretion in regard to conformation and size.

Pick of the Circus has absolutely no racecourse performances to recommend him, only in fact his individuality and his breeding. He is a chestnut horse by Swynford from Picardel, a rare matron that has made a very special contribution to the history of the Coton House Stud. I am aware that Mr. Lambton had a very high opinion of Pick of the Circus from the time he received him as a yearling, but he could not train him as he wished, first because he was naturally backward and then



ALEXANDRITE AND COLT FOAL BY SALMON TROUT



DANIELLA AND COLT FOAL BY BAYTOWN



DEVONSHIRE HOUSE AND FILLY FOAL BY FAIRWAY



Frank Griggs

TERMITE AND FILLY FOAL BY BOSWORTH

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because training difficulties must have obtruded. A horse minus racecourse performances obviously cannot go to stud commanding a big fee. For the present Pick of the Circus has been made available to owners of mares at a fee of 9 guineas, which, after all, is only nominal, but his first runner, Badebec, has won five races this year. Mrs. James has three yearlings by him—a chestnut colt from Bridle Goose, by Galloper Light from Caricature; a chestnut colt from Termite by Black Gauntlet from White Ant; and a chestnut colt from Fulfilment.

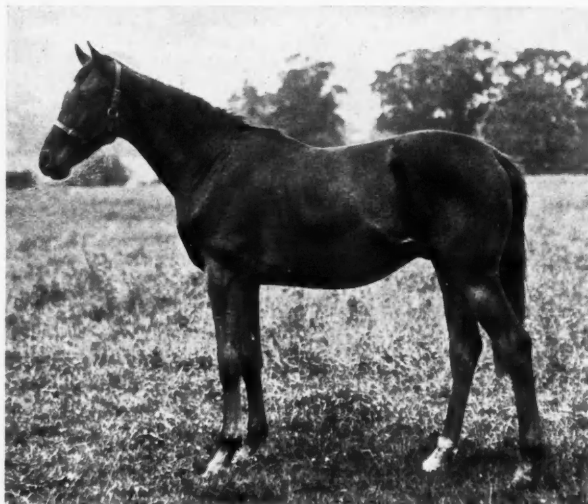
Undoubtedly the most remarkable mare at the Cotton House Stud, and certainly the best Mrs. James has ever owned is Picardel.

Her name seems to have been cropping up for years as the dam of very smart horses. She was sired by Picton, who was second in Spearmint's Derby, one of the very best Derby fields of this century. Her dam, Fascination, was bred in the time of Mr. Arthur James. She was quite smart herself when in training, a daughter of Royal Hampton, which brought in the invaluable line that Hampton so well served.

From her first days at the stud she began getting winners while she was quite an astonishing producer of foals. She was foaled in 1915, and after producing fifteen foals without once being barren she this year lost her foal at three months old. It was an



YEARLING COLT BY PICK OF THE CIRCUS—
TERMITE



YEARLING COLT BY PICK OF THE CIRCUS—
BRIDLE GOOSE



YEARLING COLT BY PHALARIS—FIGLIASTRA



YEARLING COLT BY BOSWORTH—DANIELI.



Frank Griggs

YEARLING FILLY BY DIOPHON—CANTELUPE

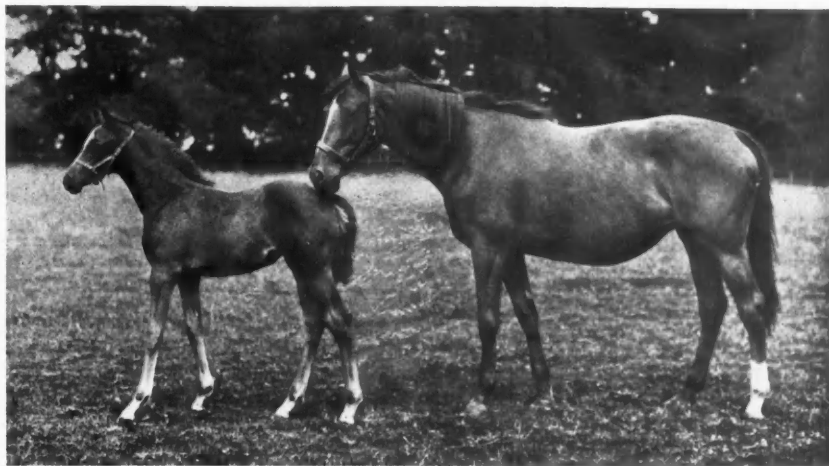


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YEARLING FILLY BY FINGLAS—DEVONSHIRE HOUSE

interesting foal, too, being by Caerleon, and one can understand how keen was the disappointment that such a wonderful record should have been checked in that way. She was the dam of Colorow to the mating with Colorado, and the foal which died was bred on the same lines, Caerleon being a full brother to Colorado. Others of her winners were Phalaros, Herbalist, John O'London and Pricket. Phalaros and Herbalist were Victoria Cup winners at Hurst Park. Pricket has won good races. He has also failed when much fancied to win others, especially after being taken over on a joint account by Mr. Lambton and Mr. Jack Clayton. It is some satisfaction to think that the *doyenne* of the Coton House mares seems to be safely in foal now to Salmon Leap.

Other mares owned by Mrs. Arthur James which have been mated with Salmon Leap are Figliastra, by Son in Law out of Daniella, by Chaucer, having at foot now a bay colt by Caerleon; Golden Centipede, by Golden Sun out of White Ant, with a chestnut foal by Caerleon; Daniella, by Chaucer out of Lady Dan, by Cornstalk, with a grey colt by Baytown; Bridle Goose, by Galloper Light out of Caricature, by Rabelais, with a chestnut filly by Pick of the Circus; Grass Widow, by Son-in-Law out of Silver Grass, by Phalaris with a brown filly by Truculent; Moyria, by Gainsborough out of Gallirogue, by Desmond; Fairlane, by Tetratema



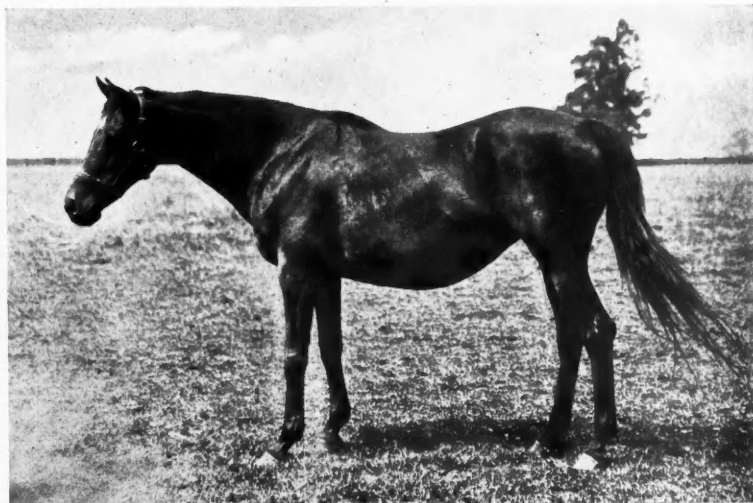
BRIDLE GOOSE (BY GALLOPER LIGHT OUT OF CARICATURE) AND COLT FOAL BY PICK OF THE CIRCUS

Glancing at the mares again, it can be noted that Figliastra has already bred a very speedy horse in Straniero, who was a winner in the lilac colours before being sold out of the Stanley House stable. Alexandrite is interesting even though she is now getting on in years. She was foaled in the year of the War, and in 1929 to Colorado she bred a very smart horse, probably at the top of the second class, in Yellowstone. Bridle Goose has been a consistent foal producer and has a two year old winner this year, Badebec, even though this one is not above selling-plating class. Devonshire House, the dam of Louise, has bred a couple of winners, one quite a useful three year old in Owers, by Galloper Light.

Pictures of mares and foals I find never fail to interest readers of these articles. Picardel I am glad to include in the article, though it is rather sad she had not her Caerleon foal at foot. Note the Fairway foal with Devonshire House and Termite's filly foal by Bosworth. One scents here the advice sought and offered by Mrs. James's trainer as to matings. Naturally Mr. Lambton would have great faith in the stud futures of two such champions of whom he had the training.

Golden Centipede, being a Golden Sun mare, is well endowed with white markings. She seems to have transmitted them to her foal by Caerleon, who, if I remember correctly, was a whole coloured dark bay or brown horse. Then there is a capital foal by Baytown by the side of Daniella. He is just revealing by the shedding of his babyhood coat what a pronounced grey he is going to be, as, of course, his sire is. He is not the only good Baytown foal I have seen of the first crop by this newcomer to the stud. It is understandable that after Salmon Leap Mrs. James should be a believer for life in Salmon Trout. She has used that horse as the mate for Alexandrite, and we see the result of the alliance here. Mrs. Arthur

James is quite the leading woman breeder of her day. I know of no other who both breeds and races to have enjoyed anything like her success. May I express a hope that it will continue. She is well advised, and it cannot be doubted she is well served by a most capable and understanding stud groom in Mr. J. Kent, who can sincerely be congratulated on the way his bloodstock were looking at the time these pictures were taken. SIDNEY GALTREY.



PICARDEL (BY PICTON OUT OF FASCINATION)

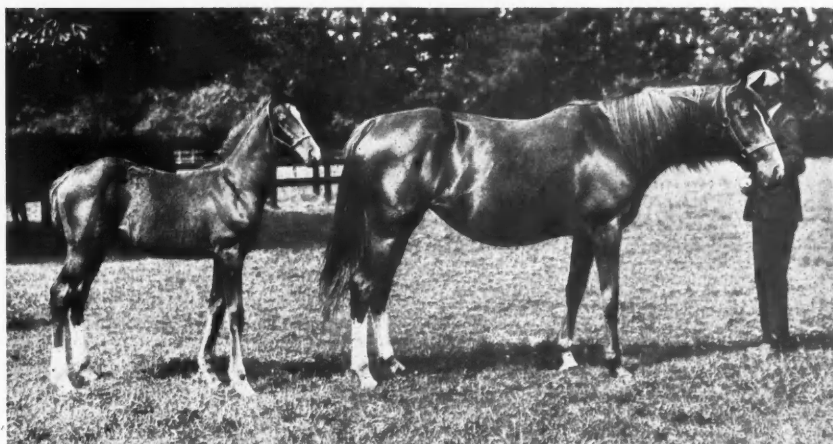
Bred fifteen foals in succession and is the dam of Phalaris and Herbalist (each of them Victoria Cup winners) and other good horses

out of Ayrslave, by Ayrshire; Ducal Plate, by Silver Image out of Devonshire House; and Festuca, by Phalaris out of Picardel.

The last two mentioned are maiden mares. Moyria, Fairlane, and Grass Widow were specially purchased by Mrs. James with a view to their mating with the big horse.

The yearlings so soon to go into training are:—Gynerium, a bay colt by Phalaris—Figliastra; Tewkesbury, a bay colt by Bosworth—Golden Centipede; Hexham, a bay colt by Bosworth—Daniella; a chestnut colt by Plantago-Philippia Roet; chestnut colt by Pick of the Circus—Bridle Goose; chestnut colt by Pick of the Circus—Termite; chestnut colt by Pick of the Circus—Fulfilment; Louise, a bay filly by Finglas—Devonshire House; and a chestnut filly by Diophon—Cantelupe, by Amadis. The latter was purchased in order to run with the only other filly Louise.

It is remarkable, by the way, that colts should preponderate so much. The opposite seems to have been the case at most of the studs I have visited in 1933. I ought to explain why there is no yearling from the mare Picardel after remarking on her wonderful record. Her 1932 foal was by Fairway. Mrs. James also had the misfortune to lose this one, a filly. Of course, they thought the young lady specially promising. Such is invariably the case.



Frank Griggs

GOLDEN CENTIPEDE (BY GOLDEN SUN OUT OF WHITE ANT) AND COLT FOAL BY CAERLEON

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Greenham Barton is an early fifteenth century manor house; Golden Manor is notable for its magnificent plasterwork, set up by Bishop Turberville, the ejected Bishop of Exeter, (circa 1570)

SOMERSET has an all but inexhaustible store of old manor houses, many of them forgotten and fragmentary, tucked away in rarely visited valleys off the main roads. Greenham Barton, near the Devon border in the same valley as Cothay, and Golden, or Galden, Manor, in a sheltered valley near Wiveliscombe, share these characteristics. But when that has been said, it must be confessed that the two houses associated in this article have very little else in common. Greenham, ably restored by Mr. and Mrs. Fry, was till recently a farm, as Golden is; but

whereas Golden, nothing to look at outside, has preserved its very remarkable interior, Greenham presented only exterior features of any note until Mr. and Mrs. Fry had disembowelled the house.

Greenham consisted of three ranges of buildings enclosing a narrow court, and joined on the fourth side by a pointed gateway. Of these buildings that facing west (Fig. 2) is the most imposing, and dates, most likely, from *circa* 1400, though the hall windows to the right of the porch tower are early Tudor insertions. A range running back at the north end contains features of a yet earlier period, as did the east range on the opposite side of the court, which unfortunately it has been found necessary to demolish.

These earlier buildings are, no doubt, due to the de Grindleham (Greenham) family, seated here in 1235 and until the middle of the following century. At that time Greenham, Kittisford, and Cothay—the three manors of the valley—passed to the Bluet family. In 1404 John Bluet married Agnes Beaupayne, an heiress of North Petherton; and their son acquired Holcombe Rogus, near by in Devon, by marriage, to which house he thereupon moved. It seems probable, therefore, that the hall and porch of Greenham were built by John Bluet *circa* 1404.

A century later his hall was given a flat ceiling, with rooms above, and, possibly, the porch tower was raised to give access to them. At some subsequent date, however, the upper storey disappeared and the existing ridge roof was put on; also the tower was lowered and covered with a gable.

The recent reconstruction has restored the tower, though not to its original height, and the illustrations show how cleverly Mr. and Mrs. Fry have rehabilitated the hall and adjoining parlour. "Jacobean" ceilings, executed by Mr. Smallcorn of Bath, have been inserted, with excellent effect. It was most unfortunate that the economic crisis overtook them when the work was scarcely completed, in consequence of which the house is at present unoccupied, awaiting some new successor to Greenhams and Bluets.

This is also the position of Golden Manor, which is closely associated with two historic



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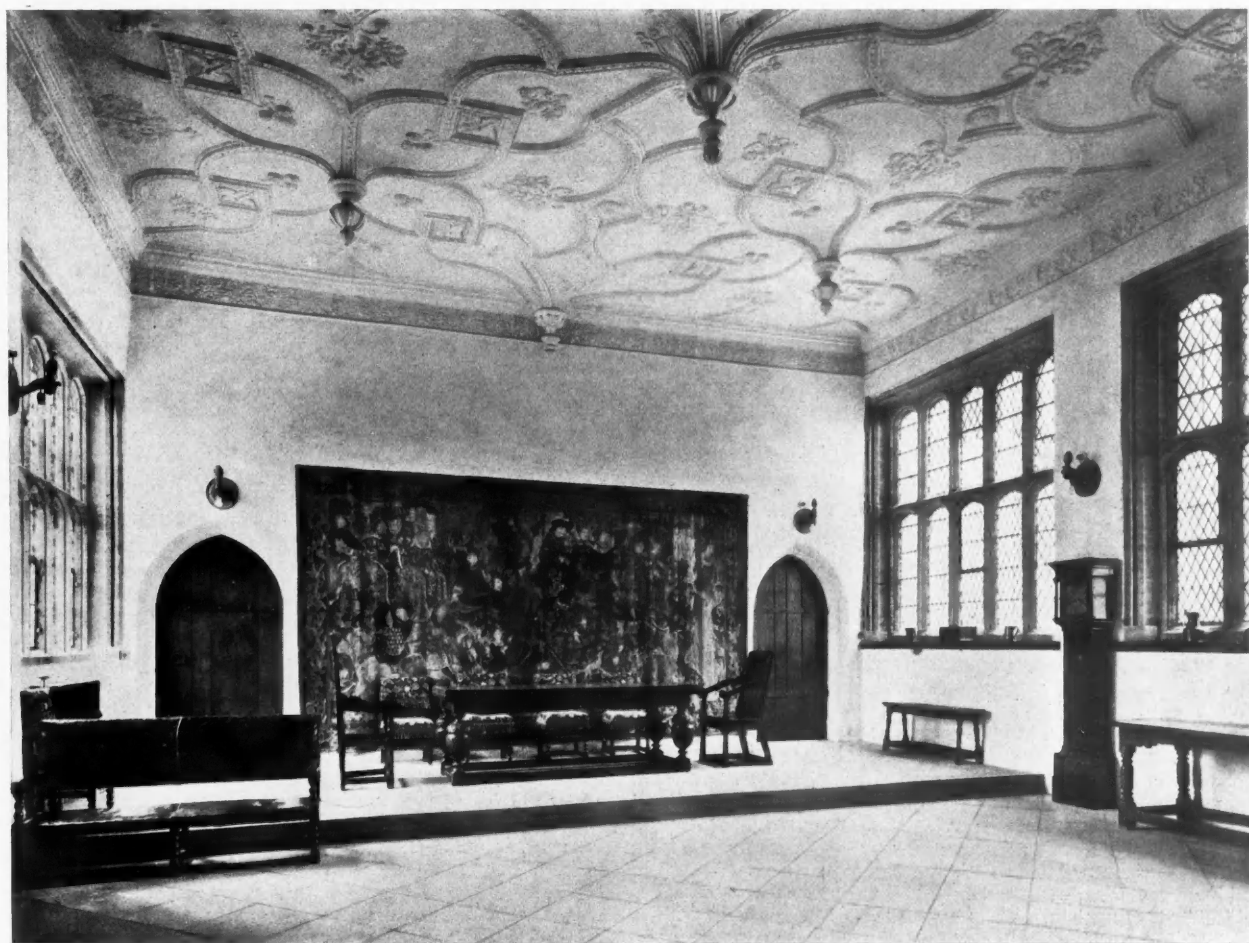
1.—GREENHAM BARTON: THE PORCH TOWER "COUNTRY LIFE."



Copyright.

2.—GREENHAM BARTON: THE ENTRANCE FRONT
Dating from *circa* 1400 but with early Tudor insertions

"COUNTRY LIFE."



Copyright.

3.—GREENHAM BARTON: THE DAIS END OF THE HALL

"COUNTRY LIFE."

families—the Dorsetshire Turbervilles, immortalised by Thomas Hardy; and the Wolcotts, who, emigrating to New England in 1628, are one of the oldest families in the United States, and look back on Golden Manor as the cradle of their race.

The name Golden, Galden, or Gaulden, is a contraction of Gaveldon, in which the root *gavel* presumably relates to the tenure by which the *ton* was held at some early period (*cf.* *gavelkind*). Till 1539 the manor belonged to Taunton Priory, when it was acquired by William Standysh. From him it passed to a relative, Francis Southwell, early in Elizabeth's reign, and from him under entail to John Mynne. In 1618 Robert Mynne of Hartingfordbury sold the property to Christopher Wolcott, mercer of Wellington.

The house, which lies beside a stream in the recesses of a twisting pastoral valley near Wiveliscombe, has nothing to distinguish it outside from a hundred other old farmhouses. In front of its grey porch a large farmyard is formed by massive grey barns and byres, the roofs of which are in some cases supported by stout pillars built up of slaty stone as is common in Devonshire. From the porch a passage runs through to the orchard behind, in the traditional manner, and opening off it to the right, in the normal position of the "hall," is the large room with astonishing plaster decoration that is Golden Manor's claim to fame. Beyond the fireplace three bays of wainscot screen off a small room known as "the Chapel"; the massive iron-bound

inscribed *ME DOLOR ATQUE METUS FUGIUNT*, followed by the Virgin and Child, the roses of Lancaster and York, and the motto *EX HOC MOMENTO ÆTERNITAS PENDET*.

On the north wall, running along the passage end, there are two men, one apparently giving a cloak to a poor man or monk; farther on, Herodias' daughter bringing the Baptist's head to Herod, with the body in the foreground and the motto *REGNUM PRO SALTA*. Then, left of the fireplace, a monstrous animal with the motto *TERRA SERPIT, AQUIS NUTAT, AERE VOLAT*.

The overmantel (Fig. 9), flanked by freely rendered female figures, consists of a strapwork design in the centre of which are the arms of Turberville of Bere Regis—ermine a lion rampant crowned gules, crest a castle argent. Earlier augmentations occupy the adjoining shields, including the arms of Norris and Carew.

Below are the mottoes *LA FAMILLE DES JUSTES DEMEURERA*—a passage from a French translation of the Vulgate verse *domus autem justorum permaneat*, and *FOCUS PERENNIS ESTO*; the former in place of the Turberville family motto *Virtute acquisitur honos*.

The identification of the author of these symbols with James Turberville, Bishop of Exeter, who was deprived by Queen Elizabeth in 1559, is due to the late E. Chisholm Batten, who published an excellent account of the Bishop and Golden Manor in Vol. XXIII of the Somerset Archaeological Society's



4 and 5.—GREENHAM BARTON: (Left) THE PARLOUR. (Right) THE HALL, LOOKING TOWARDS THE SCREENS

door to the left of the fireplace opens on to a staircase to the upper rooms.

How does this super-ornate room come to be in this remote farmhouse? And how do the arms of Turberville with all its connections find their way to the overmantel of a house the owners of which were wholly unconnected with that family? Over the door leading to the parlour, traditionally called the Chapel (Fig. 14), the initials I. T. are carved in ornate Late Gothic script.

The room is some 30ft. by 15ft., and the ceiling consists of three large roundels, the centre one containing an elaborate pendant (which has lost its knob), the lateral ones emblematic figures, the whole of each—figures, frame, and enclosing strapwork cartouches—modelled in high relief. Round the wall runs a frieze a foot deep, also elaborately modelled with emblems and mottoes, except over the fireplace, and over the partition to the "Chapel," where a kind of arcade spans what was an open space above the partition (now filled in).

It soon becomes evident from the emblems displayed that they refer to some personal experience. Of the ceiling roundels one shows King David with his harp, singing *NABLIO ET CITHARA LAUDATE DEUM*, the other an angel blowing a trumpet over a skeleton with the legend *SURGITE MORTUI ET VENITE AD JUDICIUM*. In the frieze, beginning at the south-west corner, is the Temptation of Adam and Eve (bottom of Fig. 12); an angel holding a shield with a dish with food on it, and a pair of spectacles above, inscribed *MIHI SPRETA VOLUPTAS*; next, another shield with a mirror and dish (?) (Fig. 8) inscribed *CONSILII RERUM SPECULOR*; and a man in armour holding a shield with a pair of scales on it, *SUA CUIQUE MINISTRO*. Then a shield with a castle on it

Proceedings. His discovery was the more creditable, since no record existed of what happened to the Bishop after 1565, when, with Heath, Bonner, Thirlby, Abbot Feckenham, and the other Catholic prelates, he was released from confinement. So completely did he disappear that the majority of annalists considered that he had died.

The facts are as follows. A Wykehamist, he was elected to the see of Exeter in 1555, during Mary's reign, and was instrumental in recovering from the Crown the manor of Crediton for his see. Incidentally, he established a nephew in a portion of the Crediton manor, an act of nepotism of which he may subsequently have been glad. During the Marian persecutions, Turberville was distinguished for his leniency towards Protestant prisoners, but on the accession of Elizabeth he refused the Oath of Supremacy, when he was deprived in company with the Archbishop of York, Bonner of London, Bourne of Bath and Wells, and others. In June, 1560, the prelates were committed to the Tower of London. As prisoners they were kept asunder, but were permitted to take meals together, Turberville messing with Bourne, Thirlby of Ely and Watson of Lincoln. This circumstance is not without importance as regards Golden Manor.

In 1562 their confinement was made more strict, and next year an Act made refusal of the Oath for the second time high treason, and the bishops prepared to die. Fortunately, an outbreak of plague diverted popular interest, and the bishops were distributed, for their health, to the keeping of Protestant colleagues, Turberville going to the Bishop of London. The mild and affable Grindal, who loved his gardens at Fulham, no doubt received his prisoner as a guest, as several of the other



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6.—GOLDEN MANOR: THE GREAT ROOM
Sumptuously decorated with plasterwork by Bishop Turberville (*circa* 1570)

"COUNTRY LIFE."



Copyright

7.— ANOTHER VIEW OF BISHOP TURBERVILLE'S ORNATE PLASTERWORK "COUNTRY LIFE."



Copyright.

8.—DETAIL OF THE FRIEZE IN THE GREAT ROOM
Two emblems, inscribed *Consiliis rerum speculor* and *Sua cuique ministro*

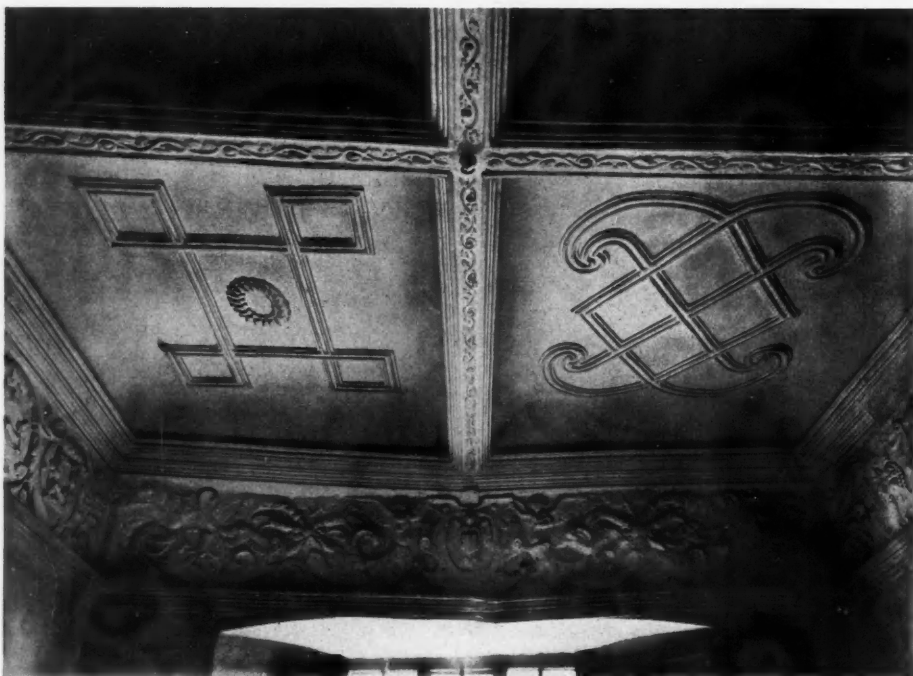
"C.L."



Copyright

9.—THE HERALDIC OVERMANTEL

"COUNTRY LIFE."



Copyright

10.—FRIEZE AND CEILING PANELS IN THE CHAPEL

"C.L."

bishops are known to have done. The Queen appears to have been relieved at getting the old gentlemen off her hands, and when a petition for their lives from the Emperor arrived in the autumn of 1563, she replied haughtily, but agreed. Actually the Queen showed no little affection for at least one of the bishops—Heath. In after years, when he was living at Chobham, she visited him once a year.

For in 1565 the bishops were allowed to live on parole in London, and shortly afterwards, apparently, wherever they would. Turberville's choice of this remote Somerset farm may very likely have been the result of conversations over meals in the Tower with Bishop Bourne. The latter's brother lived at Wiveliscombe, and there was Turberville's own nephew at Crediton. Bourne himself, moreover, came to live with his old friend Dr. Carew, Archdeacon of Exeter. Finally, Golden Manor is only just outside the confines of Turberville's old diocese, and, remote as it is to-day, must have been yet more out of the world then. Here he found peace and liberty, with tacit permission to celebrate Mass, and seems to have lodged with the tenant farmer who occupied the other half of the house.

The sumptuous fitting up of his humble quarters is typical of the man, whom contemporaries characterised above all as "a gentleman born, of a good house," "as *gentilely* qualified as extracted." In his retirement, we may suppose, he joined in the life of farm and village, but remained a Turberville and a Lord Bishop, proud of his family's alliances as blazoned over the hearth, and not so bitter at Fate that he could not refer to his misfortunes piously, but in plaster, on his ceiling.

The quality of the work is extraordinary for the date, which cannot be later than 1570. It is in the full Flemish Renaissance manner, replete with strapwork and floral swags of a kind that one would hesitate to place earlier than about 1590 without corroborative evidence. Exeter, however, was a great centre of the applied arts, more especially of plasterwork, and, as a port, in constant touch with Antwerp and Flanders. Thence the Bishop must have procured a master of his craft, and an excellent joiner, for the treatment of the chapel screen (Fig. 14) is no less fine. The moulds employed for the large roundels of the ceiling appear to have remained in use for some time, for identical detail is found occasionally in the neighbourhood, notably at Poundisford Park in 1679.

The "Chapel" has little to differentiate it from a normal parlour, beyond its window looking east and an angel in a



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11 and 12.—THE CEILING ROUNDELS
(Left) The Angel of Judgment and (right) King David with his Harp

"COUNTRY LIFE."

cartouche represented in the plaster frieze above (Fig. 10). The ceiling is boldly treated in four shallow coves containing freehand linear patterns and separated by ornamented beams. On the floor above, a room contains a contemporary fireplace with the lower part of another elaborate overmantel (Fig. 13). Probably the room had an open roof, the ceiling-over of which truncated this feature. There is nothing of note in the other half of the house, which no doubt remained in the occupation of the tenant-farmer.

Of the Wolcotts, little space remains to tell. Henry, the younger brother of Christopher, who purchased Golden Manor in 1618, was less successful than the Bishop in finding refuge from persecution in this remote parish, and failed to derive comfort from the latter's pious emblems. In 1628, therefore, with his wife and three sons, he set out to prospect the New

World, leaving three younger children behind in the keeping of his eldest son John. He settled at Windsor, Connecticut, and returned in 1630 to fetch the three youngsters, became one of the first freemen of Boston in the same year, and died in 1655, leaving a flourishing family. On the death of his elder brother, the Golden property came to him, and he devised it back to his son John, who had stayed behind. The latter seems to have died without issue before 1655. The subsequent history of Golden Manor is unauthenticated, but there were Wolcotts in the neighbourhood so late as the middle of the last century, when the last of them emigrated to Australia. The family was evidently of the yeoman farmer type, fortified with money made in business in Taunton. In the copious *Wolcott Genealogy*, published at Rochester, N.Y., in 1902, it is



13.—FIREPLACE IN AN UPSTAIR ROOM



14.—THE CHAPEL SCREEN

amusing to read of the disappointment of various descendants at finding their ancestors' home so humble, and their considerable efforts to conceive him as an important country magnate. They are, however, fortunate indeed in their descent from such worthy stock and in finding their home so marvellously intact.

May it always remain so. Yet it is now unoccupied, the last owner having sold it in 1929. It is to be hoped that the property will be taken up by someone prepared to preserve the historic house. Indeed, the present owners are commendably opposed to any dismemberment. CHRISTOPHER HUSSEY.

THE POET LAUREATE'S "CONWAY"

The Conway, by John Masefield. (Heinemann, 10s. 6d.)

THIS is a tremendously live and exciting book, at any rate to those who remember with any vividness their own youth and schooldays. In a sense it is a misnomer to call it the Poet Laureate's "Conway," for Mr. Masefield has made it abundantly clear by the construction and arrangement of the book that it is every Conway's *Conway* and not that of any single cadet that is being described. But the book bears Mr. Masefield's name, and it is quite clear that not only the sonnets which add a proper poetry to its pages, but the main account of life in the *Conway* forty years ago is from his pen. The rest of the book is compiled from the reminiscences of old Conways all over the world which have been gathered by Mr. Masefield himself or by the present Captain of the *Conway*, and together they make a kind of running Diary of the life of a great institution.

The Mercantile Marine School Ship *Conway* was thus described when she was first inaugurated in 1859. The Mersey has always been her home, and from Liverpool she has obtained her chief support. In the past three-quarters of a century she has trained over six thousand cadets, most of them to become officers in the Merchant Navy, though many of them have passed either direct or indirectly into the Royal Navy and Royal Indian Marine. The book starts, then, with an account of the circumstances in which the *Conway* began to be the institution which in three successive ships she subsequently became. Then the cadets of her early days are allowed year by year to tell something of their experiences in the ship where they were—

... taught Sea Truth, to eat hard bread,
To suffer with a rigid upper lip
And live by Look Out, Latitude and Lead.

There are many delightful stories of those now almost prehistoric times, when the famous Captain Webb, after swimming the Channel for the first time in history, came back to revisit the *Conway* that had bred him. There is a fine story of a "school fight" which "saw the turning point in a boy's life. He found himself, and won the best school fight I have ever seen." Discipline was hard, though ineffective in many ways, as indeed it used to be in many schools ashore. There are some delightful touches: the parting Bible which was given to all and sundry, irrespective of the blackness or whiteness of their career, and was afterwards changed, Cambridge men will note with amusement, to a copy of Paley's "Evidences." The story of Captain Miller's "League" which almost everybody felt compelled to join, and the object of which was "to avoid all drinking, smoking, swearing and impurity." Meetings were held and, the narrator candidly remarks, "on being dismissed from one of these dreadful gatherings, all who could smoked, swore and were impure." But perhaps the most charming story of this time is that of a certain Cadet Darling, who, having joined another "man" in a bogus "man overboard" rescue, with the simple object of enjoying a swim on a particularly hot day, found himself an almost national hero and was presented with five-pound notes, gold watches and Humane Society's medals galore.

At the end of the first half of the *Conway's* story, Mr. Masefield, who was a cadet from 1891 to 1894, takes up the story and sets down "what she then seemed like to a beginner and to a settled hand." It is a strangely fascinating story full of those pen pictures which Mr. Masefield knows so well how to contrive. The first plunge, for instance, of a "new chum" into a dim unknown world below the waterline, down an inclined plane, past the sail lockers to the central space of the hold where the hammocks stood in racks. "Often a new chum found himself in the

midst of a *mélée* dragging at a hammock much larger than himself, while others came barging and charging, knocking him aside and urging him to buck his stumps. The strangeness of the scene, the dimness, the odd flavour of mustiness and bilges, the difficulty of finding the hammock in the half light . . . made the getting of hammocks an unpleasant part of the day." It is all very well and forcibly told; so much so that it seems very natural that, as Mr. Masefield says, all the cadets with any brains should have been critical of the ship and her routine. "We knew that the clock had stopped twenty years before and that the officers, instructors and examiners had not discovered this." Things have greatly improved since then, as another section of this book proves very clearly. But even in the bad old days there were many compensations. Mr. Masefield's description of the beauty of the Mersey and its shipping as it appeared to the eyes of youth is unforgettable. "For beauty, interest and variety no scene in the world could compare with the river in which we lived. Of all the many joys that youth and the ship offered, that gift of beauty was the greatest." No wonder that in spite of the exaggerated discipline of the past, all old Conways should be so devoted to their ship and should share the feelings Mr. Masefield expresses so well:

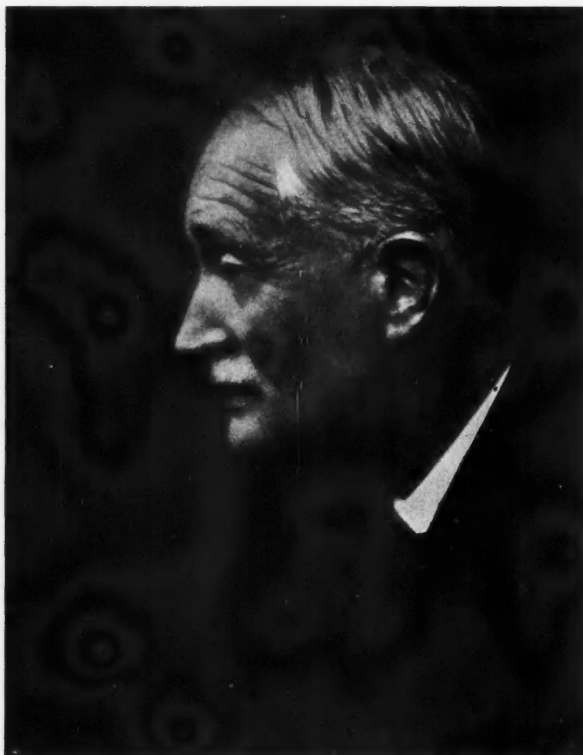
This is the very deck, the wind that blows,
Whines in the self-same rigging; surely soon
Eight bells will strike, and to his feeding time
Will come the supper-call from Wally Blair:
And then alive, from all the graves none knows
Will come the boys we knew, the boys we were.

E. B.

Peaks and Plains of Central Asia, by Colonel R. C. F. Schomberg. With Colour Photographs by Captain George Sherriff. (Martin Hopkinson, 15s. net.)

DURING the past eighteen months we have had Dr. Sven Hedin's account of his (partly meteorological) survey of Chinese Turkestan, undertaken, unlike his many pre-War journeys, from the Chinese end of the great central Asian caravan route to China. Dr. Hedin depended largely on German support for finance and equipment, and very largely on Chinese co-operation. Things ended rather disastrously; but, though Dr. Hedin was compelled to return to Europe through Russia, he left his second-in-command in charge, and during the past three years exploration has been continued in the north of the Takla-makan. We have also had Sir Aurel Stein's most fascinating account of his pre-War journeys in Turkestan, a book which brings into reasonable compass the results of his long years of exploration and antiquarian

research, and which is one of the most fascinating and beautiful books ever published. Now Colonel Schomberg, who has spent some five years travelling about Chinese Turkestan, gives us an amusing and interesting account of his journeys. If he has not the highly specialised aims of such men as Le Coq, Stein, and Sven Hedin, he has not been overburdened with equipment, has not felt himself compelled to travel always by the most arduous roads in search of evidence long submerged by the sands of the desert, and has, on the other hand, taken every opportunity to get on good terms with the many and incongruous peoples of that vast territory, and he gives us more idea than anybody since Macartney and the earlier Hedin of life in the more settled parts of Turkestan. The Chinese administration he finds efficient. Others have said the same before, and others still have most violently disagreed. Presumably it is a question of luck and tact. For the Kirghiz he has a sort of liking, but he cannot endure the Kalmyck. He is by no means the first to dream of a restoration of that great desert to the fertility it must once have possessed in days long before those of Marco Polo. Even now such oases as Kashgar are paradises of luscious and abundant fruit, and it seems to him that in the centuries to come this great desiccated land may still be restored by proper engineering to its ancient fertility. Such dreams are not confined to the Takla-makan. The Sudan, the Sahara, the Shatt-el-Arab, even the Arabian Desert itself, all



JOHN MASEFIELD

From the portrait by Mr. Pirie Macdonald in the Royal Photographic Society's Exhibition at Russell Square

have their fairy godfathers who would make them blossom as the rose. But it seems doubtful, however long human civilisation may survive, whether the great wildernesses and solitary places of the earth will ever be rescued from the steady processes of geological desiccation. Still, it is a fascinating dream. It should be added that Captain Sherriff's colour photographs are a pleasant relief from the somewhat tiresome and undistinguished illustrations often found in books of travel.

Ordinary Families, by E. Arnot Robertson. (Cape, 7s. 6d.).

THE extraordinariness of the ordinary families whose members are Miss Robertson's *dramatis personæ* is remarkable—though she would suggest that the really ordinary family like the average man is a mere conversational myth—but the extraordinariness of much of her material is even more remarkable. When have we had, since the never-to-be-forgotten "Riddle of the Sands" a novel in which boat-sailing from the most technical angle became a real and enthralling part of the story or when one in which bird watching with deep knowledge behind it moved across the pages as authentic romance? Miss Robertson's characters, setting and point of view are all original and her fragile plot of a girl's slow disillusionment as outpost after outpost of young faith fails her is one that has not been much exploited, at least in the form it takes here: only in her desire to tell her readers a great deal more than is in proportion with the rest of her story about physical love is she the commonplace novelist of to-day. Truly the plump Dru who stigmatised all matter dealing with sex as "dull" was not so far off the mark. Apart from that and one or two moments when probability—or perhaps it is only clearness—fails a little it is a book of books; no one who loves birds or boats

or human beings who have not been made by the dozen could afford to miss it.

The Ploughman's Progress, by Sheila Kaye-Smith (Cassell, 7s. 6d.). THOSE of us who are a little too irritably aware of the changes which are spoiling so much of the countryside will be, according to temperament, agonised or gloomily gratified by the theme of Miss Kaye-Smith's new novel. She takes us back to the district in which she set "The End of the House of Alrd" and shows how agricultural depression and the breaking up of big estates between them combine to turn Fred Linden, last of a line of labourers, from a ploughman with a cottage, however leaky, into a caravan dweller and casual labourer, and finally so undermine his character that no offer—good as it may be—will win him back to the land again. As usual, Miss Kaye-Smith's country detail is very good, and readers of her earlier book will be interested to meet again several of the characters; but as a whole this is not one of her best novels. We like Fred, and are interested in what Miss Kaye-Smith tells us about him, but she never makes us feel with him. We read on hoping to find ourselves deeply absorbed, as so often before, but this moment never comes.

A SELECTION FOR THE LIBRARY LIST.

THE LIFE OF HENRY DUNDAS, by Cyril Matheson (Constable, 20s.); THE POST-VICTORIANS (Nicolson and Watson, 10s. 6d.); WAR MEMOIRS, by D. Lloyd George (Nicolson and Watson, 21s.). FICTION.—THEY BROUGHT THEIR WOMEN, by E. Ferber (Heinemann, 7s. 6d.); TWO BLACK SHEEP, by W. Deeping (Cassell, 7s. 6d.).

SIX CLUBS

By BERNARD DARWIN

ON a holiday it is difficult to look up references and permissible to be lazy about them. Therefore I may say that I read somewhere that a gentleman—I think at Worplesdon—had given a prize for a competition in which the players should use no more than six clubs apiece. It is, I take it, a laudable attempt to persuade people not to carry such preposterous armouries and it is to be hoped that the winner's score will prove that he could have done no better if his caddie had been burdened with innumerable "numbers."

By a curious chance, on the very day on which I read this news, a kind correspondent sent me an extract from that ancient work, Hoyle's "Book of Games" on "Golf or Golf." I have read Hoyle before: I even possess him somewhere in a "wild moraine of forgotten books"; but it is permissible to quote him again, because he approves of exactly the same number of clubs as does the prize-giver of Worplesdon. "There are," he says, "six sorts of clubs used by good players." To be sure I don't think he knew much about golf, which he included under the head of "Mental and Bodily Games" together with Polish Draughts, Game Cocks and Horse Racing. The names of his clubs sound of exceedingly dubious authenticity, but he had the right notion as to their number.

The precise date of his great work I do not now know, but it was clearly of the pre-gutty age, because he said that the balls were "considerably smaller than those used at cricket, but much harder; being made of horse leather, stuffed with feathers in a peculiar manner, and boiled." I will now transcribe his list of six clubs: "The common club used when the ball lies on the ground; the scraper and half-scraper when in long grass; the spoon when in a hollow; the heavy iron club when it lies deep among stones or mud; and the light iron ditto when on the surface of shingle or sandy ground." The first and most obvious comment is that Hoyle anticipated for his golfer a large proportion of disastrous lies. There were five clubs to deal with the ball in some sort of unpleasantness, and the whole of the work when the ball had an ord narily good lie "on the ground" fell to one single member of the pack, the "common club." This was presumably the driver or play club, and anyone who has ever handled a springy, long-headed driver of eighty or a hundred years ago will know how singularly ill-adapted it is for the general rough and tumble of play through the green. It would almost inevitably land us in a place where we should be let off lightly with a "half scraper" shot. Then, again, with what did Hoyle's golfer putt? Presumably with the common club, but I am afraid we must not take Hoyle too seriously; he knew much more about Polish draughts than he did about golf, and I am not sure that some treacherous Scottish friend had not been pulling his highly respectable leg.

It is more profitable to enquire what would be the six clubs that the modern golfer would choose if six were his limit. I have lately been playing a certain amount of domestic and caddie-less evening golf, for which my equipment has consisted of precisely this number; so I have views of my own. Presumably there are three clubs that choose themselves—the driver, the mashie and the putter. We cannot do without any of them unless, indeed, we choose a brassey instead of the driver on the ground that it can do double duty both on the tee and through the green and so perhaps allow us another iron. Again, no

selection committee at this time of day will refuse its place to the mashie-niblick. No doubt if Mr. John Ball were on the committee there would be one dissentient, but then he would hardly condescend to use a mashie, and could pitch "or high or low" with any kind of iron club that was not positively putter-faced, and would even ch'p the ball out of deep bunkers with a cleek if it amused him to do so. However, the rest of us are ordinary mortals who have got used to the kindly mashie-niblick, and besides we must have something to get us out of trouble. So the mashie-niblick gets its place and now there are only two vacancies.

Here there may be differences of opinion; my own choice is for a spoon and a mid-iron, or, to be precise and to make myself intelligible to the more modern, a "No. 3 iron." Those who take a brassey from the tee would perhaps do without the spoon and take a No. 2 as well as a No. 3. Indeed, that seems to me the only real point to be decided, though for myself I have several times thought that I could putt so much better (or at any rate not worse) with some other club than a putter that this indispensable club might well be dispensed with. By the way, I have never thought of mentioning a cleek, and once upon a time that would have been deemed the most indispensable of all in any limited number of clubs. Times change, however; where are the cleeks of yesteryear? I still possess one, a pearl of great price and of venerable age, and I have just had a short shaft put into it and use it, sometimes not quite unsuccessfully, as a putter on slippery grassless green.

We have, of course, been so spoilt and pampered by carrying much ironmongery that when we play with but six clubs we are sure to have our bad days on which we feel lost. We seem to run into shots of just that particular distance that we could compass perfectly well if we had not left one club behind; our approach shots seem to compel the forcing of a mashie shot, whereas the No. 3 would take in just too far. We wail sadly for our No. 4 which is in the club house. Another time the wind may be blowing hard against us; the No. 3 or the spoon hits the ball too high into the air; why were we such fools as to leave behind some straight-faced club that would keep the ball down? There may be some little cause for our lamentations, but not much, and it is at once good fun and good education to try to do our best with the clubs we have. The man who wins the Worplesdonian prize will probably be he who has a lucky day on which he happens to get just the right distance from the hole for the clubs he has with him, but if we played oftener with six clubs there would be no such lucky or unlucky days; we should learn how to play more than one shot with one club.

When Mr. Hoyle classed golf among the "mental and bodily" games he omitted to state under which sub-division it fell. Probably he thought of it as bodily, since Polish draughts must have been essentially an intellectual exercise. It seems to me to be more bodily when we play one and the same shot with a whole bagful of clubs, more mental when we have to adapt our shots to a smaller number, and surely the more mental the better. What a joy it is to see somebody play a good crisp half-shot with a mid-iron instead of sending the ball high in the air with a "No. 6" and in full swing! What a joy and alas! how rarely we experience it! The old gentlemen used to say that the half-shot was the test and proof of a golfer. Can it be that they were all wrong? I for one will not believe so.

RACING IN YORKSHIRE AT ITS BEST

THE GIMCRACK STAKES FOR THE AGA KHAN

HIS HIGHNESS THE AGA KHAN will, I hope, make the speech of the evening at the Gimcrack Club's dinner at the end of the racing season. At any rate, he has qualified to do so, and he will certainly receive the Club's invitation to be their chief guest, by reason of the Gimcrack Stakes win of his filly Mrs. Rustom. I sometimes find myself thinking and writing of this filly as Rustom Pasha. He was by Son in Law from Cos. Mrs. Rustom is by Blandford from Cos, and, therefore, a half-sister of the horse that won the Eclipse Stakes and was preferred in the wagering on the Derby in his year to the stable companion, Blenheim, who did win for the Aga Khan.

Mrs. Rustom won by a length and a half from Mrs. D. Walter's Jungle Queen, while a length behind the second was Flying Coot, owned by Sir Alfred Butt, whose Young Lover won the race a year ago. There were seven other starters, though of no special consequence, and one doubts whether the field was up to the average where this race is concerned. The opinion may appear to belittle the winner. I do not wish it to do so, except to say that, whatever the filly may be next year, she is really not outstanding at the moment.

She won cleverly, if not comfortably, though her success after making the whole of the running could not have been in doubt. She and Jungle Queen appeared to get too close together at one point, to the disadvantage of both, and possibly Flying Coot was not over keen on his task. Still, the point is that a very well bred filly, reared at the Aga Khan's stud in Ireland, in which country Blandford has been during his serving days, has won this very old-established race. It is the first time the Aga Khan has won it, though he has made a number of attempts.

Fillies have not often won the Gimcrack Stakes. The last one to do so before Mrs. Rustom was Lord Ellesmere's Four Course, three years ago, and she went on to win the One Thousand Guineas the next year. Game Shot, a filly, won for Sir Charles Hyde in 1924; and before that we have to go back to the successes of fillies in the early years of the century, when the late Lord Wavertree made what was quite a habit of winning the race.

It is interesting to note that both first and second were sired by Derby winners. Blenheim got the winner, and Papyrus is the sire of Jungle Queen—also, as her name implies, a filly. The third is by Phalaris, who is the sire of a Derby winner and the grandsire of another.

If the two year old racing was the feature of the York meeting last week, then it is certainly true that the trainer, Frank Butters, was a fortunate man. For most of the year his stable has been out of form, missing this and that big thing and affording a striking contrast with the brilliant successes in 1932. Last week two year olds trained by him won the three chief events. The success of Mrs. Rustom had been preceded by Light Brocade's win of the Convivial Stakes, while on the opening day Turbotin had won the Prince of Wales's Stakes. Of the three I really think I would choose Light Brocade, even though it was only by a length she disposed of the Phalaris-Mellowness filly.

Light Brocade showed at York last week that she is a very quick beginner, for again she made the whole of the running. Certainly she is the best filly I can recall to have been sired by Mr. Anthony de Rothschild's Grand Prix winner, Galloper Light. Her great good fortune is that she is a daughter of Trilogy, and we know what a fine brood mare proposition she has turned out to be. Trilogy is the dam of Dorigen, and is herself a daughter of

Trimestral, the dam of those Ascot Gold Cup winners Trimdon and Foxhunter.

Turbotin, like Mrs. Rustom, was bred by the Aga Khan. He had only a short head to spare of Mr. Marshall Field's Lady Rosemary for the Prince of Wales's Plate. The latter is a daughter of Blandford. Turbotin is by Tetratema from Blanc Mange, whose dam, Blanche, was the mother of Blandford. We see how Blandford, by Swynford, is paramount at the moment. An interesting runner, by the way, for this race was Lord Glanely's Dare You. This is a filly by Trigo from Phyllis Dare, and sure to win a nice race because she was now left some lengths and might, indeed, have won had she got off as well as the first two. I expect Trigo to do well as a sire, but this is the first of his early progeny to come favourably under my notice. By the way, an own brother to Trigo, one named Primero, was unplaced to Light Brocade, but he will make marked advance on that form.

York yielded most liberally for its crowds. For instance, on the first day there was a sort of five-furlong championship. On the concluding day there was something in the nature of a public trial for the St. Leger, in which public form was most emphatically emphasised. The sprinting championship found Concerto conceding 8lb. and proving a short head better than the famous grey filly, Myrobella. The only other runner, Gold Bridge, at level weights with Concerto, finished a neck behind the third.

Those dry but necessary details do not convey the great thrill of this race. Concerto at once went into a short lead of the other two. Gordon Richards, on the filly, held her in check, intending when the right moment arrived to let her out and win. This he did a score of yards, or perhaps more, from the post. She instantly got her head in front, but then Concerto came again to gain a short head verdict.

Gordon Richards came back complaining of some alleged obstruction, and there was much talk of an objection, which, however, Lord Lonsdale, whose colours had been carried by Myrobella, would not countenance. I am sure the champion jockey did not think she had been fairly and squarely beaten.

The only other event I propose touching on, because it has a bearing on the classic race at Doncaster next week, is the race for the Great Yorkshire Stakes, which King Salmon won easily by much more than the official length margin. Second to him was the Oaks winner Chatelaine, receiving only, of course, the sex allowance; and third was the hitherto very disappointing Earlston, who was receiving 21lb. Behind them were Harinero and Foxbridge, both of whom have been much talked about for the St. Leger.

The only one of this party to have any sort of chance, in my opinion, of beating Hyperion is King Salmon. Yet the fact that King Salmon's win was such a capital advertisement for the

importance of the classic form of the year merely pays tribute to Hyperion, who so easily beat the York winner for the Derby.

It will be well, therefore, to accept King Salmon's latest running as correct and as putting in their right places those other aspirants, Foxbridge and Harinero. He is a curious colt in the sense that, while he has done better in the matter of putting on much-wanted muscle behind the saddle, he remains extremely light of physique in his middle. No doubt it is a reason why the prevailing conditions of hard ground have suited him so well all the year. Harinero was noticed to be running on towards the finish in that race at York, but he was only doing so against Corona and Quay,



THE AGA KHAN'S MRS. RUSTOM, WINNER OF THE GIMCRACK STAKES AT YORK

Prince Ali Khan with F. Butters, the trainer, walking beside his father's horse, ridden by M. Beary

who have no pretensions to win a St. Leger. Much more likely is the brother to Trigo to win the Irish St. Leger.

Hyperion was sent from Newmarket about a week ago, along with Scarlet Tiger, to be treated to a change of surroundings and the best of galloping in the Lambourn district. The Hon. George Lambton, who trains the colts, knows well what he is doing. I do not forget that when the ground had very much firmed up at Newmarket in 1923 he sent the filly Tranquil to have her finishing preparation in the care of Charles Morton at Wantage. She won

the St. Leger, beating the Derby winner Papyrus. Fit and well, I cannot see what is to beat Hyperion. I very much hope, therefore, all will go well with Lord Derby's colt and that he will add the St. Leger to his two outstanding achievements of this year. King Salmon may once again be the runner-up, as he was for the Two Thousand Guineas and Derby. There is generally one such horse whose fate it is to get so near and yet remain so far from the great prizes of the Turf. A year ago it was Dastur. Two years ago Orpen. Now King Salmon.

PHILIPPOS.

AT THE THEATRE

ALL ABOUT THE ROMANTIC PLAY

WHAT exactly is romantic acting? One way to arrive at an answer would be to define classical acting which is romantic acting's opposite. An exquisite authority once said: "Classical acting is less like the work of one artist of rare gift than that of a commission of artists highly accomplished; it is what they would all unite in approving, so far as it goes; it has no freakish faults; it is standardised." Classical acting can never fail because it never takes risks; romantic acting makes experiments and awaits the result. It is the old difference between Augustan and Gothic architecture. All this refers, of course, to the days when the English language was nicely used—a statement about his language which could have been made by any Englishman at any time in the last eight hundred years. Language is always breaking down, and words, they used to tell me at school, are continually shedding elegance. My schoolmaster's favourite example was Coleridge's: "The silly buckets on the deck." We boys were not to take the word "silly" as meaning "foolish"; it really meant "blessed" or "frail," being derived from the same root as the German word "selig." In using the word in this sense Coleridge was merely harking back to Milton, Spenser, and Chaucer. I have been proud of this bit of knowledge for something over forty years, which is why I trot it out now. But not wholly out of vanity, since it explains what has happened to the word "romance" and the corresponding decline in the notions we attach to the phrase "romantic acting." In the old days a romance was a story based upon the three principles of chivalry, gallantry and religion, or so Hallam tells us. Later the word indicated a disposition to ignore the real in favour of the imaginative and the dreamy, as in "a romantic girl." To-day the word has come to mean not something gloriously larger than life but something out of any possible relation with life. Not too good, but too imbecile, to be true. The odd thing in this connection is the use of the phrase "wildest dreams." Logically one ought to wish for good fortune that would live up to one's wildest dreams of what is possible; actually what people desire is something *beyond* their wildest dreams, which defeats itself. It is rational for me to wish that somebody would leave me a million pounds. That is my wildest dream and there can be no practical or metaphysical objection to seeing it realised. Something *beyond* my wildest dream would be that everybody should inherit a million pounds, and if I do not realise to what extent such an eventuality would defeat itself, I must have learnt nothing from the post-war economic discussions.

The reader may be asking what all this has to do with the theatre. The answer is that it has very little to do with the kind of plays that modern authors write but everything to do with a piece of romantic fustian like Tom Taylor's "Clancarty," which first saw the light at the old Olympic Theatre in 1874. Here the story is so foolish that nowadays nothing except Grand Opera could do it justice. It is probably unnecessary to show to what extent Tom Taylor falsified the facts concerning the fifteen-year-old Earl of Clancarty and his twelve-year-old bride, Lady Elizabeth Spencer, the daughter of the Earl of Sunderland. The falsification was not greater than anybody must expect who realises the gap between sober history and the glamorous demands of the stage in the 'seventies. On the occasion of the first performance a London critic wrote:

Lord Clancarty's story is in truth more pathetic and impressive in the pages of Macaulay than in the theatrical guise it has been constrained to assume upon the stage of the Olympic. The dramatist at once sacrifices much of the romance and interest of his theme by allowing it to be supposed that Clancarty is unable to recognise his wife in the young lady he has accidentally met and rescued in the old conventional way from the attack of a party of smugglers and with whom he subsequently finds himself to be in love.

To my mind this passage casts some doubt upon the critic's fitness for his job. I cannot believe that the public in 1874 would have been nearly so much impressed if Tom Taylor had told history's unvarnished tale. The business of the dramatist of those days was to add as much varnish as the

material would take. But taste has moved on, and while "Lady Clancarty" is now no longer playable as a prose drama, it is the best possible material for a musical play. I do not see anything more remarkable in the Clancartys failure to recognise one another than in the Drury Lane suggestion a year or two ago that a French officer stationed in Morocco could fight for the Riffs in the morning and for the French Army in the afternoon. As this is apparently the week for definitions let me here point out the difference between comic opera and the play with music. Gilbert, we feel, would have doted upon the Drury Lane theme. The officer's transference of allegiance would, we know, have been treated by him as the occasion for a ceremony like that of the changing of the guard—a ceremony for which Sullivan would doubtless have composed some deliciously portentous music. As a result the whole house would have wriggled in its seats with suppressed laughter—suppressed because to make too much noise would interfere with the music. At a musical play the same thing would be presented as a probable happening, whereby the audience squirms in its seat with impatience at being asked to swallow such nonsense.

It seems to me that in "Clancarty" a reasonable adjustment has been made between all these conflicting possibilities. The note of the whole thing is struck by setting the first scene in a smugglers' kitchen. It is true that Tom Taylor did this. But Taylor had not the advantage of a Smuggler's Chorus, which at once suggests that we have removed ourselves out of the world not only of reality but of plausibility. Let some dozen unwashed scoundrels with a patch here and a crutch there start piping in unison about fifteen men on a dead man's chest and the trick, so far as I am concerned, is done. I wonder, by the way, whether some reader will now kindly elucidate for me a matter which has puzzled me ever since I was fourteen—a matter which I am more than half ashamed to confess. I daresay, however, that other readers have gone through a greater part of their lives in ignorance of something that everybody else appears to understand but which for them is without meaning. For example, I dare not say how short a time has elapsed since I made the discovery that the lovely line in Shakespeare's lyric: "When roasted crabs hiss in the bowl" has nothing to do with shell-fish. Returning to my present difficulty let me ask: What are "fifteen men on a dead man's chest"? Are they fifteen tattooed effigies, or did Stevenson mean to indicate fifteen live sailors squatting on the sea-chest of a departed comrade and swigging rum to his memory? Or is there some other wildly esoteric meaning? I am sorry if this article has been over-discursive. The explanation is that it contains the thought or some of the thoughts which whiled away the time of sitting through the new play at the Winter Garden Theatre. When Mr. Wolseley Charles's music was in full or even gentle blast the entertainment was delightful, but when that music temporarily desisted veracity compels me to state that the show was less easily borne. It was, in fact, pretty hard work. The cast sang well and Miss Enid Cruickshank has a beautiful voice coupled with any amount of operatic experience. She could not, however, do anything with Lady Clancarty when that character was not holding forth in song, nor could the other actors help her other than vocally. Indeed I do not know whether they could have helped had they been ten times the actors they appeared to be. It is true that Mr. Franklin Dyall gave a fine performance as William of Orange. But this does not settle the question since throughout the piece William had nothing to talk except profound sense, whereas the spoken words allotted to the other characters embodied the entire romantic currency. Whether, given natural words, the other actors could have risen to Mr. Dyall's level cannot be known; conversely we cannot tell whether, if he had been condemned to the flowery vocabulary, Mr. Dyall would or would not have seen his fine performance wilt from under him. Neither point can be determined, and perhaps we need not bother. The fact remains that a large audience took the whole thing large-heartedly.

GEORGE WARRINGTON.

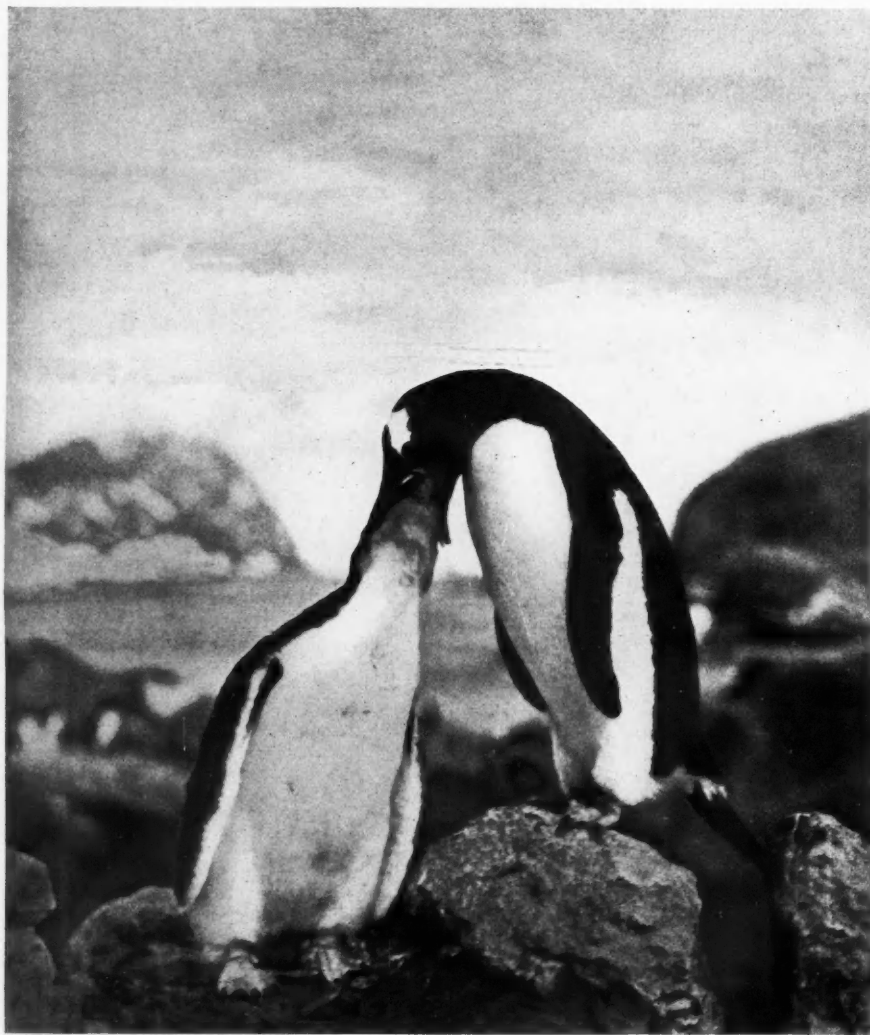
BLACK AND WHITE IN RUSSELL SQUARE



A. Seitz

"YOUNG GREY HERONS"

Copyright



R. Saunders

"GENTOO PENGUIN FEEDING FULL-GROWN YOUNG"

Copyright

NOT entirely white, for grounds may easily be cream or grey; and not entirely black, of course, for odd shades of brown and sepia—even a few reds and blues—can be found to add variety of colour to almost any photographic exhibition. And unfortunately the trouble about the 78th Annual International Exhibition of the Royal Photographic Society at its Galleries in Russell Square is that it is so exactly like almost any other photographic exhibition as scarcely to matter. Technical achievement there is in plenty, but it is along traditional and stereotyped lines. The use of pattern and design which was so marked a feature both at the Salon Exhibition and the R.P.S. last year seems to have faded away. Landscape subjects are conventional; there are few really fine seascapes and novel subject matter or unusual angles of attack are so much to seek that it is only when one finds the biologist turning camera-man (or *vice-versa*) and thus introducing a new extraneous interest that one is saved from boredom. There is indeed one very jolly picture ("Contact," by Mr. Robert Barrows) which shows the pattern of spreading ripples made by a gannet on the sea surface as she rises from the water like a ricocheting seaplane, and gives at the same time an amazingly clear reflection not only of the bird in flight, but of the fish she carries in her beak. This combines the two interests of pattern and record so successfully that we might almost be forgiven if we called it the most interesting in the Exhibition.

Before, however, we discuss the relative merits of the natural history photographs to be found on a higher floor, let us take a look—one will be neither shocked nor astonished—at the "Pictorial Photography" section to be found on the floors below. Having in mind the warning not to expect too much, we shall find, as always in Russell Square, some extremely competent craftsmanship. In the gallery on the ground floor there are a few good landscapes and one or two bold portraits. Among them, that by Dr. Julian Smith of Sir Charles Kingsford Smith is well worth seeing, and there are two fine contrasted heads—"Junge Mutter," by Professor Rudolf Koppitz; and "Old Age," by Miss Grete Popper—which have been hung in happy juxtaposition. Upstairs in the gallery on the first floor there are also several good portraits. Mr. Paul Shillabeer's portrait of Mr. G. K. Chesterton has been given the Pirie Macdonald award for portraiture, and Mr. Pirie Macdonald himself shows portraits of the Poet Laureate and Mr. W. B. Yeats. That of Mr. Masfield, which is reproduced on page 258 of the present number, is remarkably successful; but Mr. Yeats is portrayed with a "damned disinheriting countenance" which he certainly never displays to his friends. Apart from these portraits are a few of the usual triumphs of virtuosity from the veterans of the Society. Mr. G. L. A. Blair has a fine acreage of rather idle canvas, which he calls "Light Airs"; and Captain Mowlam shows

a picture of smaller yachts racing level which is full of motion. His square-rigged ship is effective, though not quite so pictorial, perhaps, as Mr. Cecil Davies's very delicate "Italian Schooner." Of other pictures in the room one naturally looks at Mr. Alex Keighley's study of Lake Maggiore, at a fine portrait of a young man ("Determination") by Mr. H. B. Burdekin, at a jolly study of "Three Ducks" of a Japanese and patterned kind, by Mr. A. J. Krupy; and at an amusing "still life" which Mr. Bertram Park calls "Table Top Tantrums."

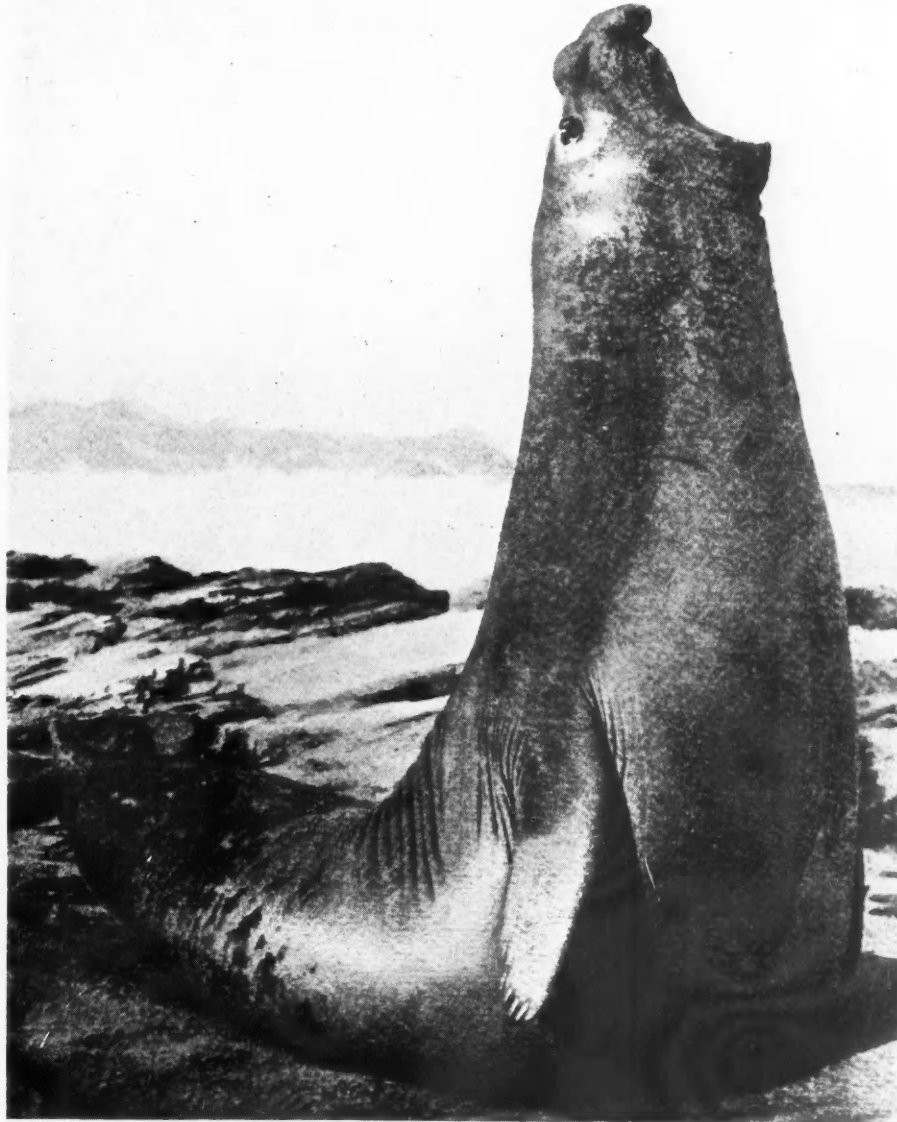
When we get up to the Natural History Room we find much to interest us, both from a biological and from a photographic and artistic point of view. As a pure spectacle, perhaps the most impressive piece of work is Mr. Harrison Matthews's portrait of an "Elephant Seal, Bull," which he closely follows with an almost equally effective group entitled "Elephant Seal, Cow." Mr. Saunders's "Gentoo Penguin Feeding Full-grown Young" is striking and dramatic, the chick being so big that the parent has to stand on a rock in order to accomplish the feeding. And in its subtler way Herr Alfred Seitz's "Young Grey Herons" is just as effective, and is, besides, an astonishing revelation of bird beauty. Of the sets of "studies" the most interesting, undoubtedly, is that of the breeding habits of the Blue Acara, which belongs to the large family of tropical fish known as cichlids. Both male and female fish protect the eggs and young until the latter are several weeks old, and the photographs show the successive stages between the spawning and the final removal of 333 young from the tank. Mr. Hugh Wagstaff's studies of a stone curlew nesting are extremely interesting, particularly in the way the earlier photographs show the effect of protective coloration and shading. The first photograph shows a typical nest—a hollow in the ground lined with small flints and rabbits droppings. Both birds share in the incubation of the eggs, and one of the best pictures shows the "sitter" running off while its mate walks up to take its place on the eggs. All the photographs make it quite obvious that the birds were entirely unaware of the presence of the watcher in the well-concealed "hide." Of other striking natural history portraits one may mention Mr. Oliver Pike's "Black-throated Diver," which is just not quite so good as a study of the same bird by Mr. J. E. Ruxton, who shows a less conventional arrangement of the plumage. Mr. Walter Higham's "Jays" is as good as we expect from that most skilful artist; and Mr. F. W. Bond's fine set of animal portraits have deservedly been awarded a medal. Mr. Ralph Chislett and Mr. Ian Thomson have both some fine bird studies, among which is Mr. Thomson's "Black-tailed Godwit" which appeared in COUNTRY LIFE last week. In the adjoining room is a collection of "scientific" and Press photography, among which one may mention two very successful "aerobatic" photographs of dancers, poised in mid-air, by Fräulein Charlotte Rudolph.



L. Harrison Matthews

"ELEPHANT SEAL, COW"

Copyright



L. Harrison Matthews

"ELEPHANT SEAL, BULL"

Copyright

CORRESPONDENCE

THE SNAKE IN THE POOL TO THE EDITOR OF "COUNTRY LIFE."

SIR,—We have got a formal lily pool about 18 ft. long. Much to my surprise, some three months ago, I saw a snake in it; and there it has been, on and off, ever since.

I was anxious to make sure it was not a poisonous one, and wrote to the Zoo, and they were fairly certain, from my description, it was a grass snake, so we have not attempted to kill it, although this would not be an easy job, as almost before we are within sight of it, it slips off the lily leaves, or where it has been basking, and is going through the water at a terrific pace into the dense water plants.

It is now nearly two feet long, dark brown, very scaly, with pale green under the throat.

My only fear is whether it is eating the tiny fish, the goldfish having bred for the first time this year. Certainly the large fish take no notice of it at all.

I should be so interested to know whether it is unusual for a British snake to take to water, and whether any other of your readers have had a similar experience.—MARJORIE KOLLE.

[We submitted our correspondent's enquiry to Miss Frances Pitt, who replies: "The grass snake, though not an aquatic reptile, is fond of water and an expert swimmer. It normally feeds on frogs and such creatures, but has been known to take small fish. This being so it would be as well to remove the snake from the lily pond, from which, if the pool has perpendicular sides, it is probably unable to escape. It might be caught with a small meshed landing net, or failing this a butterfly net. It would be a pity to destroy it as these snakes are perfectly harmless."—ED.]

WILD LIFE IN LONDON PARKS TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I have noticed that in winter enormous numbers of wood-pigeons come to roost in the trees in the vicinity of the ponds in Battersea Park, where, about dusk, herons also may be observed arriving with extraordinary disregard of the presence of humanity.

Wild and domestic pigeons have quite often been reported to have been seen settling on water to drink, but I cannot say I have noticed this habit myself.—TAVISTOCK.

BRITISH TUNNY INDUSTRY TO THE EDITOR OF "COUNTRY LIFE."

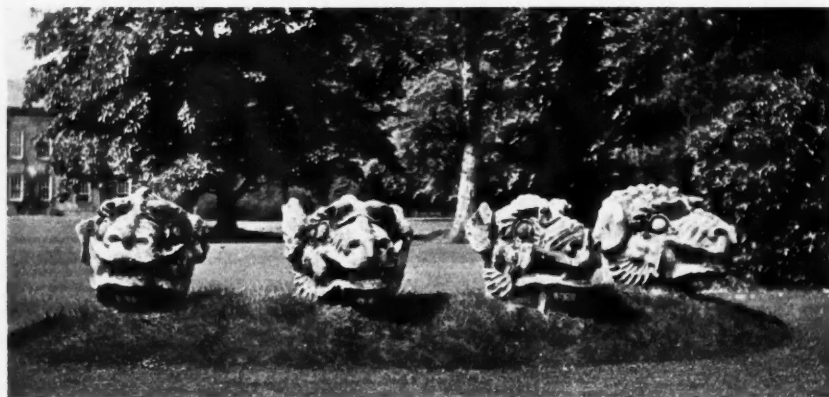
SIR,—Tunny fishing in Great Britain is developing not only as a sport but as an industry. The flesh of these great fish is one of the favourite food elements in the Mediterranean, and flakes of tunny fish preserved in oil are a familiar ingredient in *hors-d'œuvres* in restaurants all over the Continent. Excellent sport has been enjoyed off Scarborough this season, and the catch is sent to Leeds to the factory of British Fish Cannery, Limited. It

will be a novelty on the British market, but is certain to achieve wide popularity as it becomes known. It is to be hoped that fishing conditions will continue to favour the new industry.—THON.

EXILES FROM ALDERSGATE TO THE EDITOR OF "COUNTRY LIFE."

SIR,—When motoring from Hexham to Alnwick I passed Wallington Hall, near the village of

came into my possession about two years ago. I had it "treated" and the worm holes filled with wax and considered it cured. In May or June of last year I noticed some new holes and discovered some beetles emerging. I was unable then to keep a close watch on it, but irregular observation showed numbers of new perforations. This year I was prepared, and kept a sharp eye for the "new crop" and determined to make notes. The following list



GRIFFINS' HEADS AT WALLINGTON HALL

Cambo, in the grounds of which I saw the huge stone griffins' heads of which I send you a photograph.

On enquiry I was told that they had been on Alders Gate, London, for centuries until it was dismantled in the eighteenth century.

The heads were taken to Newcastle as ballast in a corn and coal ship belonging to Sir Walter Blackett, who had considerable commercial interests in London, and was M.P. for Newcastle in the eighteenth century.

He took them to his residence, Wallington Hall, where they can now be seen close to the road.

The griffins formed part of the City of London Arms, and portions of their wings are still in existence.—E. M. BOOTY.

ADVENTURES WITH A FURNITURE BEETLE

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—It may interest some of your readers to have some details of my adventures with the troublesome furniture beetle. I have an early eighteenth century table about 30 ins. wide, made of some soft wood, not walnut, probably pearwood, which was much affected when it

is, perhaps, of some interest: Beetles destroyed: June 15th, 7; 16th, 8; 17th, 7; 18th-19th, 26; 20th, 21; 21st, 15; 22nd, 20; 23rd, 12; 24th, 24; 25th-26th, 40; 27th, 9; 28th, 12; 29th, 16; 30th, 10; July 1st, 6; 2nd-3rd, 13; 4th, 6; 5th, 4; 6th, 3; 7th, 4; 8th, 0; 9th-10th, 1; 11th, 1; 12th, 1; 13th, 1; total, 267.

Two qualifications should be noticed: first, that I could not watch all the daytime, and second, that I do not know how many escaped during the night, though I kept the table covered and searched the floor regularly.

It is interesting to have data as to when the beetles begin and end their activities and as to the astonishing number that a small piece of furniture may contain. It makes one feel rather doubtful about the effectiveness of "treatment." I wonder how Westminster Hall roof is getting on?—H. S. P. HINDLEY.

A BLACKBIRD'S THREE BROODS TO THE EDITOR OF "COUNTRY LIFE."

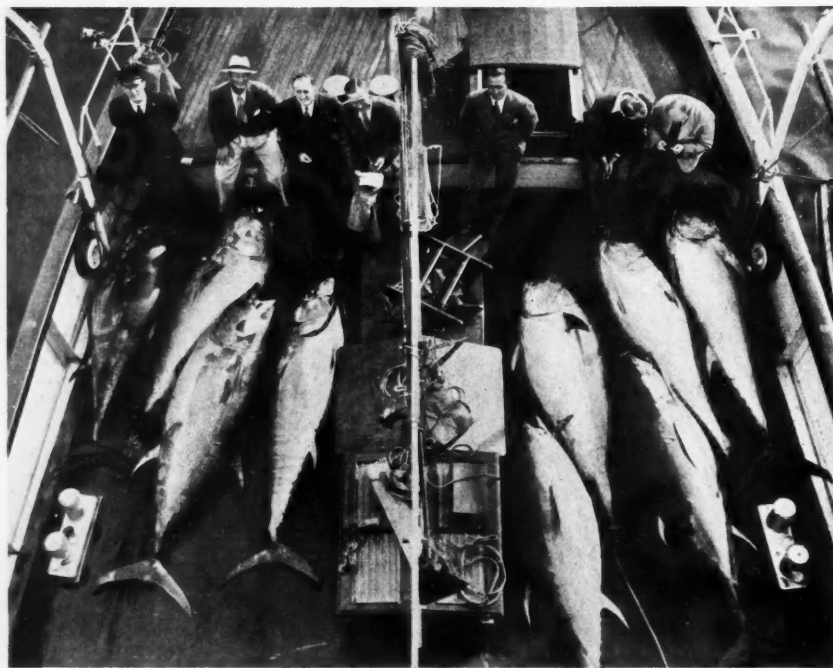
SIR,—Your correspondent, Mr. Macdonald, may be interested to know that a pair of blackbirds built a nest in a rambler arch in my garden in Carshalton and the hen laid four eggs in it three times. The birds hatched all the eggs and reared each brood in succession. I am at present away from home on holiday or could give details of dates.

The more remarkable part is that the ramblers arch, which is 6 ft. high, is only 3 ft. from the house, and we were constantly passing under it, our heads being only a few inches from the sitting birds.—C. E. HART.

"THE SPARROW'S SCRAP OF PAPER"

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—The strange though not infrequent habit of the sparrow to gather scraps of paper, especially during the nesting season, is not altogether confined to this species. Blackbirds and thrushes, particularly those nesting in or near gardens, will sometimes decorate their nests somewhat profusely with odds and ends of thin white paper; but the recent observation of a jackdaw which continually tore large fragments from a tied-up brown paper sack filled with cement did, however, excite my curiosity. As in the case of your correspondent's sparrow, the jackdaw experienced some difficulty when flying in a fairly stiff breeze, on several occasions the pieces of stiff brown paper being blown from its beak. Such failures to safely remove the paper to its nesting hole, some furlong distant, only incited the jackdaw to further raid the paper sack, which, as a receptacle for holding cement, was rendered useless when the bird had finished. In the case of the sparrow, I have from time to time not only seen these scraps of paper adorning its clumsy and bulky nest, but also parts of wrist and collar bands of shirts, borders of handkerchiefs, string knitting wool, and sundry other oddments of disused wearing apparel.—GEO. J. SCHOLEY.



A CATCH OF NINE TUNNY ON COLONEL PEEL'S YACHT, ST. GEORGE

FISHING WITH A GLASS-BOTTOMED BOX

TO THE EDITOR.

SIR,—I am sending you a photograph of a form of fishing practised in Japan which might have its votaries at health resorts in England as a means of passing the time and a variation of shrimping. With the help of a glass fixed into a box, this Japanese fisherman can see distinctly what is swimming underneath him, and kills the fish with a spear which he carries in his other hand.—D. C.

MEMORIAL BRASSES

TO THE EDITOR.

SIR,—I have made several successful direct positives of memorial brasses by using black poster paper and rubbing with yellow crayon. The idea came to me some years ago, and when put into practice it worked admirably. The effect is subdued but extremely pleasing. For greater permanence and brilliance I have painted the rubbings with good quality "gold" paint, added colour to heraldic parts when I have procured the blazon, and varnished with a clear or pale varnish of best quality. Mounted on muslin and fitted with laths for hanging and for weight, as for maps, the finished product is pleasing and forms a really artistic and permanent decoration.—THOS. C. EASTWELL.

A CAPTIVE CUCKOO

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Some few years ago an acquaintance brought to me a young cuckoo that had been found in a chaffinch's nest, situated in a tree about to fall before the woodman's axe. As the youngster was quite unable to fly or to look after itself, I placed it in a roomy cage, with bars moderately wide apart, and stood the cage in a sheltered part of my garden.

Before long, the fledgling's cries attracted the attention of a pied wagtail, which, having investigated, lost no time in returning with a beakful of soft-bodied insects. It proceeded to give these to the young cuckoo, thrusting its head quite fearlessly between the bars in order to reach the widely open gape. Then the benefactor hurried away.

While the wagtail was absent, a redbreast took pity upon the young cuckoo, presenting it with a daddy-long-legs. A few moments later, the wagtail returned, carrying further provender.

Soon afterwards, heavy rain fell, and I carried my charge into a spare room, placing it near an open window. I wondered if its plaintive cries might attract a pair of starlings nesting near by; but, apparently, these birds had enough work in hand in looking after their own brood.

I fed the cuckoo myself, giving it a mixture of finely chopped raw meat, various flies, caterpillars, and pieces of earthworms. Its appetite was enormous, and the bird grew apace.



THE CUCKOO'S BENEFACTOR



WITH SPEAR AND SPY-GLASS

Although so tame that, even when capable of flight, it would perch upon my arm and shoulder, I was loth to detain it longer than necessary. Accordingly, one bright August morning, I experienced the pleasure of restoring the bird to the woods, where, I trust, it would join its companions on the autumnal journey to the distant south.—CLIFFORD W. GREATORIX.

"WHERE THERE'S A WILL—"

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I send you a photograph showing a cat opening a door of a house in Shropshire. Although she is shut out of the house by the



"—THERE'S A WAY"

family during meals, she leaps up the door and, with the one fore paw hanging through the latch, with a dogged, stubborn persistence she hammers down the latch with the other paw until the door flies open and in walks the cat, sometimes looking annoyed, sometimes indifferent. It is very unusual for this cat to apologise in any form: she only yields with dignity. At night the latch has to be taken to pieces, otherwise the family are unable to sleep through pussy's persistent hammerings.—F. THOMAS.

THE CAPUCHIN MONKEY

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—In my opinion by far the most interesting and intelligent monkey is the little American Capuchin.

One day I went to buy some oranges; coming home, I set the basket down a moment while I went to speak to my pet lions.

While my back was turned, one of the Capuchin monkeys made a "hole" through the wire of his cage, squeezed himself through, and collared two oranges. He looked around cautiously to see if he had been observed, then tucked the oranges one under each arm, but they rolled away. Then he poked an elongated finger into each orange, and sucked out the juice. Having flattened the oranges, he then held them tightly and scuttled off back to his cage, chattering away to himself.

"Oh, you naughty little 'fief,'" I said, laughing. He grinned back at me, his tiny little white teeth gleaming in the sun, his expressions showing satisfaction, self-pity, and grim determination.

If he wishes to draw one's attention, he knocks on the bar of the cage with a stone, and says, in effect, "Give me some nuts to crack." No, I didn't fasten up the hole

again. But they have built him a new cage now. Poor little Fee-fie.—ADA WHEELER, *The Cape Town Zoo*.

THE BLACKBIRD AND ITS IMAGE

TO THE EDITOR.

SIR,—It may interest your readers to hear of a curious experience we have had with a blackbird. He has his nest in a tree near the house, and it happens that one of the windows has, in this sunny spell of weather, a very good reflection of a wall which is a favourite resting place for birds.

First of all, we were much puzzled to see our blackbird dashing from his perch on the wall, against the window-pane, repeatedly. When he was back on the wall his eyes flashed with the fire of battle. With the aid of a ladder, we saw that this "knight errant" had seen the reflection of an angry blackbird—and gone for him! For three weeks this has been going on, sometimes with only a few minutes' pause between the bouts.

We tried drawing a curtain over the offending window, but this did not prove as successful as putting the top sash open. By this means we gave the poor fellow a rest. Then we observed him going about his usual business of searching for food and enjoying a bath, etc. If, for any reason, the window was closed, he was soon back, with the hope, we suppose, of "slaying that fellow."

Well, we thought he would tire himself out, when this morning, to our amazement, he dashed at the window *with food in his beak*, looking more furious than ever.

We asked, "Could it be that he thought his rival was daring to take food to his little ones in the nest?" This was the last straw!

The first time he had a bit of bread in his beak, the second time a slug or worm. Since then the window has been open, so nothing has happened.—EDITH EVERS.

A NEGLECTED MONUMENT

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Here is a curious and composite looking monument which marks the spot supposed to be the centre of England. One hundred and forty-two years ago it was struck by lightning, and as, apparently, nobody took any great interest in it, was just patched together with bricks and left. For many years it has been overgrown with ivy, and even had a tree growing out of the crevices in the stonework, but just recently this has been stripped off and the monument is now to be repaired. It stands in the garden of a farmhouse situated at the junction of the Roman roads, Watling Street and the Fosse Road, at High Cross. It was erected in 1772 to commemorate the conclusion of the French Wars during the reign of Queen Anne, and originally had columns at each corner, the remains of which were piled together on the top of the monument, and was surmounted by a globe.—F. LUMBERS.



THE CENTRE OF ENGLAND



BINFIELD PARK, BRACKNELL

THE ESTATE MARKET

A VERY ACTIVE TENDENCY

THE administrator of the estate of the late Sir Ranjitsinhji Vibhaji, Maharaja Jemsahab of Nawanagar, G.C.S.I., G.B.E., has instructed Messrs. Knight, Frank and Rutley to offer by auction Jamnagar House, Staines. The residence stands in beautiful grounds on the banks of the Thames, and has every luxury. There are 10 acres.

Southwood Park, Basingstoke, 500 acres, has been sold by Messrs. Knight, Frank and Rutley. The property includes an old residence and a wood of 76 acres.

Hamels Park, near Ware, 2,000 acres (illustrated in the Estate page of COUNTRY LIFE on June 24th), has been sold by Messrs. Osborn and Mercer, who have also sold Harnage Grange, 1,000 acres in Shropshire, the latter to a client of Messrs. Wilson and Co.

22,000 ACRES IN PERTSHIRE

THE late Marquess of Breadalbane's Glenfalloch estate, Perthshire, will be offered as a whole or in two lots by Messrs. Knight, Frank and Rutley, at Hanover Square, on October 10th. On the road from Loch Lomond to Crianlarich, it includes most of the beautiful glen between Loch Lomond and the Northern Highlands.

The Bill House, Selsey Bill, a Baillie-Scott house, overlooking the sea, is to be sold by Messrs. Knight, Frank and Rutley. The tower is used as a coastal observation station.

Ravine Lodge, Hastings, a residence in grounds of 9 acres, is to be offered locally on September 19th, for executors; and another Sussex auction by Messrs. Knight, Frank and Rutley is that with Messrs. Stuart Call and Co., of the Fitzgerald Estate, Seaford, adjoining the golf course on the Downs and within one minute's walk of the sea. The 18 acres have long road frontages. Farther along the coast are remaining portions of Hengistbury Head estate, Bournemouth, 24 acres, to be offered as a whole or in lots by Messrs. Knight, Frank and Rutley and Messrs. Wm. Whiteley, Limited, at Chistchurch, September 14th, for Mr. H. Gordon Selfridge.

Binfield Park, Bracknell, the Adam house illustrated to-day, is for sale by Messrs. Collins and Collins, on behalf of Mr. A. A. Vlasto's executors, with 118 acres. The grounds are adorned by magnificent old cedars.

The pheasant and partridge shooting on Woodside, a landed estate of 3,422 acres, on the outskirts of Carlisle, is exceedingly good. The late Mr. Andrew Gibson, whose executor is disposing of the estate, spent a very large sum on the property, and, besides the modern mansion, there are modern houses and buildings on all the many farms. Most of the property in the three villages of Wreay, Brisco and Burthwaite is included in the coming sale. The agents are Messrs. William Heskett and Son and Penrith Farmers' and Kidd's Auction Company, Limited. The contents of the mansion, including Sheraton and Chippendale furniture, old silver plate, and mezzotints and etchings, will be sold next month.

NOTED HOVE HOUSE AS FLATS

SALES by Messrs. J. Ewart Gilkes and Partners include unrestricted freeholds, No. 29 and No. 11, Cadogan Street; and another property in Chelsea, No. 27, Wellington

Square. The same firm acted for the purchasers, and are retained as their surveyors, of No. 7, Queen's Gardens, Hove. This large freehold property, for many years owned by the Sassoon family, was visited by King Edward. The interior is being formed into flats. Messrs. Jenner and Dell represented the vendors.

Middleton, near Sunningdale golf links, on Titlarks Hill, has been disposed of by Mrs. Tufnell's Agency to a client of Messrs. Knight, Frank and Rutley.

Messrs. Nicholas have sold a small Tudor house with oak beams, The Thatched Cottage, Bearwood, Wokingham, with 13 acres.

Swains, an old farmhouse and 104 acres at Partridge Green, West Grinstead, has been sold by Messrs. John D. Wood and Co. The Hon. Geoffrey Cunliffe has sold Great Hayes, Headley Heath, a modern copy by Mr. Stanley Hall of the mediæval timbered style, and 32 acres. Messrs. John D. Wood and Co. are to sell Warbrook, Eversley, 105 acres; and to let Beauport House, Battle, with sporting.

THE OAKS OF BAGOT PARK

LORD BAGOT'S trustees have ordered Messrs. Jackson Stops and Staff to offer 6,959 acres of the Blithfield, Field and Leigh estates, on September 21st, at Rugeley, in eight blocks or 100 lots. Bagot, or Bagod, held lands at Bramshall under Robert de Stafford. The Domesday entry states "there are 240 acres of wood, and it is worth 20s." This early ancestor of the Bagot family came over before William the Conqueror. The Bagot estate comprises within its vast acreage practically all that remains of Needwood Forest as it once existed. This was a favourite hunting ground of John of Gaunt and was twenty-four miles round, embracing nearly 8,000 acres. The trees, many of gigantic size: included "The Beggar's Oak," whose branches spread 48ft. from the bole; the "Squitch" oak, 61ft. high and 41ft. in girth near the ground; and the "Walking Stick," with its 75ft. of clean vertical trunk. An odd old custom on the estate is observed every year at Abbots Bromley known as the "Horn Dance" and said to date from Saxon times, three men carrying white painted reindeer's heads and three carrying red painted reindeer's heads, dance beside a man who rides a wooden horse and is armed. The gross rental of the property to be sold is £9,627 a year. The park and the mansion are not being offered. Messrs. W. S. Bagshaw and Son are the joint agents. Last Friday timber—20,000 oak, ash and other standing trees—was sold under the hammer of Mr. Jackson Stops for over £26,000. At Lord Bagot's special request the famous "Walking Stick" oak was withdrawn from the sale.

Another auction for the trustees of Lord Bagot is that of the remaining portions of the Pool Park estate, between Ruthin and Denbigh, with salmon fishing in the Clwyd and Afon Alwen, in all extending to 802 acres, having a gross rental of £1,049. The auction will be at Ruthin on September 26th. Pool Park was formerly a seat of the family of Salesbury, from whom it passed by marriage with the last heiress to Sir Walter Bagot of Blithfield, in the middle of the seventeenth century. The grandfather of the late Lord Bagot re-built the mansion in 1828 in the Elizabethan style. The

estate is in the Vale of Clwyd. The agents are Messrs. Jackson Stops and Staff.

A £15,638 SALE

THE Oswaldkirk auction by Messrs. Jackson Stops and Staff was held at York. Thirty-nine lots out of 63 were sold for a total of £15,638, and negotiations which may lead to business are pending for a number of the remaining lots. The bidding for some of the small houses on the estate was exceptionally brisk and very good prices were realised.

The executors of Mr. Charles Lang Huggins have ordered Messrs. St. John Smith and Son to offer the freehold residential and agricultural property, Hadlow Grange, Hadlow Down, comprising the residence, grounds, pasture and woodland, in all 60 acres. Also farms, modern residences and accommodation land, the whole extending to 154 acres. The auction in lots will be at Lewes on September 26th.

The seasonal decrease in auctions and the keen demand for sound properties is leading to a good deal of business. Messrs. Hampton and Sons have sold Riffhams, Danbury, an Essex property of 95 acres; the old Manor House of Stoke D'Abernon at Cobham; and Redlynch, on the Wiltshire Downs; land at Ashe Park, Basingstoke; most of Grove estate at Harpenden, and Copthall Dairy Farm, 76 acres, near Uxbridge.

Messrs. Rawlence and Squarey have sold Wiltshire properties: Donhead House, 123 acres; Roche Court Farm, Winterslow, 210 acres; and, in conjunction with Messrs. Clutton, Codford St. Mary Rectory.

Messrs. George Trollope and Sons have disposed of Nos. 1 and 2, Nottingham Place, Marylebone.

Auchentoshan is for sale or to let unfurnished. It is close to Kilpatrick Hills, in 60 acres. Vestiges of the wall built by Antoninus are within the grounds. Messrs. Walker, Fraser and Steele are the agents.

Sussex sales of 350 acres are reported. Messrs. Jarvis and Co. have purchased Colwood Court estate, Warninglid, 210 acres with a modern mansion. Mr. Raymond Beaumont acted for the vendors. Messrs. Jarvis and Co. have sold Costells, 140 acres, at Scaynes Hill, and the old-fashioned residence.

Messrs. Thake and Paginton's sales include Blandford Lodge, Reading, and 7 acres; Greenham Lock House, near Newbury; and the freehold of Green Lane Wood, Trowbridge, 184 acres.

Messrs. Prickett and Ellis are to sell South Grove House, the residence of the late Mr. A. B. Cloutman. It is one of the best of "period" houses at Highgate, in the highest position close to St. Michael's Church. It has been modernised in every respect, the character being maintained. The grounds, commanding views of the Surrey and Kent hills, are over an acre.

For a client, Messrs. John D. Wood and Co. have purchased 600 acres of Padworth, near Reading, from a client of Messrs. Duncan B. Gray and Partners.

Messrs. Watkin and Watkin have sold 153 acres of woodland near East Grinstead for development; also Lowfield Park, Crawley.

ARBITER.



A SLENDERIZING EVENING GOWN

This evening gown of brilliant diagonal panne velvet is carefully cut to suggest slimness. The attractive V-back is cut low to the waist and finishes with two large flowers of ash pink and black; the round neck has a diamante clasp at the shoulder. With artificial satin slip.

10 gns.

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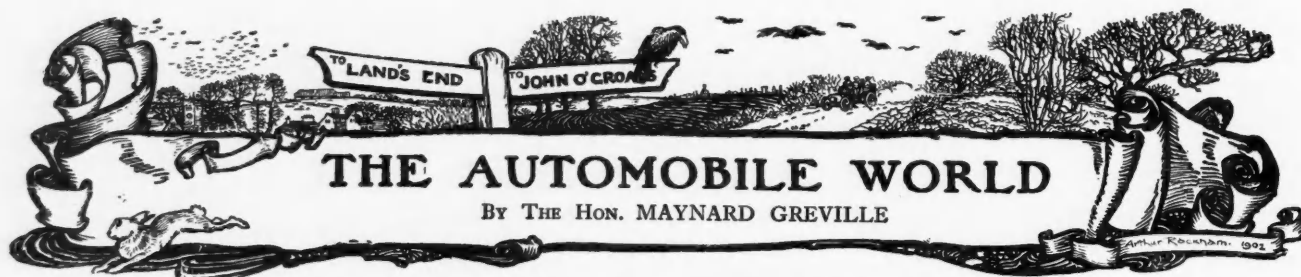
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THE TOURIST TROPHY RACE

ONCE again the Royal Automobile Club Tourist Trophy race over the Ards circuit in Northern Ireland provided some exciting racing and a terrific struggle for the handicap for the first place, which was only secured by a few seconds. The great Nuvolari, on an M.G. Magnette, was first, with that redoubtable driver, Mr. H. C. Hamilton second on an M.G. Midget.

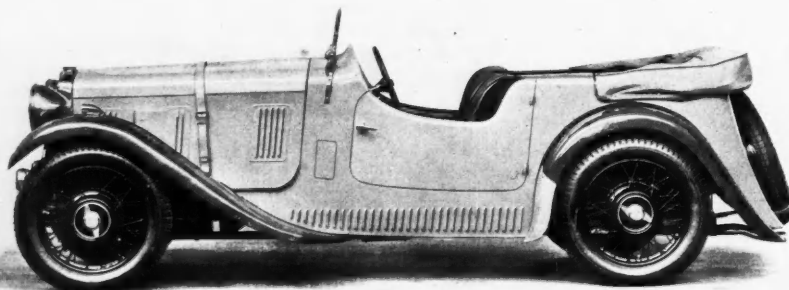
Nuvolari put in some very spectacular driving, but Hamilton, in the smaller, slower car, must have put up a fine struggle. Mr. T. E. Rose-Richards again distinguished himself, this time on an Alfa-Romeo; while Mr. F. W. Dixon, on his privately entered Riley, put up a fine effort and had very bad luck to be disqualified, owing to his exhaust pipe falling off.

The M.G. firm, with the little Midgets and Magnettes, again covered themselves with glory and proved once and for all that we can now make a fast racing car in this country that will compete successfully against any Continental make.

NEW TRIUMPH CARS

PARTICULARLY handsome coachwork and a fine turn of speed are the outstanding characteristics of the latest Triumph cars. There are two altogether new models, one a four-cylinder and the other a six. The six-cylinder car is known as the Gloria Six, and has the type of valve arrangement—that is to say, with the inlet over the exhaust—that was a feature of the Four. The wheelbase is 9ft. 8ins., and roomy coachwork is provided.

The capacity of the engine is 1,476 c.c., and the Treasury rating is 12.95 h.p., with



THE NEW MORRIS TEN SPECIAL TOURER

a £13 tax. Three-point rubber bearing suspension is used for the engine and gear box, together with a pair of stabilisers. The chassis frame is exceptionally strong, and is swept below the rear axle so that very low body lines can be achieved without the sacrifice of ground clearance. A cruciform sub-frame braces the chassis amidships, while a cross member behind the gear box supports the after end of the unit.

As with all the cars in the range with the exception of one, a free-wheel transmission is used, and this, coupled with remote gear control, simplifies gear changing to such an extent that, when under way, the clutch pedal can be entirely forgotten.

The Gloria Six has two carburettors of the easy-starting down-draught type. There is a four-speed gear box with silent third, water pump circulation, Lockheed brakes, centre lock wire wheels, Startix self-starting equipment, and permanent jacks to the front and rear axles. The sloping radiator is of stainless steel, and the windows all of safety glass. As a four-door saloon the price is £325.

High speeds are claimed for all the models, and it is stated that the special saloon at £300 will exceed 75 m.p.h. The universally popular Super Eight model remains unchanged in appearance except

for the adoption of a sloping radiator and improved bodywork. Taxed at £8, the four-door pillarless saloon costs £175.

CROSSLEYS FOR 1934

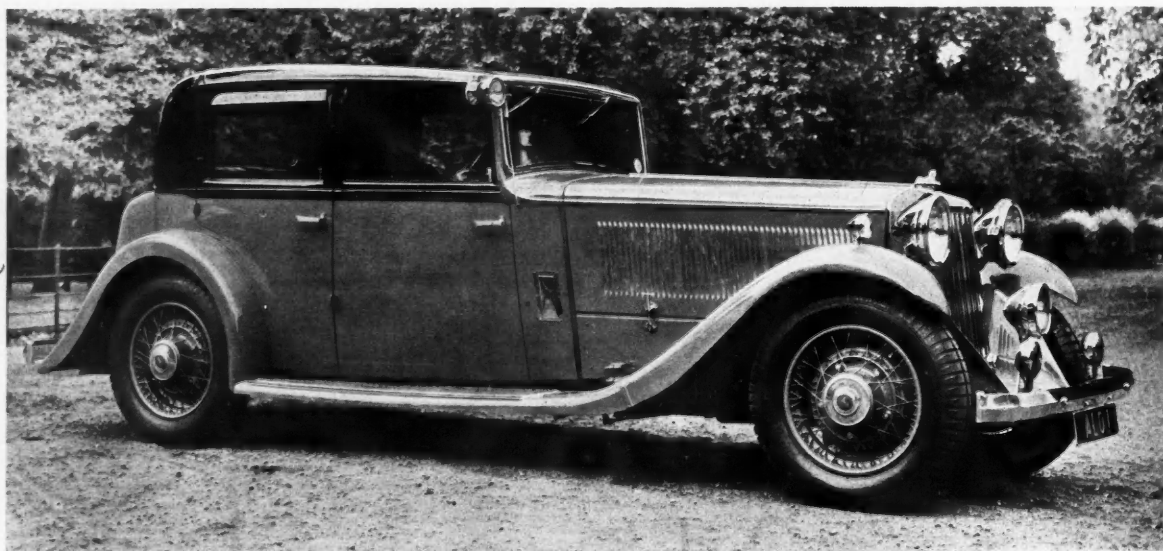
THE Crossley programme for 1934 puts before the motoring public a comprehensive range of models from £278 to £895 and from 10 h.p. to 21 h.p.

For the coming season the Crossley Ten enters its second year of production. It has a four-cylinder engine with overhead inlet valves and side exhaust. The engine is mounted in the chassis at four points, each point housed on special rubber mountings, while the steering gear box is also housed on rubber, which eliminates any shock transmitted from the road wheels. A Wilson type of pre-selective gear box is fitted when ordered.

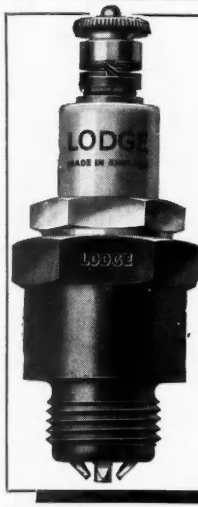
An interesting addition to the range is a two-litre model, which is of entirely new design, and is intended for the sporting motorist who requires a fast car with exceptional acceleration.

The engine has six cylinders with a bore of 65mm. and a stroke of 100mm. The overhead valves are operated by push rods, and a centrifugal water pump is mounted on the front of the engine, driven from the end of the cam shaft. There is a self-changing pre-selective gear box, and the steering is of the worm and lever type.

The main frame is of very deep section, having seven cross members, three of which are channel section, the remainder being tubular. The price of a specially designed five-seater sports saloon, with full equipment and a sliding roof, has been provisionally fixed at £695.



SIR MALCOLM CAMPBELL'S NEW SIDDELEY SPECIAL.
It is finished in "Blue Bird" blue with chromium-plated bonnet louvers

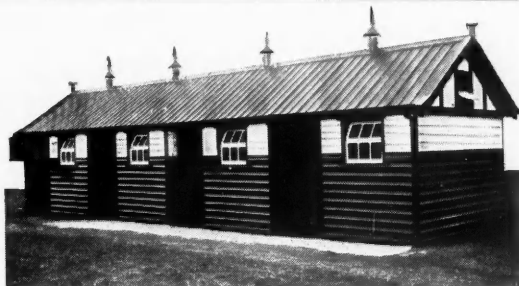


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MARTIN'S

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Martin's "AQUATITE" is for lighter shoes. It has all the hard-wearing qualities of "ZUG" and is a smooth-surfaced calf leather. See the oval label on every genuine "AQUATITE" Shoe.
W. & J. MARTIN
GLASGOW



SOLUTION TO No. 187
The clues for this appeared in August 26th issue

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ACROSS.

- " Old Glory "
- Apt to appear at Monday's lunch
- A dance that doesn't sound very complicated
- A flag of sorts
- An aid to Antipodean cookery
- A small mountain range may encourage you
- Anything but a dawdler
- A fifteenth century poet who lies in the Abbey
- A town of Italy as known to Italians
- A model industrial home
- You can travel by this
- Deride mostly relative
- Sometimes found before ships
- Five is this part of fifteen
- Found on a plane
- Quality common to small boys and anarchists

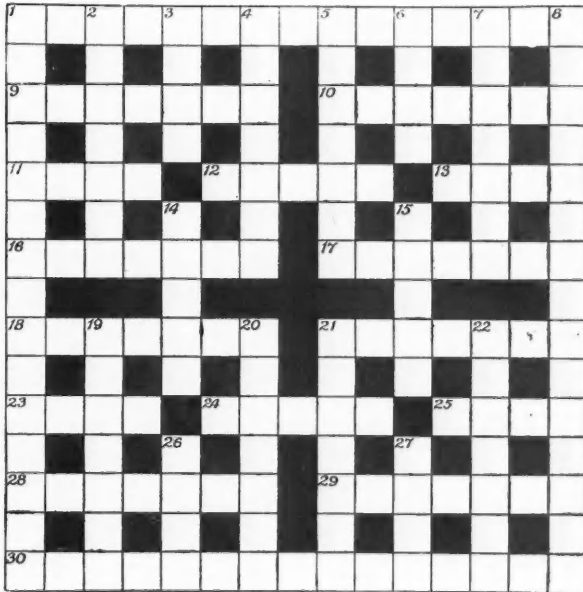
DOWN.

- Hardly the direction a crook would be inclined to follow
- Attacks
- Golf this bores a fisherman and fishing this a golfer
- Comparatively poverty stricken
- The ultimate fate of his account the tailor hopes
- Reverse an opening for a measure
- A step, but anything but a heavy one
- Found at the Yard but not among the Big Five
- Invariably full of Scots
- Half a German spa
- Fruits but not very juicy ones
- " Its lace " (anagr.)
- A native of India
- Duck
- A river of Ireland
- Besides

"COUNTRY LIFE" CROSSWORD No. 189

A prize of books of the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 189, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than the first post on the morning of Thursday, September 14th, 1933.

"COUNTRY LIFE" CROSSWORD No. 189



Name

Address

THE ENGLISH RIVIERA



THE ABBEY GARDENS, TORQUAY

DURING the past two or three weeks, Torbay, which may be taken as the eastern end of that delightful strip of coast which has aptly earned the title quoted above, has been more than usually animated for the various regattas have been taking place, and even visitors to the Isle of Wight do not get a better sight of the racing between the "big three," the King's *Britannia*, the new steel *Velsheda* and *Astra*, than do those who are fortunate enough to have been staying at one or other of the resorts on the shore of Torbay. The charm of Torquay lies inland as well as upon its sunlit waters. A feature of the place is its many beautiful floral walks, chief among them being the lovely Torre walk, a veritable suntrap. Forming practically a suburb of the town to the westward is Paignton, which annually enjoys increasing popularity with its wide stretches of silver sand. Farther west is Brixham, grey and old, with narrow streets connected by flights of steps, and in the harbour of what is still a great fishing centre there are always "many red-sailed, black trawlers with their splashes of yellow and red paint on every square bit of woodwork." Following along the coast one reaches Dartmouth, with the beautiful River Dart, which shares with the Fal and the Herefordshire Wye the distinction of being one of the three most beautiful rivers in England. By ascending the river one comes to Dartmoor, which has so many attractions for the lover of the out-of-doors. The last great stronghold of Devon before one crosses into the delectable Duchy is Plymouth, nowadays a large and prosperous town. From its storied Hoe there is a wonderful view of Drake's Island, of the Hamoaze or estuary of the Tamar, and of the Lynher which leads to Trematon Castle, Beggars' Island and Ince.

On the Cornish side of the Plymouth estuary is Saltash and farther to the west comes Looe, or rather two Looes, for a river divides the two, both of which are clusters of closely packed white houses on the steep banks of an estuary with a toy harbour and toy pier. Within easy walk from Looe is Polperro, one of the most picturesque and unspoilt villages in Cornwall, built in a natural amphitheatre with houses that come tumbling

down the hill-side in much the same way as at Clovelly on the adjoining county's northern coast. One may make one's way across country to Lanteglos, which lies directly opposite to Fowey, a most attractive place with a fine harbour dominated by Place, the seat of the Treffry family. At the opposite side of St. Austell Bay is Mevagissey, another charming fishing village with a rough granite harbour and white cottages huddled together on the hillside. Falmouth, with its wonderful landlocked harbour, is the next place of importance. From it one may explore the river Fal, on whose verdure-clad banks are nestling many quaint spots, such as St. Anthony-in-Roseland, St. Just, Mylor and St. Feock. The river ends at Truro, with its stately cathedral of which only the perpendicular south aisle is ancient. A

drive over the heather-clad moors to the west of Falmouth brings one to the Lizard, the last point of England to be sighted by ships going down the Channel. Beyond the Lizard, with its stern cliffs and bold headlands jutting out into the sea, is Kynance Cove, with its caves of red and green serpentine and its isolated jagged rocks. On one's way to Penzance one may well halt at Marazion in order to see St. Michael's Mount, England's most fairy-like castle, which bears so strong a resemblance to the other Mont St. Michel, off the coast of Normandy. A vast crag rising some 230 ft. above the sea is crowned by a pinnacled building which has figured largely in history. The tower is the highest part of the castle and on its summit is an ancient cresset which was lighted in former days to guide the fishing fleet into harbour. Penzance is a charming place with a fine harbour in which there is always something going on.

TRAVEL NOTES

THE Great Western Railway, perhaps the most comfortable railway in the world, maintains an ample daily service from Paddington and the chief resorts in South Devon and Cornwall. Torquay can be reached from London in three-and-a-half hours. Numbered seats can be reserved in most G.W.R. expresses upon payment of one shilling for each seat so reserved. The best trains in the day to Cornwall are the 10.30 a.m. from Paddington, reaching Penzance at 4.50 p.m., and the train leaving at midnight, which has first and third sleepers, and arrives at Penzance at 10.56 a.m. Passengers for Looe change at Liskeard Junction, for Fowey at Lostwithiel, and for Falmouth at Truro.

The south coasts of both Devon and Cornwall offer many opportunities to enthusiastic golfers. There are four courses at Torquay, two of eighteen and two of nine holes. Other good courses are at Dawlish, Exeter, Teignmouth, Newton Abbot, Tavistock and Plymouth. On the Cornish coast there are courses at Falmouth, Whitesand Bay, Lelant looking over St. Ives Bay, and at Helston, on the Lizard peninsula, is the Mullion course with a club house high on the cliffs overlooking Mount's Bay.

Off the coast of both Devon and Cornwall there is, of course, excellent sea fishing. Mackerel, pollack, whiting and dabs are caught in large quantities, while at Polperro and other Cornish resorts one may have great sport with sea bass. In the Devon rivers—the Dart, Exe and Axe—there is good trout fishing, while salmon have been caught in the last named river.



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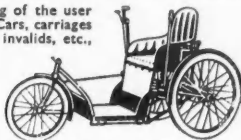
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BULBS FOR NATURALISING

ONE of the best and simplest ways of imitating Nature in the garden is by the massed planting or what has come to be known as the naturalising of bulbs. When there is the space and the situation it is a form of gardening that no gardener should hesitate to try, for it is neither difficult nor expensive, and yields an increasingly rich return from a comparatively small outlay as well as providing the most charming effects the spring garden has to offer. There is no lack of material at the gardener's disposal for the purpose, and a glance through the pages of the numerous bulb lists that are now to hand will reveal the wide choice of varieties that can be used with advantage by all gardeners up and down the country to afford a pageant of colour and bloom unsurpassed in beauty. If the wild garden, woodland and orchard perhaps offer the greatest scope for effective naturalising, the gardener who is not fortunate enough to possess any of these has still plenty of opportunities to achieve a natural effect on a more restricted canvas. Along the bottom of hedges, on rough grassy banks, or close about the base of trees, in a corner of the lawn, by the edges of a grass walk, by the garden seats or in among ferns or shrubs are but a few of the places where bulbs can be scattered with a generous hand.

It is not quite so easy as it would seem to achieve a natural looking effect with bulbs, and one of the commonest mistakes made when naturalising is that of overplanting. Never should the bulbs be so generously used that they fill every inch of ground in the particular part where they are planted.

The aim of the gardener when naturalising is the attainment of the picturesque and there must be nothing stiff or formal looking about the plantings. The drifts must be wide and sweeping and irregular in outline, with stretches of grass between each to afford a foil to the plantings, and the gardener who has not the memory of some alpine meadow in early spring to assist him in tracing out his plantings can have no better guide to follow than the outlines of a summer cloud which indicates exactly the way the drifts should swell from their centres and trail off at their margins into thin wisps and sprays.

Of the many bulbs that can be naturalised in grass, daffodils perhaps are pre-eminent, and no gardener who has the situations should neglect to use them. In any bulb list many different varieties and mixtures are offered for the purpose, and while mixtures have cheapness to recommend them, by far the best effects come from planting one variety in one drift or mass. Where the drifts are large enough, however, it generally pays to mix an early variety like *obvallaris* with a late poetic variety such as *recurvus* to ensure a succession of bloom without giving a patchy effect. As a choice of varieties no one will go far wrong with such kinds as *Emperor* and *Empress*, the fine short orange cupped *Sir Watkin*, *Barrii* *Conspicuus*, *Golden Spur*, *Horsfieldii*, *princeps*, the double *incomparabilis*, *Madame de Graaff*, *Lucifer*, *Will Scarlett* and the *Poets*, which are all now sufficiently cheap to be planted in thousands where there is room. Nor should the native *Lent lily* be forgotten by those who prefer refinement to size in the individual flowers. After such a baking summer as we have had it will be policy



A CARPET OF THE GLORIOUS BLUE MUSCARI (HEAVENLY BLUE)
A charming dwarf bulb for drift planting

to postpone planting until the ground has been well softened by autumn rains, and it will be time enough if the bulbs are got into their places by early October. There is no better way of naturalising than to broadcast the bulbs by hand, planting them by means of a bulb planter where they fall, but always so that there is at least 4 or 5 inches between each. As an alternative to the use of a bulb planter, which is by far the easier method, the turf can be stripped off and the bulbs planted in the ground beneath which has been loosened, replacing the turf when planting is completed. If daffodils can be trusted to do well in almost any soil it is a good plan when planting in a heavy clay to place a pinch of fine soil below each bulb to give it a good start. They are never better than when planted in the more open positions, and in woodland always select the places where they will get a little sun at some part of the day.

Unless one has sufficient resources to make fresh plantings every year, tulips should be omitted from any naturalising schemes, for they seldom bloom freely after the first year. They certainly afford a glorious pageant of colour and bloom when massed in broad shoals in the grass of an orchard or in the wild garden under flowering cherries and crab-apples, and though mixtures are cheap enough to buy in quantity the labour involved in constant planting every autumn is a difficulty. Again it is not in every position where tulips will flourish and they must have a situation which is not exposed and where they do not get too much shade.

So long as it is not too rank the grape hyacinths will do well in grass, and for naturalising there is none better than the one called Heavenly

Blue, which provides glorious carpets of rich blue lasting in full beauty from late March until early May. As their companions they should have the *chionodoxas*, which always do best when left undisturbed, and whose glories are invested in the all blue *C. sardensis* and the blue *C. Luciliae*. None should overlook the dainty *Scilla siberica* with its stars of clear blue as well as its taller cousins *S. nutans* and *hispanica*, the winter aconites, their yellow blossoms set off by frilly green collars, and the spring snowflake (*Leucojum vernum*) which always looks charming planted in little colonies in grass. The winter aconites are especially valuable, for they can be trusted to give a good account of themselves under trees when the ground is dry and where few other groundlings, with the possible exception of the dwarf *Cyclamen Neapolitanum* can be induced to flourish. The woodland gardener cannot afford to overlook the dog's-tooth violets, and for a choice of these no gardener will go wrong with such beauties as *Erythronium devolutum* *Pink Beauty*, the soft rose *E. Johnsonii*, and the rosy purple *E. Hendersonii*, as well as the European *E. dens-canis*, which can be relied on either for massing in the wild garden or for forming edgings to beds and borders. Given a light, well drained soil rather on the moist side, and partial shade, they will do well. There is no need to emphasise the value and beauty of snowdrops, and crocuses whose drifts of silver, purple and gold are one of the glories of early spring. Nor must the autumn crocus species be forgotten or the colchicums, and if these are to be seen in all their beauty in a few weeks' time they should be set in their places without delay. G. C. TAYLOR.



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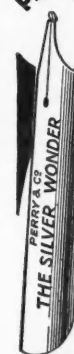
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THE LADIES' FIELD

New Two-piece Suits and Autumn Millinery

ONE by one the new fashions for the autumn are coming to light, like a letter written in invisible ink when it is held before the fire. The "two-piece" will have a special claim to our attention directly the air of the coming days grows keen and sharp and we exchange our summer clothes for something definitely warmer. This page of autumn attire should be a guide to many women who still hesitate over their choice. Both suits and hats shown here are from Frederick Gorringe, Ltd., Buckingham Palace Road, the one on the left being designed in fancy woollen material in a soft spinach green, with openwork



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A CHARMING TWO-PIECE FROM GORRINGE'S



THE AUTUMN COAT AS GORRINGE SEES IT

bands let into it. The belt is finished with a thick steel ring, the coat of the same material as the frock being full length and lined throughout with silk, while the cape is finished with chevron stitching, and the grey astrachan collar supplies a becoming finish. Velvet, will be immensely popular for our autumn and winter millinery, and the hat worn with this suit is of green velvet with fancy stitching, being high at the back and finished with a little veil. The other coat is of soft wood brown bouclé material with a shoulder yoke and a brown astrachan tie, the skirt of the frock underneath being of the same material and the "top" of brown and beige silk. A stitched velvet béret with amber ornament completes the scheme. In the first illustration of these fashions from Gorrings one of the newest hats is shown in conjunction with the corsage of the brown suit. The hat is carried out in panne and velvet, with the new wide-meshed veil standing well out all round and giving character to the model. K. M. B.

The parade of New Autumn and Winter Gowns at Barri, Ltd., 33, New Bond Street, W.1, takes place on September 13th. Applications for invitations and for their Autumn Catalogue should be made early.



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MATTERS OF MOMENT

RECENT long distance flights have shown that some people have the remarkable power of being able to go without proper sleep for several days on end. For most of us, however, regular and sufficient sleep is as much a necessity as food, air and water. Only one who has suffered from insomnia and sleepless nights learns how great a boon the blessing of sleep is—

Sleep that knits up the ravelled sleeve of care,
The death of each day's life, sore labour's bath,
Balm of hurt minds, great Nature's second course.

The words which Shakespeare puts into the mouth of Macbeth might have been used as the motto of an interesting little booklet "About Sleep" which has recently been published. It describes in simple language what happens when you sleep and contains information which will be greatly valued by those who are troubled by sleeplessness or an inability to sleep soundly and well. It is related of Napoleon, as this little book reminds us, that he never had more than four hours of sleep any night, but that he possessed the rare faculty of being able to drop off into sleep at will for short periods during the day. Similarly, M. Clemenceau attributed his remarkable health and activity, which he preserved into extreme old age, to the fact that he was able to enjoy an hour's sleep and complete relaxation in the middle of each day. Most of us cannot achieve daytime sleep at will, nor is it necessary for us if we have regular sleep at night. There are now many thousands of people who have learned that one of the surest ways to induce sleep is to take a glass of the well known food beverage "Ovaltine" the last thing at night. "Ovaltine" as this booklet points out, is a scientific food preparation, which has been proved to be without equal for soothing the nerves and for restoring and rebuilding the system, and has aptly been called the "world's best night-cap." Its great merit is that it is a natural food, made from the best malt, milk and eggs—Nature's most nourishing foods; and that its nourishing properties are correctly balanced for the needs of brain

nerves and body. The booklet "About Sleep," which is issued by the manufacturers of "Ovaltine," will be sent to any reader free on writing to Messrs. A. Wander, Limited, The Ovaltine Factory, King's Langley, Hertfordshire.

A SINGULARLY HAPPY BLEND

In these days of modernism both in furnishing and decoration the calm expansiveness of certain old houses in the West End of London has an added charm. Finely panelled interiors of the eighteenth century, and even the spacious rooms of the days of Queen Victoria, possess an atmosphere of ease and quiet comfort which to-day all too often eludes us. In these large rooms of other days we only need the assistance of modern lighting and heating to make their comfort perfect, and it is here that the delicate touch of good craftsmanship makes itself

felt. The accompanying illustration shows the interior of a drawing-room in an old house not far from Buckingham Palace where this ideal of old-world charm is very happily maintained. The fine old crystal chandelier, wired for electric lights, strikes a note of dignity and grandeur, while the handsome Wright gas fire with its delicate Adam decoration, though modest by comparison, is as happily in keeping with its surroundings. Wright's "Classic" gas fires, the products of Radiation, Limited (19 and 21, Queen Victoria Street, E.C.4), are obtainable in a large number of different designs.

LIGHTING IN THE HOME

During the years since the War electric lighting has developed rapidly from the condition of a mere illuminant to that of an integral and essential part of the design of a house. To form an idea of the progress made in recent years one cannot do better than pay a visit to the Lighting Service Bureau on Savoy Hill, W.C.2. Here can be seen in a contemporary setting demonstrations of the part played by lighting in every sphere of present-day activity. On Tuesday and Wednesday, September 19th and 20th, special lighting demonstrations will be held in the new premises which have recently been reorganised and much extended by the addition of part of the old offices of the B.B.C.



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